

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 14
August 21
August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 13
August 18
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XIII

PIANISTS

Ekaterina Bonyushkina
Amiri Harewood
Fangzhou Ye



Works by Schumann, Granados, and
Beethoven

August 8, 18:00


SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Fantasie C-Dur Op. 17 (1838)	Robert Schumann (1810 — 1856)
<ul style="list-style-type: none">Durchaus phantastisch und leidenschaftlich vorzutragenMässig. Durchaus energischLangsam getragen. Durchweg leise zu halten	

Ekaterina Bonyushkina

8 Valses poeticos (1900)	Enrique Granados (1867 — 1916)
<ul style="list-style-type: none">Introducción. Vivace molto1. Melodico2. Tempo de Vals noble3. Tempo de Vals lento4. Allegro humoristico5. Allegretto (elegante)6. Quasi ad libitum (sentimental)7. VivoCoda. Presto - Andante - tempo dil 1.º Vals	

Amiri Harewood

Piano Sonata No. 32 in C minor, Op. 111 (1822)	Ludwig van Beethoven (1770 — 1827)
<ul style="list-style-type: none">Maestoso – Allegro con brio ed appassionatoArietta: Adagio molto semplice e cantabile	

Fangzhou Ye

THE PIANISTS

Ekaterina Bonyushkina, born in Moscow in 2003, gave her first solo recital in Zürich at the age of ten. She is a laureate of numerous international competitions, including the Concours d’interprétation musicale de Lausanne, the “Jeune Chopin” competition in Valais, and the Grand Piano Competition in Moscow. She has appeared as a soloist with orchestras such as Musica Viva Chamber Orchestra, Ural Youth Symphony Orchestra and the Svetlanov State Symphony Orchestra, and has been invited to festivals including “Elba, Isola Musicale d’Europa” (where she received the “Prize of the Year” in 2019), the Scriabin Festival in Moscow, Puplinge Classique, and the Verbier Festival Academy in 2024. At Verbier, she studied with Joaquín Achúcarro, Kirill Gerstein, Rena Shereshevskaya, Nicolas Namoradze, and Gábor Takács-Nagy, received the Tabor Foundation Award, and was invited to return for her recital debut at the 2025 edition. Ekaterina studied at the Gnessin Special Music School in Moscow with Evgeny Talisman and Boris Berezovsky. Since 2022, she has been completing her Bachelor’s degree at the Haute école de musique de Genève under the guidance of Nelson Goerner.

Amiri Harewood is currently completing his postgraduate studies at the Royal College of Music, where he studies under the tutelage of Danny Driver. His studies are generously supported by the Countess of Munster Musical Trust. A rising talent on both the UK and international stage, Amiri has given solo recitals at prestigious venues including Wigmore Hall, Steinway Hall, St Martin-in-the-Fields, and the Royal Albert Hall, where he performed as part of the Steinway Young Artist Series. His concerto debut at the Southbank Centre with Chineke! Orchestra in 2021 was widely acclaimed, with Financial Times critic Richard Fairman praising it as a “Royal Festival Hall debut with considerable panache.” In 2021, Amiri was selected as one of the inaugural Tabor Piano Ambassadors for the Leeds International Piano Competition, where he continues to contribute to education and outreach work. He has also collaborated with Music Masters to deliver similar initiatives promoting access and engagement in classical music. Recent accolades include the Kerr Memorial Prize for an Outstanding Pianist of Promise at the 2024 Royal Over-Seas League Competition. In 2024, he was named the Grand Prize Winner of the joint YCAT and CAG auditions and featured on the 2025 Classic FM “30 Under 30” list of rising stars. Forthcoming highlights include recital debuts at the Concertgebouw, Konzerthaus Berlin, Schleswig-Holstein Musik Festival, and a return to Wigmore Hall.

Fangzhou Ye began learning the piano at the age of six, and is currently a student of Yoheved Kaplinsky at the Juilliard School College Division. In 2016, he won the first prize at the Beijing International Chopin Competition for Young Pianists, and a third prize winner of the Ettlingen Piano Competition for Young Pianists. He is a laureate of the 2017/19 Nordmann Scholarship Competition at Juilliard Pre-College. He won the Juilliard Piano Concerto Competition in 2023 where he played the Prokofiev Piano Concerto No. 2 in G Minor and collaborated with the Juilliard Orchestra and Maestro Tito Munoz in Alice Tully Hall in 2024.