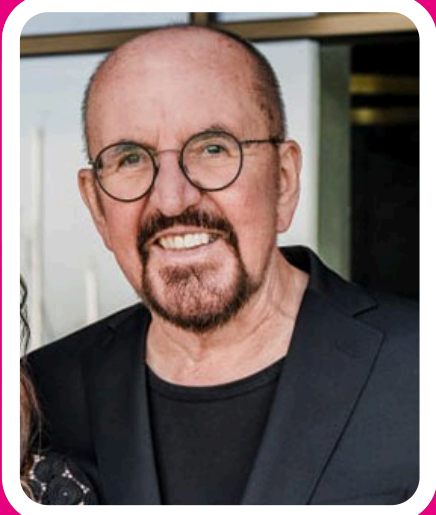
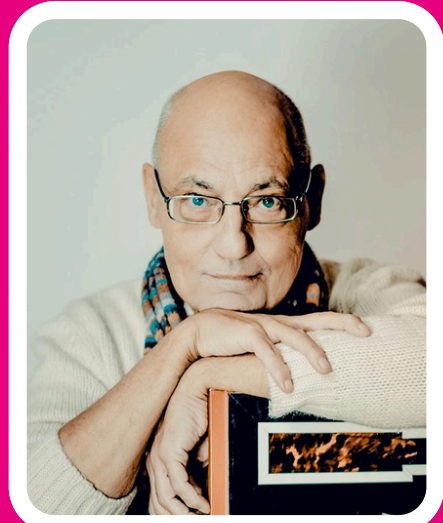


ANDREAS STAIER & FRIENDS



**JUNGE
PHILHAR
MONIE** WIEN



Bösendorfer

FEATURING:
MICHAEL LESSKY
ANDREAS STAIER
ALON GOLDSTEIN
THEO LIEVEN

**SEP 11
19:00**



Das **MUTH**
Am Augartenspitz 1
1020 Wien

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

LAST CONCERT OF SUMMER 2025

Bösendorfer
SALON
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XX

PIANISTS

Arseniy Gusev
Dmitry Sin
Emma Guercio
Kiana Reid

Works by Schubert, Schumann, Liszt,
and Rachmaninov



August 28, 18:00



STEINWAY & SONS
VIENNA

Free admission
For more details visit: www.lievenpiano.com



PROGRAM

| | |
|--|------------------------------|
| Piano Sonata in A major, D 959 (1828) | Franz Schubert (1797 — 1828) |
| <ul style="list-style-type: none">AllegroAndantinoScherzo: Allegro vivaceRondo – Allegretto | |

Arseniy Gusev

| | |
|--|-------------------------------|
| Davidsbündlertänze, Op. 6 (1837) | Robert Schumann (1810 - 1856) |
| <ul style="list-style-type: none">Lebhaft, Florestan and EusebiusInnig, EusebiusEtwas hahnbüchen, FlorestanUngeduldig, FlorestanEinfach, EusebiusSehr rasch und in sich hinein, FlorestanNicht schnell mit äußerst starker Empfindung, EusebiusFrisch, FlorestanLebhaft, FlorestanBalladenmäßig sehr rasch, FlorestanEinfach, EusebiusMit Humor, FlorestanWild und lustig, Florestan and EusebiusZart und singend, EusebiusFrisch – Etwas bewegter, Florestan and EusebiusMit gutem Humor – Etwas langsamer, Florestan and EusebiusWie aus der Ferne, Florestan and EusebiusNicht schnell, Eusebius | |

Dmitry Sin

| | |
|---|----------------------------------|
| Three Preludes from Op. 23 (1903) | Sergei Rachmaninov (1873 - 1943) |
| <ul style="list-style-type: none">No. 5 in G minor (Alla marcia)No. 6 in E ♭ major (Andante)No. 8 in A ♭ major (Allegro vivace) | |

Francesco Maria Novelli

| | |
|---|-------------|
| Piano Sonata No. 2, Op. 36, in B-flat minor (ver. 1931) | Rachmaninov |
| <ul style="list-style-type: none">Allegro agitatoNon allegro—LentoNon allegro—Allegro molto | |

