

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirev, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Robert Levin, Ya-Fei Chuang, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Paul Lewis, Dang Thai Song, Rena Shereshevskaya, Eldar Nebolsin, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 9	August 6
July 16	August 13
July 23	August 20
July 30	August 27


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 17
August 7
August 21



EHRBAR SAAL

July 8, 19:00
August 5, 19:00
August 19, 19:00



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2026 Concert II

PIANISTS

Maya Oganyan
Song-Hyeon Kim

Works by
Haydn and Scriabin

July 3
18:00

FREE ADMISSION




Bösendorfer
SALON

For more details visit: www.lievenpiano.com



PROGRAM

Keyboard Sonata in C minor, Hob.XVI:20 (1771 ca.)

J. Haydn (1732 — 1809)

- Moderato
- Andante con moto
- Finale. Allegro

Song-Hyeon Kim

Keyboard Sonata in B minor, Hob.XVI:32 (1774-76 ca.)

J. Haydn

- Allegro moderato
- Minuet - Trio
- Finale. Presto

Maya Oganyan

Fantaisie in B minor, Op. 28 (1900)

A. Scriabin (1872 — 1915)

Song-Hyeon Kim

Piano Sonata No. 9, Op. 68 “Black Mass Sonata” (1913)

A. Scriabin

Piano Sonata No. 2 in G $\sharp$ minor, Op. 19 (1898)

- Andante
- Presto

Maya Oganyan

THE PIANISTS

Song-Hyeon Kim earned international recognition after winning Second Prize at the 2023 Isang Yun Competition, as well as the Seong-Yawng Park Special Prize, awarded to the most outstanding young Korean participant, and the UNESCO Creative City of Music Special Award, the competition’s audience prize. Recently, he won First Prize at the 2024 New York Liszt International Piano Competition, held at the Stern Auditorium / Perelman Stage of Carnegie Hall. He has also received prizes at the Chicago International Music Competition, Sendai International Music Competition, and the International Tchaikovsky Competition for Young Musicians, and he was selected as a finalist of the 64th Ferruccio Busoni International Piano Competition. He has appeared as a soloist with the Orchestra of St. Luke’s, Sinfonia Smith Square, Royal Chamber Orchestra of Wallonia, Korean National Symphony Orchestra, KBS Symphony Orchestra, Sendai Philharmonic Orchestra, Busan Philharmonic Orchestra, Bucheon Philharmonic Orchestra, and Hankyung Arte Philharmonic, among others. Deeply committed to chamber music, Kim performed ar Alice Tully Hall in 2018 at the invitation of the Chamber Music Society of Lincoln Center. In January 2023, he performed with the Borromeo String Quartet, one of America’s leading string quartets, further expanding his artistic activities in collaborative performance. As a recording artist, Kim released his debut album, 'Liszt & Bartók: Potential,' in 2023, simultaneously in Korea and Japan. In 2026, he released his second album, "Timescape", a multidisciplinary book-album project. This album combines twelve musical works with twelve original texts and photographs, creating a poetic meditation on the passage of time through music, literature, and visual imagery, all initiated by Kim. The project was widely praised for its originality, artistic depth, and seamless integration of multiple forms of expression. He has been studying at the New England Conservatory in US, with HaeSun Paik and Dang Thai Son. He has also attended the International Piano Foundation of Theo and Petra Lieven in Vienna.

Maya Oganyan, twenty years old, was born in Moscow and began studying the piano at the age of four, graduating with honors and an honorable mention from the "Benedetto Marcello" Conservatory of Venice, under the guidance of Maestro Massimo Somenzi and M° Olaf John Laneri. She is the winner of over 20 national and international competitions, including at only 17 years old, as the youngest winner of the 2nd Prize in the history of the competition, the Jury Prize and the Special Prize "for the best female talent", the "Verona International Piano Competition", in which she participates as the youngest candidate. In 2024 she was selected as a "student in residence" at the Verbier Soloists Academy, where she participated in concerts and attended masterclasses with internationally renowned musicians including Sir Andras Schiff, Rena Shereshevskaya, Kirill Gerstein, Gabor Takacs-Nagy, Andras Keller. In 2025 she is the winner of the annual selection of the prestigious Fondation Gautier Capuçon. She performs abroad and throughout Italy with numerous orchestras, among which the Nice Philharmonic Orchestra, the Armenian National Philharmonic Orchestra, the Arena di Verona Orchestra, the La Fenice Philharmonic Orchestra. Passionate chamber musician, she regularly collaborates with important musicians, including Steven Isserlis, Barnabas Kelemen, Ian Bostridge, Christophe Coin, Pierre Genisson. Student of M° Lilya Zilberstein at the Chigiana Academy of Siena, of M° Roberto Prosseda at the Academy of Prato, of M° Enrico Pace at the Academy of Pinerolo, currently perfecting under the guidance of M° Benedetto Lupo at the Santa Cecilia Academy of Rome.