

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz, Sodi Braide, and Eldar Nebolsin among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Winter 2026 Concert II

PIANISTS

Daisuke Yagi



Works by Mozart, Liszt
and Chopin

Feb 12
18:00
FREE ADMISSION

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

February 18, 18:00
February 19, 18:00
February 20, 18:00


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

February 13, 18:00
February 20, 18:00
February 27, 18:00



EHRBAR SAAL

February 18, 19:00
February 21, 19:00



STEINWAY & SONS
VIENNA

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata K. 310, in A minor (1778) Wolfgang Amadeus Mozart (1756 — 1791)

- Allegro maestoso
- Andante cantabile con espressione
- Presto

Réminiscences de Don Juan Franz Liszt (1811 — 1886)

24 Preludes, Op. 28 (1839) Frédéric Chopin (1810 — 1849)

- C major, Agitato
- A minor, Lento
- G major, Vivace
- E minor, Largo
- D major, Allegro Molto
- B minor, Lento Assai
- A major, Andantino
- F-sharp minor, Molto Agitato
- E major, Largo
- C-sharp minor, Allegro Molto
- B major, Vivace
- G-sharp minor, Presto
- F-sharp major, Lento
- E-flat minor, Allegro
- D-flat major, Sostenuto
- B-flat minor, Presto, con fuoco
- A-flat major, Allegretto
- F minor, Allegro Molto
- E-flat major, Vivace
- C minor, Largo
- B-flat major Cantabile
- G minor, Molto Agitato
- F major, Moderato
- D minor, Allegro Appassionato

Daisuke Yagi

THE PIANISTS

Born in 2003 in Japan, **Daisuke Yagi** began playing the piano at the age of four. At just thirteen, he made history as the youngest-ever prizewinner at the prestigious Pozzoli International Piano Competition, where he was awarded Third Prize—an honor shared by past laureates including Maurizio Pollini. He went on to win First Prize at several major international competitions, again setting records as the youngest winner in each competition’s history, including the “Città di Cantù” International Piano Competition in 2018, the Andrea Baldi international piano competition in 2019, the “Città di Spoleto” international piano competition in 2019, La Palma d'Oro international Piano Competition in 2022 and the Lyon International Piano Competitions in 2023.

Most recently, in 2025, he received multiple distinctions at the Amadeus International Piano Competition, including First Prize, the Amadeus Prize (Grand Prix), the Audience Prize, the Critics’ Prize, and the Chopin Special Award.

Beyond his achievements as a pianist, Yagi is distinguished by his intellectual and interdisciplinary approach to music. He explores the piano repertoire through academic, philosophical, and historical inquiry, shaping a uniquely informed perspective that spans from Renaissance works to contemporary music. He currently studies under Connie Shih at the Mozarteum University in Salzburg, and under Aki Kuroda at the Accademia del Ridotto in Italy. He also pursues Early Music studies at the Mozarteum and a degree in Aesthetics and Science of Arts (Philosophy) at Keio University.

From 2020 to 2022, Yagi was selected as a Chanel Pygmalion Days Artist, presenting a regular recital series in Tokyo, and has received continuous support from IDHoldings as an artist since 2020.