Kiana Reid

THE PIANISTS

Recipient of Charles Ives Fellowship 2025 and winner of Singapore International Piano Competition 2021, **Arseniy Gusev** has been pursuing a double career, as a composer and concert pianist. Since his orchestral debut at the age of 15, Gusev’s compositions have been performed in such venues as Mariinsky Theater, Carnegie Hall, Konzerthaus Dortmund, Woolsey Hall, St. Petersburg Philharmonic, Shanghai Philharmonic, and present a colorful variety of styles and genres, some of which are solo, collaborative, orchestral and chamber music, film and theater scores, electronic compositions, lofi, techno, ballet, and opera. Among his most distinguished mentors and influences are David Lang (with whom he studied at the Yale School of Music), Sergei Babayan (currently his teacher at the Juilliard School and previously at the Cleveland Institute of Music), and Sergei Slonimsky (St. Petersburg Conservatory mentor). Several Gusev’s works notably explore alternative and imaginative history, as well as its cultural oddities (such as Madrigals on Ancient Egyptian Poetry, Fragments from Wojciech Bobowsky’s Diary, Mandrakes from the Garden of Rudolf II, etc.). Among his albums are Enfleurage (Etymology Classics, 2023), Musical Offering (Steinway & Sons, 2024), Cabinet of Curiosities (LIMG, 2025), and Witraż (Azica, 2025).

Dmitry Sin is a laureate of international piano competitions, including 1st prize at the MozArte Piano Competition 2022 and 6th prize at the Queen Elisabeth Competition 2021. Critics have praised his performances for their “original and profound interpretations”, “rich sound palette”, and “extraordinary musical sensitivity” (RTDF, La Libre, La Provence). Born in Khabarovsk, in the Russian Far East, Dmitry began studying piano at the age of 6. At 14, during a concert tour in Moscow, he was accepted into the Gnessin Special School for gifted children, where he studied with Elena Plyashkevich. A turning point in his artistic path came in 2012 at the Kabalevsky Competition, where he met Prof. Rena Shereshevskaya, who recognized his potential and invited him to her class at the École Normale de Musique de Paris Alfred Cortot. He studied there on a full scholarship and obtained his Concert Diploma in 2018. Dmitry has performed across Europe and beyond with orchestras such as the Belgian National Orchestra, Orchestre de Cannes, Padeloup Orchestra, and Royal Chamber Orchestra of Wallonia, working with conductors including Hugh Wolff, Frank Braley, and Benjamin Levy. He has also appeared at renowned festivals such as La Roque d'Anthéron, Pianoscope, Chopin Festival in Nohant, and Les Pianos Folies.

Born in 2003, **Francesco Maria Navelli** began piano studies at an early age. At 13, he was admitted to the International Piano Academy "Incontri col Maestro" in Imola, studying under Leonid Margarius. He later studied with Benedetto Lupo at the Accademia Nazionale di Santa Cecilia. He has won several international competitions, including the 29th “Città di Cantù” Piano and Orchestra Competition at age 16 and the Vigo Piano Competition in 2025. He received scholarships from the Rotary Club and the Accademia Chigiana, selected by Lilya Zilberstein. Navelli has performed at major venues in Italy and abroad: Teatro San Carlo (Naples), Teatro Olimpico (Vicenza), Teatro dei Rozzi (Siena), Steinway Hall (Florida), the Estonian Academy in Tallinn, and the Italian Cultural Institute in Cairo. As a soloist, he performed Beethoven’s Piano Concerto No. 3 with the Georgian State Orchestra and Gershwin’s Rhapsody in Blue in Florida. He is active in chamber music, performing with Eleonora Testa (cello) and with artists such as Sonig Tchakerian and Oleksandr Semchuck. Recent collaborations include a performance with Rossana Rossignoli, principal clarinet of the Sinfonieorchester Basel.

Kiana Reid has been invited to the prestigious concert halls such as Suntory Hall and Tokyo Opera City Concert Hall in Japan, Musikverein in Austria, Pierre Boulez Saal and Konzerthaus in Germany. She won numerous international competitions, such as the 46th Palma d'Oro International Piano Competition, the International Colafermina Piano Competition in Italy and the 3rd Takamatsu International Piano Competition in Japan. When she was seventeen, she performed at the concert of Salzburg Music Festival. In 2020, She is selected 2021-2022 artist of “Building Bridges for the Next Generation of Pianists” which is produced by Sir Andràs Schiff and toured in Europe. She graduated Tokyo University of the Arts as a top of her year and performed for the Imperial Family at the Imperial Palace in Tokyo. After that she studied at Bari conservatory, she studied under the tutelage of Prof. Eldar Nebolsin at HfM Hanns Eisler Berlin. In 2022, she founded her own piano trio, Trio Ex, which won the 3rd prize and the commission work prize at the Lyon International Chamber Music Competition and won the 2nd prize at the Alice Samter Chamber Music Competition in Berlin. In 2024, she began her Chamber Music studies at the HfM Hanns Eisler Berlin as Trio Ex.