

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 21
August 28

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XVII

PIANISTS

Gabriele Strata

Works by Chopin



August 18, 18:00

Bösendorfer SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM	
Boléro, Op. 19, in A minor (1833)	Frédéric Chopin (1810 — 1849)
Preludes Op. 28 (1839)	Chopin
7. Andantino (A major)	
8. Molto agitato (F-sharp minor)	
9. Largo (E major)	
10. Molto allegro (C-sharp minor)	
11. Vivace (B major)	
12. Presto (G-sharp minor)	
Nocturne Op. 9, No. 1, Larghetto, in B \flat minor (1831)	Chopin
Scherzo Op. 31, No. 2, in B \flat minor (1837)	Chopin
<div>————— <i>Intermission</i> —————</div>	
Moderato in E major, WN 56 (1843)	Chopin
Piano Sonata No. 2 in B \flat minor, Op. 35 (1839)	Chopin
<ul style="list-style-type: none">• Grave – Doppio movimento• Scherzo• Marche funèbre: Lento• Finale: Presto	
Berceuse, Op. 57, in D \flat major (1844)	Chopin
Ballade No. 3 in A \flat major, Op. 47 (1841)	Chopin

THE PIANIST

Gabriele Strata is quickly establishing himself as one of the leading Italian pianists of his generation. In 2018 he won first prize at the XXXV Premio Venezia, in 2021 he was awarded by Teatro La Fenice the historical “Premio Una Vita nella Musica giovani” for his artistic achievements. Hailed as “A talent of extraordinary sensitivity and perfect technique” (Il Sole 24 Ore), Gabriele regularly steps on the world’s most renowned stages, including concerto appearances with the Deutsches Symphonie-Orchester Berlin at the Berliner Philharmonie, in London’s Barbican Centre and Cadogan Hall, Teatro la Fenice in Venice with Orchestra Teatro la Fenice, in Cardiff’s St. David’s Hall with the Cardiff Philharmonic Orchestra, and in Mumbai’s National Centre for Performing Arts with Chamber Orchestra of India. Gabriele received his Master of Music degree aged 19, as well as a Master of Musical Arts degree, from Yale University under the guidance of Professor Boris Berman. He then obtained Artist Diplomas degrees from the Accademia Nazionale di Santa Cecilia cum laude and special honors, and the Guildhall School of Music and Drama under the tutelage of Benedetto Lupo and Ronan O’Hora respectively.