

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz, Sodi Braide, and Eldar Nebolsin among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Winter 2026 Concert III

PIANISTS

Salome Jordania
Jinhyung Park

Works by Liszt, Scriabin,
Debussy and Beethoven



Feb 13
18:00

FREE ADMISSION


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

February 18, 18:00
February 19, 18:00
February 20, 18:00

UPCOMING CONCERTS


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

February 20, 18:00
February 27, 18:00



EHRBAR SAAL

February 18, 19:00
February 21, 19:00

Bösendorfer
SALON

For more details visit: www.lievenpiano.com



PROGRAM

Bénédiction de Dieu dans la Solitude (1848)	F. Liszt (1811 — 1886)
Poème Satanique Op. 36 (1903)	A. Scriabin (1872 — 1915)
Sonata No. 9, Op. 68, “Black Mass Sonata” (1913)	

Salome Jordania

Images Book 1, L. 110 (1905)	C. Debussy (1862 — 1918)
<ul style="list-style-type: none">Reflets dans l'eauHommage à RameauMouvement	
Sonata No. 24 in F# Major, Op. 78 (1809)	L. van Beethoven (1750 — 1827)
<ul style="list-style-type: none">Adagio cantabile — Allegro ma non troppoAllegro vivace	

Mephisto Waltz No. 1, S. 514 (1856)	F. Liszt
Jinhyung Park	

THE PIANISTS

Georgian pianist **Salome Jordania** has appeared as a recitalist, chamber musician, and concerto soloist across Europe, the United States, and beyond, with performances in major cultural centers including Paris, Vienna, Berlin, Moscow, Amsterdam, and New York. She has been featured at leading international festivals such as Piano aux Jacobins, IKIF Rising Stars in New York, Yamaha Rising Stars in Tokyo, the Batumi International Piano Festival, and the Georges Cziffra Festival in Vienna. As a concerto soloist, she has collaborated with orchestras including the Georgian Philharmonic Orchestra, Armenian National Philharmonic Orchestra, Orquesta de Valencia, and Moscow Virtuosi. Salome is the sole winner of the New York Concert Artists Competition, which led to her debut recital at Berlin’s Philharmonie Hall in 2023. A laureate of more than thirty international competitions, her awards include prizes at the José Iturbi, Étoiles du Piano, and IKIF competitions, as well as the prestigious Georges Cziffra Award in Vienna. She is deeply committed to contemporary music and has collaborated with composers such as John Corigliano, Jennifer Higdon, and Gabriela Lena Frank; her debut collaborative album was released on NAXOS in 2022. Salome holds degrees from The Juilliard School and Yale School of Music, and completed the Artist Diploma at the Guildhall School of Music and Drama as a Steinway & Sons Scholar.

Seoul native **Jinhyung Park** began studying piano at the age of 5 and made his recital debut 10 years later. After completing his bachelor’s degree in piano performance at Yonsei University under the tutelage of Ian Yungwook Yoo, he moved to Germany to study with Arie Vardi at the Hochschule für Musik, Theater und Medien in Hannover. Jinhyung’s concert schedule has taken him around the world, with engagements across Korea, as well as recitals in Prague, Bratislava, and Paris, and concertos with the Slovakia Symphony Orchestra, RTVE Symphony Orchestra, Orchestre symphonique de Montréal, Gyonggi Philharmonic Orchestra, Gwacheon Philharmonic Orchestra, KBS Symphony Orchestra, Bucheon Philharmonic Orchestra, and Incheon Philharmonic Orchestra. He is also the proud recipient of a Yamaha Music Korea scholarship and the Shinhan Music Award. His international prizes include first place at the Prague Spring International Music Competition and second prizes at the Panama and Hilton Head International Piano Competitions; he also boasts strong finishes at the Cleveland, Santander, and Montreal Competitions. Also interested in conducting and composing, Jinhyung cites his deep love of music as his primary motivator in life. He expects the Cliburn to be “an unforgettable experience for an optimistic future.”