

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirev, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Robert Levin, Ya-Fei Chuang, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Paul Lewis, Dang Thai Song, Rena Shereshevskaya, Eldar Nebolsin, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 9	August 6
July 16	August 13
July 23	August 20
July 30	August 27


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 17
August 7
August 21



EHRBAR SAAL

August 5, 19:00
August 19, 19:00



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2026 Concert III

PIANISTS

Avery Gagliano
Clayton Stephenson

Works by
Rzewski, Schumann,
Albeniz and Prokofiev

July 8
19:00
FREE ADMISSION



EHRBAR SAAL

For more details visit: www.lievenpiano.com



PROGRAM	
Four American Ballades IV. Winnsboro Cotton Mill Blues	F. Rzewski (1938 — 2021)
Symphonische Etüden, Op. 13 - Theme – Andante - Etude I (Variation 1) – Un poco più vivo - Etude II (Variation 2) – Andante - Etude III – Vivace - Etude IV (Variation 3) – Allegro marcato - Etude V (Variation 4) – Scherzando - Etude VI (Variation 5) – Agitato - Etude VII (Variation 6) – Allegro molto - Etude VIII (Variation 7) – Sempre marcatissimo - Etude IX – Presto possibile - Etude X (Variation 8) – Allegro con energia - Etude XI (Variation 9) – Andante espressivo - Etude XII (Finale) – Allegro brillante	R. Schumann (1810 — 1856)
<i>Avery Gagliano</i>	
Iberia Book I - Evocación - El Puerto - Fête-dieu à Séville	I. Albeniz (1860 — 1909)
Sergei Prokofiev: Sonata no. 7 in B $\flat$ major, Op. 83 - Allegro inquieto - Andante caloroso - Precipitato	S. Prokofiev (1891 — 1953)
<i>Clayton Stephenson</i>	

THE PIANISTS

Celebrated as “a distinctive young talent” (International Piano), pianist **Avery Gagliano** is recognized for interpretations with great emotional depth and a “distinctly narrative approach” (Miami International Piano Festival). Having first risen to international acclaim as the winner of the first prize and best concerto prize at the 2020 National Chopin Piano Competition, she has established herself as an artist to watch and has performed in prominent venues including Carnegie Hall, Warsaw Philharmonic Hall, the Louis Vuitton Foundation, Salle Cortot, Luxembourg Philharmonie, Konzerthaus Berlin, Ehrbar Saal in Vienna, and La Grange au Lac in Évian. Avery’s recent highlights include recitals at Wigmore Hall, Kronberg Academy’s Casals Forum, and Washington Performing Arts, as well as performances with the Kansas City, Kalamazoo, and Maryland Symphonies, the Buffalo Philharmonic, Louisville Orchestra, Württenburgisches Kammerorchester Heilbronn, and i Pomeriggi Musicali in Milan. Avery was a finalist of the 2025 American Piano Awards, and has appeared at leading festivals including the Verbier, Gilmore, Aspen, Bravo! Vail, Sanibel, Duszni, and Miami International Piano festivals. She has also performed collaboratively with ensembles such as Dover Quartet, Balourdet Quartet, and New York’s Jupiter Symphony Chamber Players. Her debut album, Reflections (2021) was released by Steinway & Sons, and her performances have been broadcast across the United States and Europe on leading radio programs such as Deutschlandfunk, ARD, and SWR in Germany, Chicago’s WFMT, and Philadelphia’s WRTI. Avery is a graduate of Curtis Institute of Music, where she studied with Robert McDonald, Gary Graffman, and Jonathan Biss. She is an alumna of Gstaad Piano Academy, Lieven Piano Foundation, Lang Lang International Music Foundation’s Young Scholars Program, and Sir András Schiff’s Building Bridges mentoring program. She currently resides in Germany and studies with Schiff as part of the Performance Programme for Young Pianists at Kronberg Academy, generously supported by the Henle Foundation.

Acclaimed as “not just a remarkable virtuoso, but a poet, a dramatist, and a master storyteller,” (Gramophone), **Clayton Stephenson** emerged following his breakthrough at the 2022 Van Cliburn International Piano Competition, where he made history as the first Black finalist. He has flourished since, celebrated for his versatility and ability to move seamlessly across genres—from classical and jazz to American rhythms. Stephenson has performed with leading orchestras, including the Philadelphia Orchestra, New York and Calgary Philharmonic, Cincinnati Symphony Orchestra, and the symphonies of Houston, Fort Worth, Louisville, and North Carolina. He has graced venues such as Carnegie Hall’s Stern Auditorium and Weill Recital Hall, Lincoln Center, the Kennedy Center, and the Fondation Louis Vuitton in Paris. Festival highlights include Grand Teton, Grant Park, Tippet Rise, Wintergreen, Caramoor, Bad Kissingen (Germany), and the International Festival Palermo Classica. A 2025 recipient of the Sphinx Medal of Excellence and a 2024 Avery Fisher Career Grant, Stephenson won the Grand Prize at the inaugural Nina Simone Piano Competition in 2023 and was named a Gilmore Young Artist in 2022. He graduated from the Harvard–New England Conservatory Dual Degree Program, earning a Bachelor of Arts in Economics from Harvard and a Master’s in Piano Performance from NEC under Wha Kyung Byun.