

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz, Sodi Braide, and Eldar Nebolsin among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Elisso Virsaladze, Imogen Cooper, Jonathan Biss, Tatiana Zelikman, Andreas Staier, Arie Vardi, Kostantin Lifschitz, Yulianna Avdeeva, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

## Winter 2026 Concert I

### PIANISTS

Philipp Lynov  
Rachel Breen



Works by Schumann, Ravel,  
Messiaen, and J. S. Bach

Feb 11  
19:00  
FREE ADMISSION

  
STEINWAY & SONS  
VIENNA  
6 Opernring  
1010 Wien Austria

February 12, 18:00  
February 18, 18:00  
February 19, 18:00  
February 26, 18:00

#### UPCOMING CONCERTS

  
Bösendorfer  
SALON

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

February 13, 18:00  
February 20, 18:00  
February 27, 18:00



EHRBAR SAAL

February 18, 19:00  
February 21, 19:00



EHRBAR SAAL

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)



PROGRAM

3 Romances, Op. 28 Robert Schumann (1810 – 1856)

from Miroirs Maurice Ravel (1875 – 1937)

- Oiseaux tristes
- Une barque sur l'océan
- Alborada del gracioso

from Vingt Regards sur l ' Enfant-Jésus Olivier Messiaen (1908 – 1992)

- Regard de l'esprit de joie

Philipp Lynov



Goldberg Variations, BWV 988 Johann Sebastian Bach (1685 – 1750)

Rachel Breen

THE PIANISTS

**Philipp Lynov** saw a piano for the first time when he was in kindergarten. The moment left such a lasting impression on him that he credits it—the fascination of owning a piano and childhood curiosity—with his start in music. He started learning at the age of 6 as “simply a source of joy,” then earned a spot at the Central Music School at the Moscow Tchaikovsky Conservatory at the age of 14, studying with Natalia Bogdanova. He went on to complete his bachelor’s there as well, under Eliso Virsaladze. He then moved to Germany, where he's studied with Claudio Martinez Mehner and Nina Tichman at the Hochschule für Musik und Tanz Köln since 2022. Philipp has won first prizes at international competitions, including Xiamen (China), Takamatsu (Japan), and Paderewski (Poland), among others. Concerts have taken him around the globe—to Russia, Germany, Austria, Poland, Spain, Italy, Israel, Switzerland, Australia, and Japan—with highlights including his 2023 debut in the Main Auditorium of the Berlin Philharmonic with the Sinfonieorchester Berlin. When it comes to engaging audiences, he says: “I believe that every person possesses their own unique brilliance. To captivate audiences with music, it’s essential to communicate something meaningful—something that, while not always easy to define, resonates deeply.”

American pianist **Rachel Breen** has been praised for “truly show-stopping” performances and “a beautiful piano sound and original detail” (Gramophone UK). A student of the late Lars Vogt at the Hochschule für Musik Hannover, she previously studied at Yale University and the Juilliard School with Boris Slutsky and Julian Martin. Largely self-taught until age 10, she later began formal training with Dr. Sharon Mann at the San Francisco Conservatory of Music. Breen is a 2024-25 scholar of the Imogen Cooper Music Trust and a laureate of the 2025 Queen Elisabeth Competition. She has received top prizes at major international competitions including Premi Iturbi, Honens, Hans von Bülow, and the Beethoven International Competition in Vienna. From 2021–23, she was named a National Federation of Music Clubs Young Artist in the United States. Recent seasons have brought appearances at festivals and venues such as Piano aux Jacobins, Beethovenfest Bonn, Merkin Hall, Chautauqua, and Fazioli Hall. Beyond the piano, she enjoys languages, philosophy, visual arts, and long-distance running.