

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

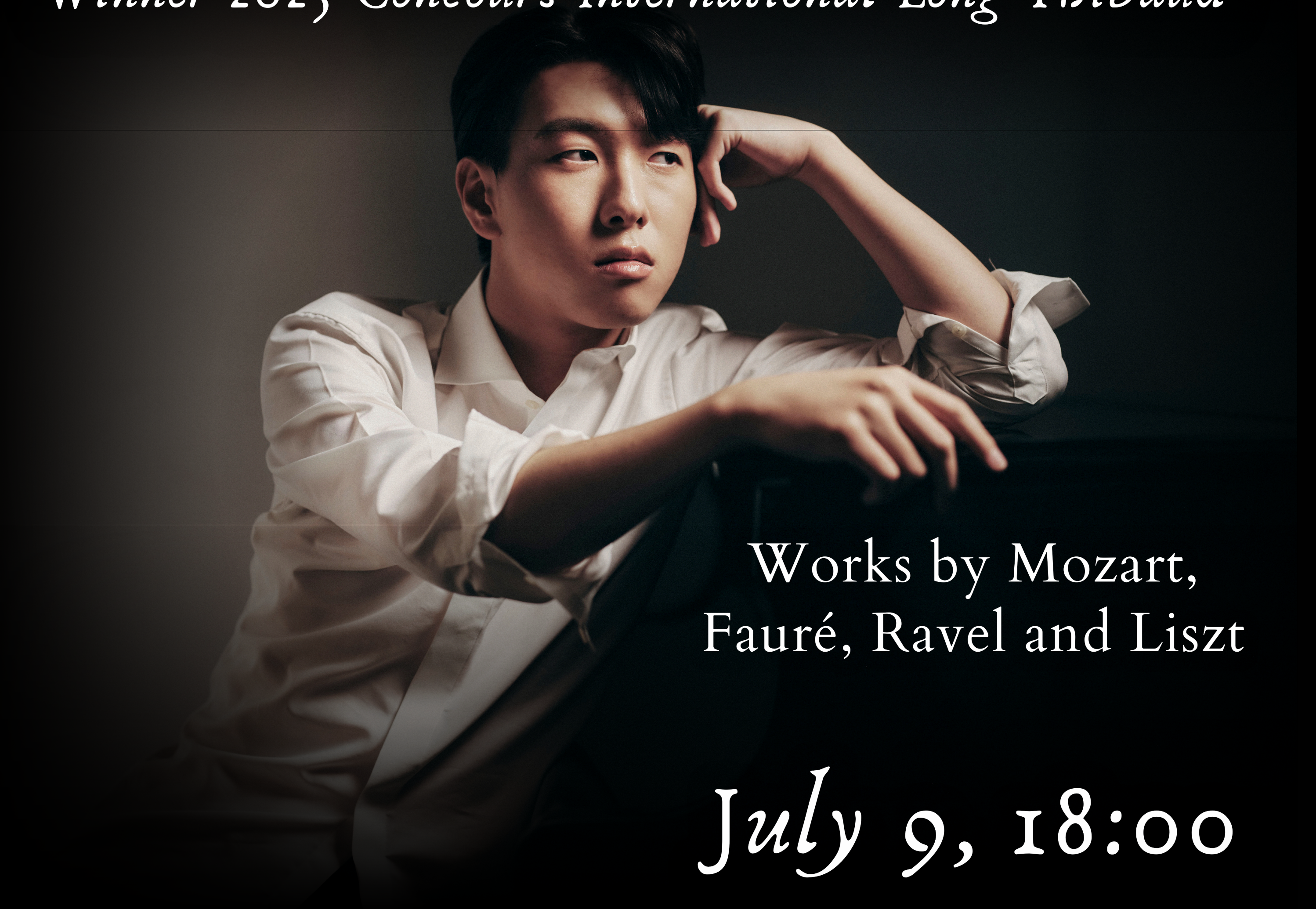


THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert III

Saehyun Kim

Winner 2025 Concours International Long-Thibaud



Works by Mozart,
Fauré, Ravel and Liszt

July 9, 18:00

6 Opernring
1010 Wien Austria



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com

UPCOMING CONCERT

Arielle Beck

Works by
Mendelssohn,
Schubert, Chopin,
and Schumann

July 18, 18:00

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Bösendorfer
SALON

UPCOMING CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 17	August 1
July 24	August 7
July 31	August 14
	August 21
	August 28

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 18	August 8
July 23	August 13
	August 22
	August 29



PROGRAM

Piano Sonata No. 3 in B \flat major, K. 281 (1774) Wolfgang Amadeus Mozart (1756 - 1791)

- Allegro
- Andante amoroso
- Rondo (allegro)

Barcarolle no.1 in A minor, Op. 26 (1880) Gabriel Fauré (1845 – 1924)

Impromptu No. 2, Op. 31 (1883)

Gaspard de la nuit M. 55 (1908) Maurice Ravel (1875 – 1937)

- Ondine
- Le Gibet
- Scarbo

Piano Sonata in B minor, S.178 (1853) Franz Liszt (1811 – 1886)

Saehyun Kim

SAEHYUN KIM

“an exceptional artist the definition of a great performer: one who, for the space of a concert, transcends himself” ~ Diapason

Born in 2007, Saehyun Kim is a South Korean pianist based in Boston, MA. At the age of 17, he garnered international attention after winning the First Grand Prize, the Audience Prize, the Prize of the Press Jury, and the Prize of the City of Paris Conservatories in the 2025 Long-Thibaud International Piano Competition. Prior to his triumph in Paris, he took top honors in the 2023 Cleveland International Piano Competition for Young Artists, being awarded the First Prize, the Audience Prize, and the Junior Jury Prize.

Over the past decade, Kim has performed at venues across the U.S., France, Austria, South Korea, and Japan, such as Jordan Hall, Salle Cortot, Ehrbar Saal, Seoul Arts Center, Yamaha Hall Ginza, and more. He has appeared as a soloist with the Orchestre de la Garde républicaine, Canton Symphony, Korean National Symphony, and Sendai Philharmonic, among others. He is an alumnus of the Morningside Music Bridge program and the Lang Lang International Music Foundation Young Scholars Program. This past May, Kim performed Chopin in front of the Arc de Triomphe as a part of “Le concert de la paix,” celebrating the 80th anniversary of Victory in Europe Day. His performance was televised live to a two-million audience.

Following his studies at the Seoul Arts Center Music Academy and the Yewon School under Soojung Shin and Youngmi Choi, Kim moved to the U.S. and continued his musical training at Walnut Hill School for the Arts and the NEC Preparatory School, studying with HaeSun Paik. In the fall of 2024, Kim enrolled in the prestigious Harvard College/New England Conservatory dual degree program. Currently, he is studying with Dang Thai Son and HaeSun Paik. He is a scholar of the Theo and Petra LIEVEN International Piano Foundation. Kim’s upcoming concerts include solo and duet performances in Champ de Mars on Bastille Day as a part of “Le Concert de Paris”; an evening solo recital in Château de Florans as a part of “Festival International de Piano de La Roque d’Anthéron”; and solo recitals in Busan Concert Hall and Seoul Arts Center in his native country, among others. His 2025/2026 season includes solo recitals in Fondation Louis Vuitton and Festival Radio France Occitanie Montpellier and concerto appearances in La Folle Journée de Nantes and Château de Versailles, to name a few. His debut solo album with Warner Classics will be released in 2026.