

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XVI

PIANISTS

Olga Davnis
Arseniy Gusev
Khanh Nhi Luong
Ekaterina Bonyushkina
Dmitry Sin

Works by Bach, Beethoven, Franck,
Schubert, Busoni, Kapustin, and Ravel

August 17, 11:00



UPCOMING CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

August 21
August 28


Bösendorfer
SALON
Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 18
August 22
August 29



EHRBAR SAAL

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

4 Duets (1739)

1.in E minor, BWV 802

2.in F major, BWV 803

3.in G major, BWV 804

4.in A minor, BWV 805

Johann Sebastian Bach (1685 — 1750)

Prelude and Fugue in F major, BWV 880 (1740)

Johann Sebastian Bach

Piano Sonata No. 24 in F# major, Op. 78 (1809)

• Adagio cantabile — Allegro ma non troppo

• Allegro vivace

Ludwig van Beethoven (1770 - 1827)

Olga Davnis

Prélude, choral et fugue (1884)

César Franck (1822 — 1890)

Arseniy Gusev

Piano Sonata in A major, D. 664 (1825)

• Allegro moderato

• Andante

• Allegro

Franz Schubert (1797 — 1828)

Khanh Nhi Luong

Variations, Op. 41 (1984)

Nikolai Kapustin (1937 — 2020)

Ekaterina Bonyushkina

La Valse, M. 72 (1920)

Maurice Ravel (1875 — 1937)

Dmitry Sin

THE PIANISTS

Olga Davnis (born November 9, 2003) began studying music at the age of three. In 2021, she graduated from the Moscow Gnesin School of Music, where she studied piano with Professor Tatiana Zelikman and harpsichord with Professor Olga Martynova. She continued her education at the Gnesin Academy of Music (piano, with Professor Tatiana Zelikman) and the Tchaikovsky Moscow State Conservatory (harpsichord, with Professor Olga Martynova). Currently, she is pursuing her studies at the Schola Cantorum Basiliensis (harpsichord, with Professor Francesco Corti). In addition to her formal education, Olga has refined her artistic skills through international masterclasses with renowned musicians such as Skip Sempé, Pieter-Jan Belder, Christophe Rousset, Pierre Hantaï, Richard Eggar, Alexey Lubimov, and others. In 2020, she was awarded a Grant from the Mayor of Moscow in the field of culture and art. In 2022, Olga won the 1st prize at the XXIII International Bach Competition in Leipzig in the piano category, as well as special prizes from Bärenreiter Verlag and Steinway & Sons. In 2024, she won the 1st prize at the 10th Mae and Irving Jurow International Harpsichord Competition. As a pianist and a harpsichordist, she has appeared in recitals and concerts all over Europe, in Russia, in the USA and Canada. Olga Davnis has been invited at major international festivals, including the Bachfest Leipzig. Her repertoire spans from Renaissance to 21st-century music.

Recipient of Charles Ives Fellowship 2025 and winner of Singapore International Piano Competition 2021, **Arseniy Gusev** has been pursuing a double career, as a composer and concert pianist. Since his orchestral debut at the age of 15, Gusev’s compositions have been performed in such venues as Mariinsky Theater, Carnegie Hall, Konzerthaus Dortmund, Woolsey Hall, St. Petersburg Philharmonic, Shanghai Philharmonic, and present a colorful variety of styles and genres, some of which are solo, collaborative, orchestral and chamber music, film and theater scores, electronic compositions, lofi, techno, ballet, and opera. Among his most distinguished mentors and influences are David Lang (with whom he studied at the Yale School of Music), Sergei Babayan (currently his teacher at the Juilliard School and previously at the Cleveland Institute of Music), and Sergei Slonimsky (St. Petersburg Conservatory mentor). Several Gusev’s works notably explore alternative and imaginative history, as well as its cultural oddities (such as Madrigals on Ancient Egyptian Poetry, Fragments from Wojciech Bobowsky’s Diary, Mandrakes from the Garden of Rudolf II, etc.). Among his albums are Enfleurage (Etymology Classics, 2023), Musical Offering (Steinway & Sons, 2024), Cabinet of Curiosities (LIMG, 2025), and Witraż (Azica, 2025).

Vietnamese pianist **Khanh Nhi Luong**, Third Prize & Lady Roslyn Lyons Bronze Medalist at the 2024 Leeds International Piano Competition, has captivated audiences worldwide. Highlights include performing with the Royal Liverpool Philharmonic and the Ann Arbor Symphony Orchestra at Hill Auditorium. She is indebted to the Imogen Cooper Music Trust, of which she is a 2025 scholar. Upcoming engagements feature recitals in Hanoi, Singapore, France, London, and a debut at Sommerliche Musiktage Hitzacker (Germany). Co-founder of the Lunar New Year Piano Concert Series, Khanh Nhi champions music by Asian composers and cultural diversity, with a 2025 tour spanning the U.S. and Canada. Khanh Nhi is currently based in Ann Arbor, Michigan (USA).

Ekaterina Bonyushkina, born in Moscow in 2003, gave her first solo recital in Zürich at the age of ten. She is a laureate of numerous international competitions, including the Concours d’interprétation musicale de Lausanne, the “Jeune Chopin” competition in Valais, and the Grand Piano Competition in Moscow. She has appeared as a soloist with orchestras such as Musica Viva Chamber Orchestra, Ural Youth Symphony Orchestra and the Svetlanov State Symphony Orchestra, and has been invited to festivals including “Elba, Isola Musicale d’Europa” (where she received the “Prize of the Year” in 2019), the Scriabin Festival in Moscow, Puplinge Classique, and the Verbier Festival Academy in 2024. At Verbier, she studied with Joaquín Achúcarro, Kirill Gerstein, Rena Shereshevskaya, Nicolas Namoradze, and Gábor Takács-Nagy, received the Tabor Foundation Award, and was invited to return for her recital debut at the 2025 edition. Ekaterina studied at the Gnessin Special Music School in Moscow with Evgeny Talisman and Boris Berezovsky. Since 2022, she has been completing her Bachelor’s degree at the Haute école de musique de Genève under the guidance of Nelson Goerner.

Dmitry Sin is a laureate of international piano competitions, including 1st prize at the MozArte Piano Competition 2022 and 6th prize at the Queen Elisabeth Competition 2021. Critics have praised his performances for their “original and profound interpretations”, “rich sound palette”, and “extraordinary musical sensitivity” (RTDE, La Libre, La Provence). Born in Khabarovsk, in the Russian Far East, Dmitry began studying piano at the age of 6. At 14, during a concert tour in Moscow, he was accepted into the Gnessin Special School for gifted children, where he studied with Elena Plyashkevich. A turning point in his artistic path came in 2012 at the Kabalevsky Competition, where he met Prof. Rena Shereshevskaya, who recognized his potential and invited him to her class at the École Normale de Musique de Paris Alfred Cortot. He studied there on a full scholarship and obtained his Concert Diploma in 2018. Dmitry has performed across Europe and beyond with orchestras such as the Belgian National Orchestra, Orchestre de Cannes, Pasedeloup Orchestra, and Royal Chamber Orchestra of Wallonia, working with conductors including Hugh Wolff, Frank Braley, and Benjamin Levy. He has also appeared at renowned festivals such as La Roque d'Anthéron, Pianoscope, Chopin Festival in Nohant, and Les Pianos Folies.