

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

August 14
August 21
August 28


Bösendorfer
SALON
Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 8
August 13
August 18
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XII

PIANISTS

Olga Davnis
Salome Jordania
Wynona Yinuo Wang



Works by Bach, Schubert, Liszt,
Scriabin, and Prokofiev

August 7, 18:00


STEINWAY & SONS
VIENNA

Free admission
For more details visit: www.lievenpiano.com



PROGRAM

3 Klavierstücke, D. 946 (1828)	Franz Schubert (1797 — 1828)
<ul style="list-style-type: none">Allegro assaiAllegrettoAllegro	

Olga Davnis

Bénédiction de Dieu dans la solitude, S.173 No. 3 (1847)	Franz Liszt (1811 — 1886)
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Poème satanique, Op. 36 (1903)	Alexander Scriabin (1872 — 1915)
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Salome Jordania

Piano Sonata No. 7 in B \flat major, Op. 83 (1943)	Sergei Prokofiev (1891 — 1953)
<ul style="list-style-type: none">Allegro inquietoAndante calorosoPrecipitato	

Wynona Yinuo Wang

THE PIANISTS

Olga Davnis (born November 9, 2003) began studying music at the age of three. In 2021, she graduated from the Moscow Gnesin School of Music, where she studied piano with Professor Tatiana Zelikman and harpsichord with Professor Olga Martynova. She continued her education at the Gnesin Academy of Music (piano, with Professor Tatiana Zelikman) and the Tchaikovsky Moscow State Conservatory (harpsichord, with Professor Olga Martynova). Currently, she is pursuing her studies at the Schola Cantorum Basiliensis (harpsichord, with Professor Francesco Corti). In addition to her formal education, Olga has refined her artistic skills through international masterclasses with renowned musicians such as Skip Sempé, Pieter-Jan Belder, Christophe Rousset, Pierre Hantaï, Richard Eggar, Alexey Lubimov, and others. In 2020, she was awarded a Grant from the Mayor of Moscow in the field of culture and art. In 2022, Olga won the 1st prize at the XXIII International Bach Competition in Leipzig in the piano category, as well as special prizes from Bärenreiter Verlag and Steinway & Sons. In 2024, she won the 1st prize at the 10th Mae and Irving Jurow International Harpsichord Competition. As a pianist and a harpsichordist, she has appeared in recitals and concerts all over Europe, in Russia, in the USA and Canada. Olga Davnis has been invited at major international festivals, including the Bachfest Leipzig. Her repertoire spans from Renaissance to 21st-century music

Georgian pianist **Salome Jordania** has performed as a soloist and chamber musician across Europe, Asia, and the Americas. She has appeared at major festivals including Piano aux Jacobins, Les Grands Interprètes, Chipping Campden, Palazzetto Bru Zane, Yamaha Rising Stars in Tokyo, IKIF Rising Stars in NYC, and Music for Peace Festival in Moscow, among others. As a concerto soloist, she has collaborated with orchestras such as the Georgian Philharmonic, Orquesta de Valencia, SLO Symphony, Potsdam Philharmonic, and Moscow Virtuosi. In 2023, she made her Berlin Philharmonie debut as winner of the New York Concert Artists Competition. A passionate collaborator with living composers, Salome’s first CD was released by NAXOS featuring Martin Matalon. She has worked with John Corigliano, Jennifer Higdon, and Gabriela Lena Frank, and has won over thirty international prizes, including the Georges Cziffra Award and medals at IKIF and the José Iturbi Competition. Salome studied at Juilliard, Yale, and Guildhall, and has served as a competition juror and featured artist on ARTE. She is a founding member of The Graces trio, and her upcoming releases include an album with cellist Nina Kotova and her solo debut with La Dolce Volta.

Wynona Yinuo Wang launched her career after winning the Grand Prize at the 2018 Concert Artists Guild International Competition. She has performed in major venues worldwide, including the Sydney Opera House, Lincoln Center’s David Geffen Hall, Carnegie Hall’s Weill Recital Hall, and the Dallas Winspear Opera House. Wynona’s concerto engagements include the Sydney Symphony Orchestra, the Academic Symphony of the National Philharmonic Society of Ukraine, the Romanian Mihail Jora Philharmonic Orchestra, the Pasadena Symphony, the Utah Symphony, the Hilton Head Symphony, The Orchestra NOW, the Northwest Florida Symphony, and the North State Symphony of California. She has been presented by the New York Philharmonic’s Artist Spotlight Series, the Shriver Hall Discovery series, the Tippet Rise Art Center, and was invited to perform at festivals including Music@Menlo, La Jolla SummerFest, Mostly Mozart Festival, Bard Music Festival, International Keyboard Institute and Festival, and the Chautauqua Institution. As a Young Steinway Artist and top prizes winner in the Sydney International Piano Competition and the Gina Bachauer International Artists Piano Competition, Wynona also received the Charlotte White Career Grant by Salon de Virtuosi, and was named as a Legacy Pianist by the Joaquín Achucarro Foundation. Her 2CDs album of her live performance was released under Decca (Australia) label in April, 2024. In Fall 2025, she will perform a 15-concert tour throughout Australia.