

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

## UPCOMING CONCERTS

  
STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

August 14  
August 21  
August 28

  
Bösendorfer  
SALON

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

August 18  
August 22  
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Summer 2025 Concert XIV

## PIANISTS

Fangzhou Ye  
Arsenyi Gusev  
Peng Lin



Works by Brahms, Medtner,  
and Schumann

August 12, 18:30

  
SALON

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)





PROGRAM

Piano Sonata No. 3 in F minor, Op. 5 (1853)	Johannes Brahms (1833 — 1897)
<ul style="list-style-type: none"><li>Allegro maestoso</li><li>Andante. Andante espressivo — Andante molto</li><li>Scherzo. Allegro energico avec trio</li><li>Intermezzo (Rückblick / Regard en arrière) Andante molto</li><li>Finale. Allegro moderato ma rubato</li></ul>	

Fangzhou Ye

2 Tales, Op. 20 (1909)	Nikolay Medtner (1880 — 1951)
<ul style="list-style-type: none"><li>Allegro con espressione in G minor</li><li>"Campanella". Pesante, minaccioso in B minor</li></ul>	

Sonata in A ♭ major, Op. 11, No. 1 (1908)	Nikolay Medtner
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Arsenyi Gusev

Kreisleriana, Op. 16 (1838, rev. 1850)	Robert Schumann (1810 — 1856)
<ul style="list-style-type: none"><li>Äußerst bewegt, D minor</li><li>Sehr innig und nicht zu rasch, B ♭ major</li><li>Sehr aufgeregt, G minor</li><li>Sehr langsam, B ♭ major/G minor</li><li>Sehr lebhaft, G minor</li><li>Sehr langsam, B ♭ major</li><li>Sehr rasch, C minor/E ♭ major</li><li>Schnell und spielend, G minor</li></ul>	

Peng Lin

THE PIANISTS

**Fangzhou Ye** began learning the piano at the age of six, and is currently a student of Yoheved Kaplinsky at the Juilliard School College Division. In 2016, he won the first prize at the Beijing International Chopin Competition for Young Pianists, and a third prize winner of the Ettlingen Piano Competition for Young Pianists. He is a laureate of the 2017/19 Nordmann Scholarship Competition at Juilliard Pre-College. He won the Juilliard Piano Concerto Competition in 2023 where he played the Prokofiev Piano Concerto No. 2 in G Minor and collaborated with the Juilliard Orchestra and Maestro Tito Munoz in Alice Tully Hall in 2024.

Recipient of Charles Ives Fellowship 2025 and winner of Singapore International Piano Competition 2021, **Arseniy Gusev** has been pursuing a double career, as a composer and concert pianist. Since his orchestral debut at the age of 15, Gusev’s compositions have been performed in such venues as Mariinsky Theater, Carnegie Hall, Konzerthaus Dortmund, Woolsey Hall, St. Petersburg Philharmonic, Shanghai Philharmonic, and present a colorful variety of styles and genres, some of which are solo, collaborative, orchestral and chamber music, film and theater scores, electronic compositions, lofi, techno, ballet, and opera. Among his most distinguished mentors and influences are David Lang (with whom he studied at the Yale School of Music), Sergei Babayan (currently his teacher at the Juilliard School and previously at the Cleveland Institute of Music), and Sergei Slonimsky (St. Petersburg Conservatory mentor). Several Gusev’s works notably explore alternative and imaginative history, as well as its cultural oddities (such as Madrigals on Ancient Egyptian Poetry, Fragments from Wojciech Bobowsky’s Diary, Mandrakes from the Garden of Rudolf II, etc.). Among his albums are Enfleurage (Etymology Classics, 2023), Musical Offering (Steinway & Sons, 2024), Cabinet of Curiosities (LIMG, 2025), and WitraŻ (Azica, 2025).

**Peng Lin** is the recipient of the Piotr Anderszewski Prize at the 2025 Vigo International Piano Competition and First Prize winner of the 2023 Massarosa International Piano Competition. She made her New York Lincoln Center debut in 2015 with the Juilliard Orchestra, conducted by Peter Oundjian. She has been a laureate of prestigious competitions, including Rina Sala Gallo International Piano Competition, Rhodes International Piano Competition and UK Open Piano International Piano Competition. Her performances have taken her to acclaimed venues such as Alice Tully Hall, Carnegie Weill Hall, and Shanghai Concert Hall. She has also appeared at major festivals including Aspen Music Festival, Banff Arts Festival, Sarasota Music Festival and Taos Chamber Music Festival. Born in Kulangsu, China’s ‘piano island’, Peng Lin made her orchestral debut at age nine. At sixteen, she received a full scholarship to attend the Juilliard School, where she earned both Bachelor of Music and Master of Music degrees. She continued her education at the Yale School of Music (MMA), the Royal College of Music in London (Artist Diploma), and the Accademia Nazionale di Santa Cecilia in Rome, graduating with the highest distinction under Benedetto Lupo. Her principal mentors include Dmitri Alexeev, Yoheved Kaplinsky, Hung-Kuan Chen and Peter Serkin.