

THEO AND PETRA LIEVEN PIANO FOUNDATION

Founded in 1993 on Lake Como, the Lieven International Piano Foundation supports exceptional young pianists through intensive mentorship by world-renowned masters. Now based in Vienna, the foundation invites a select group of pianists each summer for free lessons and performance opportunities across the city.

Over the years, its faculty has included legendary artists such as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

Celebrating 30 years, the foundation continues to shape the next generation of leading pianists.

NEXT CONCERT

Arielle Beck

Works by
Mendelssohn,
Schubert, Chopin,
and Schumann

July 18, 18:00

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Bösendorfer
SALON

UPCOMING CONCERTS

STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 24
July 31
August 1
August 7
August 14
August 21
August 28

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 18
July 23
August 8
August 13
August 22
August 29



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert VI

PIANISTS

Salome Jordania
Clayton Stephenson
Xiaofu Ju
JJ Bui

Works by Beethoven, Schubert, Ravel
and Liszt



July 17, 18:00

Musikverein Goldener Saal NOVA Orchester Wien

William Garfield Walker Dirigent

Andreas Staier, Alon Goldstein, Theo Lieven Klavier

Wolfgang A. Mozart - Klavierkonzert Nr. 7 für drei Klaviere F-Dur, KV 242

Theodor Karl Lieven - Sinfonie c-moll - „Nachahmungssinfonie“ - Uraufführung

Antonín Dvořák - Sinfonie Nr. 9 e-moll - op. 95 - „Aus der Neuen Welt“

Montag, 21.07.2025

14 Uhr

Karten unter
www.musikverein.at
www.viennaticketoffice.com
oder an der Tageskasse



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata No. 16 in G major, Op. 31, No. 1 (1802)	Ludwig van Beethoven (1770 – 1827)
<ul style="list-style-type: none">Allegro vivaceAdagio graziosoRondo, allegretto – presto	

<i>Salome Jordania</i>	
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Impromptus, Op. 90, D. 899 (1827)	Franz Schubert (1797 – 1828)
<ul style="list-style-type: none">No. 1 in C minorNo. 2 in E \flat majorNo. 3 in G \flat majorNo. 4 in A \flat major	

<i>Clayton Stephenson</i>	
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Gaspard de la nuit (1908)	Maurice Ravel (1875 – 1937)
<ul style="list-style-type: none">OndineLe GibetScarbo	

<i>Xiaofu Ju</i>	
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Réminiscences de Norma, S. 394 (1841)	Franz Liszt (1811 – 1886)
<i>JJ Bui</i>	

THE PIANISTS

Georgian pianist **Salome Jordania** has performed as a soloist and chamber musician across Europe, Asia, and the Americas. She has appeared at major festivals including Piano aux Jacobins, Les Grands Interprètes, Chipping Campden, Palazzetto Bru Zane, Yamaha Rising Stars in Tokyo, IKIF Rising Stars in NYC, and Music for Peace Festival in Moscow, among others. As a concerto soloist, she has collaborated with orchestras such as the Georgian Philharmonic, Orquesta de Valencia, SLO Symphony, Potsdam Philharmonic, and Moscow Virtuosi. In 2023, she made her Berlin Philharmonie debut as winner of the New York Concert Artists Competition. A passionate collaborator with living composers, Salome’s first CD was released by NAXOS featuring Martin Matalon. She has worked with John Corigliano, Jennifer Higdon, and Gabriela Lena Frank, and has won over thirty international prizes, including the Georges Cziffra Award and medals at IKIF and the José Iturbi Competition. Salome studied at Juilliard, Yale, and Guildhall, and has served as a competition juror and featured artist on ARTE. She is a founding member of The Graces trio, and her upcoming releases include an album with cellist Nina Kotova and her solo debut with La Dolce Volta.

