

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XVIII

PIANISTS

Ekaterina Bonyushkina
Bo Zhang
Francesco Navelli
Khanh Nhi Luong

Works by Bach, Schubert, Haydn,
Rachmaninov, Chopin,
Albeniz, and Dutilleux



August 21, 18:00



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Chaconne from J. S. Bach Partita No. 2 in D minor, BWV 1004 (1720, arr. 1893) Ferruccio Busoni (1866 — 1924)

Ekaterina Bonyushkina

Piano Sonata in A minor, D 784 (1823) Franz Schubert (1797 — 1828)

- Allegro giusto
- Andante
- Allegro vivace

Bo Zhang

Allegro *from* Sonata in B-flat major, Hob. XVI: 41 (1784) Joseph Haydn (1732 — 1809)

Etude-Tableaux, Op. 39, No. 3, Allegro molto, in F \sharp minor (1917) Sergei Rachmaninoff (1873 — 1943)

Etude Op. 10, No. 12, in C minor (1833) Frédéric Chopin (1810 — 1849)

Iberia, Book I (1906) Isaac Albéniz (1860 — 1909)

- Evocación
- El puerto
- El Corpus en Sevilla

Francesco Navelli

Choral et variations *from* Piano Sonata, Op. 1 (1848) Henri Dutilleux (1916 — 2013)

Khanh Nhi Luong

THE PIANISTS

Ekaterina Bonyushkina, born in Moscow in 2003, gave her first solo recital in Zürich at the age of ten. She is a laureate of numerous international competitions, including the Concours d’interprétation musicale de Lausanne, the “Jeune Chopin” competition in Valais, and the Grand Piano Competition in Moscow. She has appeared as a soloist with orchestras such as Musica Viva Chamber Orchestra, Ural Youth Symphony Orchestra and the Svetlanov State Symphony Orchestra, and has been invited to festivals including “Elba, Isola Musicale d’Europa” (where she received the “Prize of the Year” in 2019), the Scriabin Festival in Moscow, Puplinge Classique, and the Verbier Festival Academy in 2024. At Verbier, she studied with Joaquín Achúcarro, Kirill Gerstein, Rena Shereshevskaya, Nicolas Namoradze, and Gábor Takács-Nagy, received the Tabor Foundation Award, and was invited to return for her recital debut at the 2025 edition. Ekaterina studied at the Gnessim Special Music School in Moscow with Evgeny Talisman and Boris Berezovsky. Since 2022, she has been completing her Bachelor’s degree at the Haute école de musique de Genève under the guidance of Nelson Goerner.

Bo Zhang, as one of the proud recipient of the Kovner fellowship at Juilliard, has been hailed as a pianist with superb technique, unique creativity and artistic understanding. He is the first prize winner of both the 2017 Frederic Chopin International Piano Competition-Valldemossa in Spain and the 2017 Lang Lang Shenzhen Futian International Piano Competition for Young Pianists, and the second prize winner of the 2018 Rachmaninoff International Competition for Young Pianists in Moscow. Born in Zhejiang, China, Bo Zhang began his piano studies at the age of 5 and gave his first public performance the following year. At the age of 12, Bo gave his debut recital in Beijing. Since then, he has been invited to perform as soloist in Shenzhen, Shanghai, Hangzhou, Nanjing, New York, Cleveland, and Palma (Spain), among other cities. He studied at the Beijing and Shanghai conservatories with renowned pianists and educators, including Dan Shao, Hongbo Quan, and Zhe Tang. He has been studying at The Juilliard School since 2019 in the studios of Matti Raekallio, Emanuel Ax, and Shai Wosner. Bo also won the concerto competition in Juilliard in 2023 and performed with the Juilliard chamber orchestra in Alice Tully hall.

Born in 2003, **Francesco Maria Navelli** began piano studies at an early age. At 13, he was admitted to the International Piano Academy "Incontri col Maestro" in Imola, studying under Leonid Margarius. He later studied with Benedetto Lupo at the Accademia Nazionale di Santa Cecilia. He has won several international competitions, including the 29th “Città di Cantù” Piano and Orchestra Competition at age 16 and the Vigo Piano Competition in 2025. He received scholarships from the Rotary Club and the Accademia Chigiana, selected by Lilya Zilberstein. Navelli has performed at major venues in Italy and abroad: Teatro San Carlo (Naples), Teatro Olimpico (Vicenza), Teatro dei Rozzi (Siena), Steinway Hall (Florida), the Estonian Academy in Tallinn, and the Italian Cultural Institute in Cairo. As a soloist, he performed Beethoven’s Piano Concerto No. 3 with the Georgian State Orchestra and Gershwin’s Rhapsody in Blue in Florida. He is active in chamber music, performing with Eleonora Testa (cello) and with artists such as Sonig Tehakerian and Oleksandr Semchuck. Recent collaborations include a performance with Rossana Rossignoli, principal clarinet of the Sinfonieorchester Basel.

Vietnamese pianist **Khanh Nhi Luong**, Third Prize & Lady Roslyn Lyons Bronze Medalist at the 2024 Leeds International Piano Competition, has captivated audiences worldwide. Highlights include performing with the Royal Liverpool Philharmonic and the Ann Arbor Symphony Orchestra at Hill Auditorium. She is indebted to the Imogen Cooper Music Trust, of which she is a 2025 scholar. Upcoming engagements feature recitals in Hanoi, Singapore, France, London, and a debut at Sommerliche Musiktage Hitzacker (Germany). Co-founder of the Lunar New Year Piano Concert Series, Khanh Nhi champions music by Asian composers and cultural diversity, with a 2025 tour spanning the U.S. and Canada. Khanh Nhi is currently based in Ann Arbor, Michigan (USA).