

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERTS


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 24 August 1
July 31 August 7
August 14 August 21
August 28


Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 8
August 13
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert VIII

PIANISTS

Chaeyoung Park
Zitong Wang
Xiaofu Ju

Works by Bach, Debussy, Chopin,
and Scriabin



July 23, 18:00


Bösendorfer
SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Four Duetti, BWV 802-805 (1739)	J. S. Bach (1685 – 1750)
1.in E minor	
2.in F major	
3.in G major	
4.in A minor	

Pour le piano, L. 95 (1901)	Claude Debussy (1862 – 1918)
• Prélude	
• Sarabande	
• Toccata	

Chaeyoung Park

Waltz in E major, WN 18 (1829)	Frédéric Chopin (1810 – 1849)
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Variations brillantes, Op. 12 (1833)
• Introduction. Allegro maestoso
• Thème. Allegro moderato
• Variation 1.
• Variation 2. Scherzo
• Variation 3. Lento
• Variation 4. Scherzo vivace

Andante spianato et grande polonaise brillante in E-flat major, Op. 22 (1834)

Op. 28 (1839)
• No. 17, Allegretto, in A \flat major
• No. 18, Molto allegro, in F minor
• No. 19, Vivace, in E \flat major
• No. 20, Largo, in C minor
• No. 21, Cantabile, in B \flat major
• No. 22, Molto agitato, in G minor
• No. 23, Moderato, in F major
• No. 24, Allegro appassionato, in D minor

Zitong Wang

Piano Sonata No. 7, Op. 64 (1911)	Alexander Scriabin (1872 – 1915)
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Poeme, Op. 32, No. 1, in F-sharp major (1903)

Piano Sonata No. 4 in F-sharp major, Op. 30 (1903)
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Xiaofu Ju

THE PIANISTS

A musician who “does not play a single note without thought or feeling,” (New York Concert Review)
Chaeyoung Park is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival and Tongyeong International Music Festival as a soloist. Winner of the 2022 Young Concert Artists International Audition, Finalist at the 2023 Arthur Rubinstein International Master Piano Competition and Winner of 2019 Hilton Head International Piano Competition, past and upcoming season highlights include performances at the Kennedy Center, Carnegie Hall’s Stern Auditorium, Merkin Hall and concerto appearances with the Israel Philharmonic, Redlands Symphony, Charlotte Symphony, Maryland Symphony, among others. As a dedicated chamber musician, she has performed at the Ravinia Steans Music Institute, Yellow Barn, Music@Menlo, and Kneisel Hall. She received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald and is managed by YCA.

Pianist **Zitong Wang** made her solo recital debut at age 13 at the Forbidden City Concert Hall in Beijing. Since then, she has performed at major venues across the U.S. and Asia, including Verizon Hall in Philadelphia, Severance Hall in Cleveland, Steinway Hall in New York, Shanghai Oriental Art Center, Taipei National Concert Hall, National Taichung Theater, and the Hanoi Opera House. She has appeared as a soloist with renowned ensembles such as the Philadelphia Orchestra, Cleveland Orchestra, New Jersey Symphony, Galicia Symphony Orchestra in Spain, Hangzhou Philharmonic, Sichuan Symphony Orchestra, Yakima Symphony, and the Virginia Waring Festival Orchestra. She has collaborated with conductors including Jahja Ling, Xian Zhang, Antony Hermus, Lina Gonzalez-Granados, Darrel Ang, and Yang Yang. Zitong is a laureate of numerous international competitions, including first prize at the Rosalyn Tureck International Bach Competition, the Princeton Festival Competition, and the XXXIII Ferrol International Piano Competition, where she also received the Nelson Freire Prize. Most recently, she won sixth prize and the Best Contemporary Piece Prize at the 2023 Busoni International Piano Competition. A passionate chamber musician, she has collaborated with artists including Roberto Díaz, Soovin Kim, and members of the Vera and Zora Quartets. She has also studied harpsichord with Leon Schelhase and was invited by Trevor Pinnock to perform on historic instruments. Born in Inner Mongolia, Zitong is a graduate of the Curtis Institute of Music where she studied under Meng-Chieh Liu and Eleanor Sokoloff. She currently studies at the New England Conservatory with Dang Thai Son.

Recognized by legendary pianist Jörg Demus as a “pianist with promising talents and a natural depth in music,” Chinese pianist **JU Xiaofu** has built a vibrant international career, performing in Vienna, Salzburg, Berlin, Fontainebleau, Aspen, New York, Los Angeles, and major Chinese cities including Beijing, Shanghai, and Hong Kong. He has appeared at prestigious venues such as the Wiener Musikverein, Berliner Philharmonie Kammermusiksaal, Salzburg Festspielhaus, and Carnegie Hall’s Zankel Hall. A frequent soloist with leading orchestras, Xiaofu debuted at 14 with the Shanghai Philharmonic and has since performed with the Wiener Hofburg Orchestra, The Orchestra Now, Mahler Foundation Festival Orchestra, and numerous major Chinese ensembles. He has worked with prominent conductors including Long Yu, Lü Jia, and Christian Pollack. An advocate for new music, Xiaofu has premiered works by Philip Glass, Xiaogang Ye, Olivier Messiaen, and Elise Arancio, earning the Ravel Prize at Fontainebleau. In 2024, he released his debut album Waldeinsamkeit with NCPA Classics. Also a poet, he has published two collections and inspired musical settings of his own verse. Xiaofu is a Juilliard graduate and currently studies under Arie Vardi in Hannover. He was named China–Austria Cultural Exchange Ambassador and is a visiting artist in Singapore.