

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 7
August 14
August 21
August 28

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 8
August 13
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert XI

PIANISTS

Monica Zhang
Zitong Wang
JJ Bui



Works by Mozart, Chopin, and
Beethoven

August 1, 18:00



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata No. 18, K. 576 (1789)	Wolfgang Amadeus Mozart (1756 – 1791)
<ul style="list-style-type: none">AllegroAdagioAllegretto	

Monica Zhang

Waltz in A-flat major, Op. 42 (1840)	Frédéric Chopin (1810 - 1849)
Waltz in A-flat major, Op. 69, No. 1 (1835)	
Tarantella in A-flat major, Op. 43 (1841)	
Three Écossaises, Op. 72, No. 3 (1826)	

Zitong Wang

Variations and Fugue for Piano in E ♭ major, Op. 35 “Eroica”	Ludwig van Beethoven (1770 - 1827)
<ul style="list-style-type: none">Introduction. Allegro vivaceThemeVariation 1Variation 2Variation 3Variation 4Variation 5Variation 6Variation 7. Canone all'ottavaVariation 8Variation 9Variation 10Variation 11Variation 12Variation 13Variation 14 (minore)Variation 15. Largo (maggiore) - attacca CodaFinale (alla Fuga). Allegro con brio	

La Valse, M. 72 (1920)	Maurice Ravel (1875 - 1937)
JJ Bui	

THE PIANISTS

Born in Milano into a Chinese family in 2007, **Monica** captures the attention of the classical world after winning many international piano competitions, praised for her deeply musical soul, utter naturalness and extraordinary technique. Monica has been named Artist in Residence of Fondazione La Società dei Concerti in Milano. Winner of more than 30 national and international competitions, among which the Livorno International Piano Competition, Scriabin International Piano Competition Junior, Euregio Piano Award, Sergio Fiorentino Piano Competition, Prix du Piano Bern. She has appeared as soloist with numerous orchestras and is regularly invited to perform for important festivals in Germany, Italy, Iceland, Austria, France, Switzerland, Spain, England, Saudi Arabia, Morocco, Russia, in prestigious halls such as Sala Verdi in Milano, Gustav Mahler Saal, Teatro Olimpico, Teatro Sociale in Como, Teatro Verdi in Pisa. In 2024 Monica stepped in at a short notice the 2022 Cliburn Gold Medalist Yunchan Lim in Sala Verdi in Milano’s Conservatory. She performed, in 2023 and 2024, for Maestro Evgeny Kissin who praised Monica for her talent. In September 2024 label Da Vinci Classics released her debut CD, dedicated to Chopin Liszt and Sollini. Monica started her musical journey at 8. She is now a student at Giuseppe Verdi Conservatory in Milano. In summer 2025 she received a scholarship and has been selected as one of the 24 pianists to attend the PianoTexas Festival & Academy, where she will give recitals in the Van Cliburn Concert Hall and Ed Landreth Hall and receive guidance from world renowned professors.

Pianist **Zitong Wang** made her solo recital debut at age 13 at the Forbidden City Concert Hall in Beijing. Since then, she has performed at major venues across the U.S. and Asia, including Verizon Hall in Philadelphia, Severance Hall in Cleveland, Steinway Hall in New York, Shanghai Oriental Art Center, Taipei National Concert Hall, National Taichung Theater, and the Hanoi Opera House. She has appeared as a soloist with renowned ensembles such as the Philadelphia Orchestra, Cleveland Orchestra, New Jersey Symphony, Galicia Symphony Orchestra in Spain, Hangzhou Philharmonic, Sichuan Symphony Orchestra, Yakima Symphony, and the Virginia Waring Festival Orchestra. She has collaborated with conductors including Jahja Ling, Xian Zhang, Antony Hermus, Lina Gonzalez-Granados, Darrel Ang, and Yang Yang. Zitong is a laureate of numerous international competitions, including first prize at the Rosalyn Tureck International Bach Competition, the Princeton Festival Competition, and the XXXIII Ferrol International Piano Competition, where she also received the Nelson Freire Prize. Most recently, she won sixth prize and the Best Contemporary Piece Prize at the 2023 Busoni International Piano Competition. A passionate chamber musician, she has collaborated with artists including Roberto Díaz, Soovin Kim, and members of the Vera and Zora Quartets. She has also studied harpsichord with Leon Schelhase and was invited by Trevor Pinnock to perform on historic instruments. Born in Inner Mongolia, Zitong is a graduate of the Curtis Institute of Music where she studied under Meng-Chieh Liu and Eleanor Sokoloff. She currently studies at the New England Conservatory with Dang Thai Son.

Canadian pianist **JJ Bui** garnered international acclaim at just 17 years old, earning 6th Prize at the 18th International Fryderyk Chopin Piano Competition. As the youngest participant in that prestigious edition, his achievement marked a significant milestone in the competition's history. He further distinguished himself by securing 4th prize at the 12th Hamamatsu International Piano Competition in Japan, as the youngest finalist. JJ released his inaugural CD in 2023, produced under the esteemed Fryderyk Chopin Institute's Blue Series. This series is dedicated to showcasing the most captivating personalities emerging from subsequent editions of the Chopin Competition in Warsaw. An accomplished performer on the global stage, JJ has captivated audiences across North America, Europe, Asia, and South America. His repertoire extends to collaborations with prestigious orchestras, including the Warsaw National Philharmonic Orchestra, the Tokyo Symphony Orchestra, the China Guiyang Symphony Orchestra, the China Central Conservatory of Music Symphony Orchestra, and the Royal Conservatory of Music Academy Chamber Orchestra. JJ has shared the stage with eminent conductors such as Andrzej Boreyko and Toshiaki Umeda. JJ is pursuing his master’s degree through the New England Conservatory, under the tutelage of Professor Dang Thai Son. He received his Bachelor’s degree from the Oberlin Conservatory of Music. He is also a former student of John O’Conor, Ilya Itin, Michael Berkovsky, and Li Wang.