

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

August
28


Bösendorfer
SALON
Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August
29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XIX

PIANISTS

Olga Davnis
Emma Guercio
Sherri Lun
Ekaterina Bonyushkina

Works by Haydn, Mendellsohn,
Chopin, Ravel, and Schubert



August 22, 18:00


Bösendorfer
SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata in A \flat major, Hob. XVI: 46 (1788) <ul style="list-style-type: none">Allegro moderatoAdagioFinale. Presto	Joseph Haydn (1732 — 1809)
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Variations sérieuses, Op. 54, in D minor (1841)	Felix Mendelssohn (1809 – 1847)
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Olga Davnis

Scherzo No. 4, Op. 54 (1842)	Frédéric Chopin (1810 — 1849)
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Emma Guercio

Valses nobles et sentimentales, M. 61 (1912) <ul style="list-style-type: none">Modéré, très francAssez lent, avec une expression intenseModéréAssez animéPresque lent, dans un sentiment intimeVifMoins vifÉpilogue. Lent	Maurice Ravel (1875 — 1937)
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Sherri Lun

Wanderer Fantasie in C major, Op. 15 (D. 760) (1822) <ul style="list-style-type: none">Allegro con fuocoAdagioPrestoAllegro	Franz Schubert (1797 — 1828)
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Ekaterina Bonyushkina

THE PIANISTS

Olga Davnis (born November 9, 2003) began studying music at the age of three. In 2021, she graduated from the Moscow Gnesin School of Music, where she studied piano with Professor Tatiana Zelikman and harpsichord with Professor Olga Martynova. She continued her education at the Gnesin Academy of Music (piano, with Professor Tatiana Zelikman) and the Tchaikovsky Moscow State Conservatory (harpsichord, with Professor Olga Martynova). Currently, she is pursuing her studies at the Schola Cantorum Basiliensis (harpsichord, with Professor Francesco Corti). In addition to her formal education, Olga has refined her artistic skills through international masterclasses with renowned musicians such as Skip Sempé, Pieter-Jan Belder, Christophe Rousset, Pierre Hantaï, Richard Eggar, Alexey Lubimov, and others. In 2020, she was awarded a Grant from the Mayor of Moscow in the field of culture and art. In 2022, Olga won the 1st prize at the XXIII International Bach Competition in Leipzig in the piano category, as well as special prizes from Bärenreiter Verlag and Steinway & Sons. In 2024, she won the 1st prize at the 10th Mae and Irving Jurow International Harpsichord Competition. As a pianist and a harpsichordist, she has appeared in recitals and concerts all over Europe, in Russia, in the USA and Canada. Olga Davnis has been invited at major international festivals, including the Bachfest Leipzig. Her repertoire spans from Renaissance to 21st-century music.

Emma Guercio, born in Turin in 2008, began studying piano at the age of six. She is currently a student of Maestro Davide Cabassi in the “Young Talents” program at the Milan Conservatory. She has received numerous awards in national and international piano competitions. In 2020, she won the 7th Villa Oliva Piano Competition, the Young Artists Piano Competition, and the 30th Young Pianists International Prize in Barletta. In 2021, she received the Bettinelli Prize and First Prize at the A. Trombone Piano Competition. In 2022, she won First Prize and the Audience Award at the Oltregiogo International Competition, and the YAPC in Finalborgo. In 2023, she earned several awards, including at the Zadra International Competition, Recondite Armonie, and the 35th European Music Competition in Moncalieri. In 2024, she won the “Città di Giussano” Instrumental Competition and First Prize plus a special award at the J.S. Bach Piano Competition. She performed Mozart’s Concerto KV 453 with the YOUTH Orchestra of the Milan Conservatory in Sala Verdi and has appeared in major festivals such as Piano City Milano and MITO SettembreMusica. She also loves Greek, poetry, and gelato.

Sherri Lun, named ‘2020 Performing Artist of the Year’ by the South China Morning Post, has gained recognition for her "pinpoint clarity and convincing bravura" (Chicago Tribune). Recently selected as a 2025/26 Kirekman Artist, Sherri is also supported by the Keyboard Charitable Trust, Lang Lang International Music Foundation, and KNS Classical, with whom she released her debut album in 2023. Since making her concerto debut at the Ravinia Festival with the Midwest Young Artists at age 10, she has performed in major venues including Wigmore Hall in London, Fondation Louis Vuitton in Paris, and Millennium Park in Chicago. Having performed extensively across Europe, Asia, and the United States, Sherri’s recent engagements include concert tours in Italy and Malaysia, with upcoming debuts at Bridgewater Hall and King’s Place in the forthcoming season. Sherri has also appeared with ensembles such as the Salzburg Chamber Soloists and Kölner Kammerorchester, and been broadcasted on Radio Television Hong Kong. Sherri won First and Audience Prizes at the 2024 Birmingham International Piano Competition, and is a 2025 Royal Over-Seas League award winner, following her First Prize win at the 2023 Hong Kong Generation Next Arts Competition. She has also received top prizes at the Robert Schumann (Düsseldorf), Zhuhai Mozart, ASEAN Chopin, Singapore, and Steinway & Sons Youth Piano Competitions. At the Royal Academy, she won consecutively the Sterndale Bennett (2022), Chung Nung Lee (2023), and Harold Craxton (2024) Prizes. Born in 2003, Sherri majored in piano and viola as a junior student of the Hong Kong Academy for Performing Arts. She is currently studying under Prof. Christopher Elton at the Royal Academy of Music on a full scholarship, supported by both the Academy and the Hong Kong Scholarship for Excellence Scheme.

Ekaterina Bonyushkina, born in Moscow in 2003, gave her first solo recital in Zürich at the age of ten. She is a laureate of numerous international competitions, including the Concours d’interprétation musicale de Lausanne, the “Jeune Chopin” competition in Valais, and the Grand Piano Competition in Moscow. She has appeared as a soloist with orchestras such as Musica Viva Chamber Orchestra, Ural Youth Symphony Orchestra and the Svetlanov State Symphony Orchestra, and has been invited to festivals including “Elba, Isola Musicale d’Europa” (where she received the “Prize of the Year” in 2019), the Scriabin Festival in Moscow, Puplinge Classique, and the Verbier Festival Academy in 2024. At Verbier, she studied with Joaquín Achúcarro, Kirill Gerstein, Rena Shereshevskaya, Nicolas Namoradze, and Gábor Takács-Nagy, received the Tabor Foundation Award, and was invited to return for her recital debut at the 2025 edition. Ekaterina studied at the Gnessin Special Music School in Moscow with Evgeny Talisman and Boris Berezovsky. Since 2022, she has been completing her Bachelor’s degree at the Haute école de musique de Genève under the guidance of Nelson Goerner.