

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 1
August 7
August 14
August 21
August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 8
August 13
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert X

PIANISTS

Linxi Chen
Xiaofu Ju
Seokyoung Hong
Wynona Yinuo Wang



Works by Rachmaninov, Janacek,
Chopin, Scriabin, and Schubert

July 31, 18:00



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Variations on a Theme of Corelli, Op. 42 (1931)

- Theme. Andante
- Variation 1. Poco piu mosso
- Variation 2. L'istesso tempo
- Variation 3. Tempo di Minuetto
- Variation 4. Andante
- Variation 5. Allegro (ma non tanto)
- Variation 6. L'istesso tempo
- Variation 7. Vivace
- Variation 8. Adagio misterioso
- Variation 9. Un poco piu mosso
- Variation 10. Allegro scherzando
- Variation 11. Allegro vivace
- Variation 12. L'istesso tempo
- Variation 13. Agitato
- Intermezzo
- Variation 14. Andante (come prima)
- Variation 15. L'istesso tempo
- Variation 16. Allegro vivace
- Variation 17. Meno mosso
- Variation 18. Allegro con brio
- Variation 19. Piu mosso. Agitato
- Variation 20. Piu mosso
- Coda. Andante

Linxi Chen

In the Mists (1912)

- Andante
- Molto adagio
- Andantino
- Presto

Leoš Janáček (1854 – 1928)

Xiaofu Ju

Ballade No. 2 in F major, Op. 38 (1839)

Frédéric Chopin (1810 - 1849)

Piano Sonata No. 5, Op. 53 (1907)

Alexander Scriabin (1872 - 1915)

Seokyoung Hong

Wanderer Fantasie in C major, Op. 15 (D. 760) (1822)

Franz Schubert (1797 - 1828)

- Allegro con fuoco
- Adagio
- Presto
- Allegro

Wynona Yinuo Wang

THE PIANISTS

Chen Linxi started learning piano. In 2016, he was admitted in the primary school of Shanghai Conservatory of Music and studied with Prof. Jin Tang. In the same year, he won the gold medal of amateur Group 2 in the second Yamaha Piano Competition. In 2017, he won the fourth place in the professional children’s Group in the second Youth Piano Open Of the Affiliated Middle School of Shanghai Conservatory of Music In January 2020, he attended the music winter camp of The Tchaikovsky Conservatory in Moscow, and was instructed by Professor Natalia Trull and Maxim Filippov and praised by them. In 2021,he won the Young Euregio Piano AWARE International Piano Competition online edition category C 2end Prize. In 2023,he enrolled and currently studying at the University of Music and Performing Arts Vienna with Prof. Roman Zaslavsky. In 2024,he won the 18th International KARL ADLER Youth music competition age group 4, 1st prize A Plus.

Recognized by legendary pianist Jörg Demus as a “pianist with promising talents and a natural depth in music,” Chinese pianist **JU Xiaofu** has built a vibrant international career, performing in Vienna, Salzburg, Berlin, Fontainebleau, Aspen, New York, Los Angeles, and major Chinese cities including Beijing, Shanghai, and Hong Kong. He has appeared at prestigious venues such as the Wiener Musikverein, Berliner Philharmonie Kammermusiksaal, Salzburg Festspielhaus, and Carnegie Hall’s Zankel Hall. A frequent soloist with leading orchestras, Xiaofu debuted at 14 with the Shanghai Philharmonic and has since performed with the Wiener Hofburg Orchestra, The Orchestra Now, Mahler Foundation Festival Orchestra, and numerous major Chinese ensembles. He has worked with prominent conductors including Long Yu, Lü Jia, and Christian Pollack. An advocate for new music, Xiaofu has premiered works by Philip Glass, Xiaogang Ye, Olivier Messiaen, and Elise Arancio, earning the Ravel Prize at Fontainebleau. In 2024, he released his debut album Waldeinsamkeit with NCPA Classics. Also a poet, he has published two collections and inspired musical settings of his own verse. Xiaofu is a Juilliard graduate and currently studies under Arie Vardi in Hannover. He was named China–Austria Cultural Exchange Ambassador and is a visiting artist in Singapore

Seokyoung Hong has had several first or second-place finishes at international competitions in Korea, Switzerland, and the United States. Following two years at the Yewon School in his native Seoul, he moved to Boston in 2022 to study piano at the New England Conservatory Preparatory School with HaeSun Paik while also attending the Walnut Hill School for the Arts. He’s found himself inspired by his new environment: “Nature inspires me in various ways—its huge size, marvelous detail, the beauty of nature itself, and a lot more. For instance, the enormous entities like the ocean and the universe motivate me but also make me feel that I am only a small human.” Seokyoung finds inspiration and motivation from the two most recent winners of the Van Cliburn International Piano Competition, South Korea’s Yekwon Sunwoo and Yunchan Lim, which was part of his motivation for taking part in the Cliburn Junior. He also hopes to develop his piano playing and artistry, as well as to build experience performing for large audiences. His interest in composing leads him to constantly study, he says, but he also enjoys riding his bike, playing chess, and participating in the table tennis club at school.

Wynona Yinuo Wang launched her career after winning the Grand Prize at the 2018 Concert Artists Guild International Competition. She has performed in major venues worldwide, including the Sydney Opera House, Lincoln Center’s David Geffen Hall, Carnegie Hall’s Weill Recital Hall, and the Dallas Winspear Opera House. Wynona’s concerto engagements include the Sydney Symphony Orchestra, the Academic Symphony of the National Philharmonic Society of Ukraine, the Romanian Mihail Jora Philharmonic Orchestra, the Pasadena Symphony, the Utah Symphony, the Hilton Head Symphony, The Orchestra NOW, the Northwest Florida Symphony, and the North State Symphony of California. She has been presented by the New York Philharmonic’s Artist Spotlight Series, the Shriver Hall Discovery series, the Tippet Rise Art Center, and was invited to perform at festivals including Music@Menlo, La Jolla SummerFest, Mostly Mozart Festival, Bard Music Festival, International Keyboard Institute and Festival, and the Chautauqua Institution. As a Young Steinway Artist and top prizes winner in the Sydney International Piano Competition and the Gina Bachauer International Artists Piano Competition, Wynona also received the Charlotte White Career Grant by Salon de Virtuosi, and was named as a Legacy Pianist by the Joaquín Achucarro Foundation. Her 2CDs album of her live performance was released under Decca (Australia) label in April, 2024..