

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 31 August 1
August 7
August 14
August 21
August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 8
August 13
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert IX

PIANISTS

Amiri Harewood
Seokyoung Hong
JJ Bui
Linxi Chen



Works by Bach, Beethoven, Schumann,
and Brahms

July 24, 18:00



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Partita No. 5, in G major, BWV 829 (1730)	J. S. Bach (1685 – 1750)
<ul style="list-style-type: none">PreambulumAllemandeCorrenteSarabandeTempo di MinuettoPassepiedGigue	

Amiri Harewood

Piano Sonata No. 28 in A major, Op. 101 (1816)	Ludwig van Beethoven (1770 – 1827)
<ul style="list-style-type: none">Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppoLebhaft, marschmäßig. Vivace alla marciaLangsam und sehnsuchtsvoll. Adagio, ma non troppo, con affettoGeschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro	

Seokyoung Hong

Piano Sonata No. 3 in F minor, Op. 14 (1853)	Robert Schumann (1810 – 1856)
<ul style="list-style-type: none">Allegro brillanteScherzo. Molto comodoQuasi variazioni. Andantino de Clara WieckPrestissimo possibile	

JJ Bui

Piano Sonata No. 1 in C major, Op. 1 (1853)	Johannes Brahms (1833 – 1897)
<ul style="list-style-type: none">AllegroAndante (nach einem altdeutschen Minneliede)Allegro molto e con fuoco — Più mossoAllegro con fuoco — Presto non troppo ed agitato	

Linxi Chen

THE PIANISTS

Amiri Harewood is currently completing his postgraduate studies at the Royal College of Music, where he studies under the tutelage of Danny Driver. His studies are generously supported by the Countess of Munster Musical Trust. A rising talent on both the UK and international stage, Amiri has given solo recitals at prestigious venues including Wigmore Hall, Steinway Hall, St Martin-in-the-Fields, and the Royal Albert Hall, where he performed as part of the Steinway Young Artist Series. His concerto debut at the Southbank Centre with Chineke! Orchestra in 2021 was widely acclaimed, with Financial Times critic Richard Fairman praising it as a “Royal Festival Hall debut with considerable panache.” In 2021, Amiri was selected as one of the inaugural Tabor Piano Ambassadors for the Leeds International Piano Competition, where he continues to contribute to education and outreach work. He has also collaborated with Music Masters to deliver similar initiatives promoting access and engagement in classical music. Recent accolades include the Kerr Memorial Prize for an Outstanding Pianist of Promise at the 2024 Royal Over-Seas League Competition. In 2024, he was named the Grand Prize Winner of the joint YCAT and CAG auditions and featured on the 2025 Classic FM “30 Under 30” list of rising stars. Forthcoming highlights include recital debuts at the Concertgebouw, Konzerthaus Berlin, Schleswig-Holstein Musik Festival, and a return to Wigmore Hall.

Seokyoung Hong has had several first or second-place finishes at international competitions in Korea, Switzerland, and the United States. Following two years at the Yewon School in his native Seoul, he moved to Boston in 2022 to study piano at the New England Conservatory Preparatory School with HaeSun Paik while also attending the Walnut Hill School for the Arts. He’s found himself inspired by his new environment: “Nature inspires me in various ways—its huge size, marvelous detail, the beauty of nature itself, and a lot more. For instance, the enormous entities like the ocean and the universe motivate me but also make me feel that I am only a small human.” Seokyoung finds inspiration and motivation from the two most recent winners of the Van Cliburn International Piano Competition, South Korea’s Yekwon Sunwoo and Yunchan Lim, which was part of his motivation for taking part in the Cliburn Junior. He also hopes to develop his piano playing and artistry, as well as to build experience performing for large audiences. His interest in composing leads him to constantly study, he says, but he also enjoys riding his bike, playing chess, and participating in the table tennis club at school.

Canadian pianist **JJ Bui** garnered international acclaim at just 17 years old, earning 6th Prize at the 18th International Fryderyk Chopin Piano Competition. As the youngest participant in that prestigious edition, his achievement marked a significant milestone in the competition’s history. He further distinguished himself by securing 4th prize at the 12th Hamamatsu International Piano Competition in Japan, as the youngest finalist. JJ released his inaugural CD in 2023, produced under the esteemed Fryderyk Chopin Institute's Blue Series. This series is dedicated to showcasing the most captivating personalities emerging from subsequent editions of the Chopin Competition in Warsaw. An accomplished performer on the global stage, JJ has captivated audiences across North America, Europe, Asia, and South America. His repertoire extends to collaborations with prestigious orchestras, including the Warsaw National Philharmonic Orchestra, the Tokyo Symphony Orchestra, the China Guiyang Symphony Orchestra, the China Central Conservatory of Music Symphony Orchestra, and the Royal Conservatory of Music Academy Chamber Orchestra. JJ has shared the stage with eminent conductors such as Andrzej Boreyko and Toshiaki Umeda. JJ is pursuing his master’s degree through the New England Conservatory, under the tutelage of Professor Dang Thai Son. He received his Bachelor’s degree from the Oberlin Conservatory of Music. He is also a former student of John O’Conor, Ilya Itin, Michael Berkovsky, and Li Wang.

At the age of 4, **Chen Linxi** started learning piano. In 2016, he was admitted in the primary school of Shanghai Conservatory of Music and studied with Prof. Jin Tang. In the same year, he won the gold medal of amateur Group 2 in the second Yamaha Piano Competition. In 2017, he won the fourth place in the professional children’s Group in the second Youth Piano Open Of the Affiliated Middle School of Shanghai Conservatory of Music In January 2020, he attended the music winter camp of The Tchaikovsky Conservatory in Moscow, and was instructed by Professor Natalia Trull and Maxim Filippov and praised by them. In 2021,he won the Young Euregio Piano AWARE International Piano Competition online edition category C 2end Prize. In 2023,he enrolled and currently studying at the University of Music and Performing Arts Vienna with Prof. Roman Zaslavsky. In 2024,he won the 18th International KARL ADLER Youth music competition age group 4, 1st prize A Plus.