

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz, Sodi Braide, and Eldar Nebolsin among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

## Winter 2026 Concert I

### PIANISTS

Magdalene Ho  
Jinhyung Park



Works by Brahms, Debussy,  
Beethoven and Liszt

Feb 10  
18:00

FREE ADMISSION

# Bösendorfer SALON

#### UPCOMING CONCERTS

  
STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

February 12, 18:00  
February 18, 18:00  
February 10, 18:00  
February 26, 18:00

  
Bösendorfer  
SALON

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

February 17, 18:00  
February 24, 18:00



EHRBAR SAAL

February 11, 19:00  
February 18, 19:00  
February 21, 19:00

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)



# PROGRAM

Variations on a Theme by Robert Schumann, Op. 9 (1854) J. Brahms (1833 – 1898)

*Magdalene Ho*

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Images Book 1, L. 110 (1905) C. Debussy (1862 – 1918)

- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Sonata No. 24 in F# Major, Op. 78 (1809) L. van Beethoven (1750 – 1827)

- Adagio cantabile – Allegro ma non troppo
- Allegro vivace

Mephisto Waltz No. 1, S. 514 (1856) F. Liszt (1811 – 1886)

*Jinhyung Park*

# THE PIANISTS

Malaysian pianist **Magdalene Ho** was born in 2003 and began playing the piano at four. At nine, she received a scholarship to study in the UK at the Purcell School, where she spent nine years as a pupil of Patsy Toh. She is currently studying with Dmitri Alexeev at the Royal College of Music. At 19, she won the Clara Haskil International Piano Competition in Vevey, Switzerland. In October 2024, she performed Beethoven's first Piano Concerto in the annual Concert for the United Nations with the Orchestre de la Suisse Romande and Cornelius Meister. The following month, she won the International German Piano Award in Kronberg. In addition to solo work, she has collaborated with renowned musicians such as Marc Coppey, Pierre Génisson and Daniel Müller-Schott. Recently, she has performed at the Laeishalle Hamburg, Stuttgart Liederhalle with the SWR-Symphonieorchester, and the series "Concerts J. S. Bach" in Lutry, Switzerland. Upcoming engagements across Europe include Brahms' 1st Piano Concerto with the Royal National Scottish Orchestra and a recital in the Zürich Tonhalle.

Seoul native **Jinhyung Park** began studying piano at the age of 5 and made his recital debut 10 years later. After completing his bachelor's degree in piano performance at Yonsei University under the tutelage of Ian Yungwook Yoo, he moved to Germany to study with Arie Vardi at the Hochschule für Musik, Theater und Medien in Hannover. Jinhyung's concert schedule has taken him around the world, with engagements across Korea, as well as recitals in Prague, Bratislava, and Paris, and concertos with the Slovakia Symphony Orchestra, RTVE Symphony Orchestra, Orchestre symphonique de Montréal, Gyonggi Philharmonic Orchestra, Gwacheon Philharmonic Orchestra, KBS Symphony Orchestra, Bucheon Philharmonic Orchestra, and Incheon Philharmonic Orchestra. He is also the proud recipient of a Yamaha Music Korea scholarship and the Shinhan Music Award. His international prizes include first place at the Prague Spring International Music Competition and second prizes at the Panama and Hilton Head International Piano Competitions; he also boasts strong finishes at the Cleveland, Santander, and Montreal Competitions. Also interested in conducting and composing, Jinhyung cites his deep love of music as his primary motivator in life. He expects the Cliburn to be "an unforgettable experience for an optimistic future."