Acclaimed as “not just a remarkable virtuoso, but a poet, a dramatist, and a master storyteller,” (Gramophone), **Clayton Stephenson** emerged following his breakthrough at the 2022 Van Cliburn International Piano Competition, where he made history as the first Black finalist. He has flourished since, celebrated for his versatility and ability to move seamlessly across genres—from classical and jazz to American rhythms. Stephenson has performed with leading orchestras, including the Philadelphia Orchestra, New York and Calgary Philharmonic, Cincinnati Symphony Orchestra, and the symphonies of Houston, Fort Worth, Louisville, and North Carolina. He has graced venues such as Carnegie Hall’s Stern Auditorium and Weill Recital Hall, Lincoln Center, the Kennedy Center, and the Fondation Louis Vuitton in Paris. Festival highlights include Grand Teton, Grant Park, Tippet Rise, Wintergreen, Caramoor, Bad Kissingen (Germany), and the International Festival Palermo Classica. A 2025 recipient of the Sphinx Medal of Excellence and a 2024 Avery Fisher Career Grant , Stephenson won the Grand Prize at the inaugural Nina Simone Piano Competition in 2023 and was named a Gilmore Young Artist in 2022. He graduated from the Harvard–New England Conservatory Dual Degree Program, earning a Bachelor of Arts in Economics from Harvard and a Master’s in Piano Performance from NEC under Wha Kyung Byun.

Recognized by legendary pianist Jörg Demus as a “pianist with promising talents and a natural depth in music,” Chinese pianist **JU Xiaofu** has built a vibrant international career, performing in Vienna, Salzburg, Berlin, Fontainebleau, Aspen, New York, Los Angeles, and major Chinese cities including Beijing, Shanghai, and Hong Kong. He has appeared at prestigious venues such as the Wiener Musikverein, Berliner Philharmonie Kammermusiksaal, Salzburg Festspielhaus, and Carnegie Hall’s Zankel Hall. A frequent soloist with leading orchestras, Xiaofu debuted at 14 with the Shanghai Philharmonic and has since performed with the Wiener Hofburg Orchestra, The Orchestra Now, Mahler Foundation Festival Orchestra, and numerous major Chinese ensembles. He has worked with prominent conductors including Long Yu, Lü Jia, and Christian Pollack. An advocate for new music, Xiaofu has premiered works by Philip Glass, Xiaogang Ye, Olivier Messiaen, and Elise Arancio, earning the Ravel Prize at Fontainebleau. In 2024, he released his debut album Waldeinsamkeit with NCPA Classics. Also a poet, he has published two collections and inspired musical settings of his own verse. Xiaofu is a Juilliard graduate and currently studies under Arie Vardi in Hannover. He was named China–Austria Cultural Exchange Ambassador and is a visiting artist in Singapore.

Canadian pianist **JJ Jun** Li Bui garnered international acclaim at just 17 years old, earning 6th Prize at the 18th International Fryderyk Chopin Piano Competition. As the youngest participant in that prestigious edition, his achievement marked a significant milestone in the competition's history. He further distinguished himself by securing 4th prize at the 12th Hamamatsu International Piano Competition in Japan, as the youngest finalist. JJ released his inaugural CD in 2023, produced under the esteemed Fryderyk Chopin Institute's Blue Series. This series is dedicated to showcasing the most captivating personalities emerging from subsequent editions of the Chopin Competition in Warsaw. An accomplished performer on the global stage, JJ has captivated audiences across North America, Europe, Asia, and South America. His repertoire extends to collaborations with prestigious orchestras, including the Warsaw National Philharmonic Orchestra, the Tokyo Symphony Orchestra, the China Guiyang Symphony Orchestra, the China Central Conservatory of Music Symphony Orchestra, and the Royal Conservatory of Music Academy Chamber Orchestra. JJ has shared the stage with eminent conductors such as Andrzej Boreyko and Toshiaki Umeda. JJ is pursuing his master’s degree through the New England Conservatory, under the tutelage of Professor Dang Thai Son. He received his Bachelor’s degree from the Oberlin Conservatory of Music. He is also a former student of John O’Conor, Ilya Itin, Michael Berkovsky, and Li Wang.