

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 21
August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 18
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

HOMAGE TO BRENDEL MUSIC BY BEETHOVEN



PIANISTS

Sherri Lun
Khanh Nhi Luong
Kiana Reid
Ekaterina Bonyushkina

August 14
18:00



STEINWAY & SONS

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

- Piano Sonata No. 21 in C major, Op. 53 “Waldstein” (1804) Ludwig van Beethoven (1770 — 1827)
- Allegro con brio
 - Introduzione: Adagio molto
 - Rondo. Allegretto moderato — Prestissimo

Sherri Lun

Andante favori WoO 57 (1804) Beethoven

Khanh Nhi Luong

- Piano Sonata No. 30 in E major, Op. 109 (1820) Beethoven
- Vivace ma non troppo — Adagio espressivo
 - Prestissimo, E minor
 - Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Kiana Reid

- Piano Sonata No. 28 in A major, Op. 101 (1816) Beethoven
- Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppo
 - Lebhaft, marschmäßig. Vivace alla marcia
 - Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto
 - Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro

Ekaterina Bonyushkina

THE PIANISTS

Sherri Lun, named '2020 Performing Artist of the Year' by the South China Morning Post, has gained recognition for her "pinpoint clarity and convincing bravura" (Chicago Tribune). Recently selected as a 2025/26 Kirckman Artist, Sherri is also supported by the Keyboard Charitable Trust, Lang Lang International Music Foundation, and KNS Classical, with whom she released her debut album in 2023. Since making her concerto debut at the Ravinia Festival with the Midwest Young Artists at age 10, she has performed in major venues including Wigmore Hall in London, Fondation Louis Vuitton in Paris, and Millennium Park in Chicago. Having performed extensively across Europe, Asia, and the United States, Sherri’s recent engagements include concert tours in Italy and Malaysia, with upcoming debuts at Bridgewater Hall and King’s Place in the forthcoming season. Sherri has also appeared with ensembles such as the Salzburg Chamber Soloists and Kölner Kammerorchester, and been broadcasted on Radio Television Hong Kong. Sherri won First and Audience Prizes at the 2024 Birmingham International Piano Competition, and is a 2025 Royal Over-Seas League award winner, following her First Prize win at the 2023 Hong Kong Generation Next Arts Competition. She has also received top prizes at the Robert Schumann (Düsseldorf), Zhuhai Mozart, ASEAN Chopin, Singapore, and Steinway & Sons Youth Piano Competitions. At the Royal Academy, she won consecutively the Sterndale Bennett (2022), Chung Nung Lee (2023), and Harold Craxton (2024) Prizes. Born in 2003, Sherri majored in piano and viola as a junior student of the Hong Kong Academy for Performing Arts. She is currently studying under Prof. Christopher Elton at the Royal Academy of Music on a full scholarship, supported by both the Academy and the Hong Kong Scholarship for Excellence Scheme.

Vietnamese pianist **Khanh Nhi Luong**, Third Prize & Lady Roslyn Lyons Bronze Medalist at the 2024 Leeds International Piano Competition, has captivated audiences worldwide. Highlights include performing with the Royal Liverpool Philharmonic and the Ann Arbor Symphony Orchestra at Hill Auditorium. She is indebted to the Imogen Cooper Music Trust, of which she is a 2025 scholar. Upcoming engagements feature recitals in Hanoi, Singapore, France, London, and a debut at Sommerliche Musiktage Hitzacker (Germany). Co-founder of the Lunar New Year Piano Concert Series, Khanh Nhi champions music by Asian composers and cultural diversity, with a 2025 tour spanning the U.S. and Canada. Khanh Nhi is currently based in Ann Arbor, Michigan (USA).

Kiana Reid has been invited to the prestigious concert halls such as Suntory Hall and Tokyo Opera City Concert Hall in Japan, Musikverein in Austria, Pierre Boulez Saal and Konzerthaus in Germany. She won numerous international competitions, such as the 46th Palma d'Oro International Piano Competition, the International Colafemmina Piano Competition in Italy and the 3rd Takamatsu International Piano Competition in Japan. When she was seventeen, she performed at the concert of Salzburg Music Festival. In 2020, She is selected 2021-2022 artist of “Building Bridges for the Next Generation of Pianists” which is produced by Sir Andràs Schiff and toured in Europe. She graduated Tokyo University of the Arts as a top of her year and performed for the Imperial Family at the Imperial Palace in Tokyo. After that she studied at Bari conservatory, she studied under the tutelage of Prof. Eldar Nebolsin at HfM Hanns Eisler Berlin. In 2022, she founded her own piano trio, Trio Ex, which won the 3rd prize and the commission work prize at the Lyon International Chamber Music Competition and won the 2nd prize at the Alice Samter Chamber Music Competition in Berlin. In 2024, she began her Chamber Music studies at the HfM Hanns Eisler Berlin as Trio Ex.

Ekaterina Bonyushkina, born in Moscow in 2003, gave her first solo recital in Zürich at the age of ten. She is a laureate of numerous international competitions, including the Concours d’interprétation musicale de Lausanne, the “Jeune Chopin” competition in Valais, and the Grand Piano Competition in Moscow. She has appeared as a soloist with orchestras such as Musica Viva Chamber Orchestra, Ural Youth Symphony Orchestra and the Svetlanov State Symphony Orchestra, and has been invited to festivals including “Elba, Isola Musicale d’Europa” (where she received the “Prize of the Year” in 2019), the Scriabin Festival in Moscow, Puplinge Classique, and the Verbier Festival Academy in 2024. At Verbier, she studied with Joaquín Achúcarro, Kirill Gerstein, Rena Shereshevskaya, Nicolas Namoradze, and Gábor Takács-Nagy, received the Tabor Foundation Award, and was invited to return for her recital debut at the 2025 edition. Ekaterina studied at the Gnessim Special Music School in Moscow with Evgeny Talisman and Boris Berezovsky. Since 2022, she has been completing her Bachelor’s degree at the Haute école de musique de Genève under the guidance of Nelson Goerner.