

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert V

PIANISTS

Magdalene Ho
Vincent Ong
Bella Schütz



Works by Schubert, Chopin, and Ravel

July 11, 18:00

UPCOMING CONCERT

Arielle Beck

Works by
Mendelssohn,
Schubert, Chopin,
and Schumann

July 18, 18:00

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Bösendorfer
SALON

NEXT CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 17	August 1
July 24	August 7
July 31	August 14
	August 21
	August 28

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 18	August 8
July 23	August 13
	August 22
	August 29

Bösendorfer
SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata in G major D. 894, Op. 78 (1826)	Franz Schubert (1797 – 1828)
<ul style="list-style-type: none">Molto moderato e cantabileAndanteMenuetto: Allegro moderato - TrioAllegretto	

Magdalene Ho

24 Preludes, Op. 28 (1839)	Fryderyk Chopin (1810 - 1849)
<ul style="list-style-type: none">Agitato (C major)Lento (A minor)Vivace (G major)Largo (E minor)Molto allegro (D major)Lento assai (B minor)Andantino (A major)Molto agitato (F-sharp minor)Largo (E major)Molto allegro (C-sharp minor)Vivace (B major)Presto (G-sharp minor)Lento (F-sharp major)Allegro (E-flat minor)Sostenuto (D-flat major), 'Raindrop'Presto con fuoco (B-flat minor)Allegretto (A-flat major)Molto allegro (F minor)Vivace (E-flat major)Largo (C minor)Cantabile (B-flat major)Molto agitato (G minor)Moderato (F major)Allegro appassionato (D minor)	

Vincent Ong

Le Tombeau de Couperin (1917)	Maurice Ravel (1875 – 1937)
<ul style="list-style-type: none">Prélude. VifFugue. Allegro moderatoForlane. AllegrettoRigaudon. Assez vifMenuet. Allegro moderatoToccata. Vif	

Bella Schütz

THE PIANISTS

Malaysian pianist **Magdalene Ho** was born in 2003 and began playing the piano at four. At nine, she received a scholarship to study in the UK at the Purcell School, where she spent nine years as a pupil of Patsy Toh. She is currently studying with Dmitri Alexeev at the Royal College of Music. At 19, she won the Clara Haskil International Piano Competition in Vevey, Switzerland. In October 2024, she performed Beethoven’s first Piano Concerto in the annual Concert for the United Nations with the Orchestre de la Suisse Romande and Cornelius Meister. The following month, she won the International German Piano Award in Kronberg. In addition to solo work, she has collaborated with renowned musicians such as Marc Coppey, Pierre Génisson and Daniel Müller-Schott. Recently, she has performed at the Laeiszhalle Hamburg, Stuttgart Liederhalle with the SWR-Symphonieorchester, and the series “Concerts J. S. Bach” in Lutry, Switzerland. Upcoming engagements across Europe include Brahms’ 1st Piano Concerto with the Royal National Scottish Orchestra and a recital in the Zürich Tonhalle.

Malaysian pianist **Vincent Ong** is dedicated to crafting musical experiences with depth and creativity, performing extensive repertoire from Bach to Chopin to Ligeti. Born in 2001, he began playing piano at age four, studying under pianist-composer Ng Chong Lim, and is now continuing his education with Prof. Eldar Nebolsin at the Hochschule für Musik Hanns Eisler Berlin. He has benefited greatly from the guidance of eminent musicians such as Elisabeth Leonskaja, Natalia Trull, and Boris Berman. Vincent gained international recognition in 2018, winning the International Taipei Maestro Piano Festival and later performing Tchaikovsky’s Piano Concerto No. 1 with the Taipei Philharmonic Youth Orchestra under the baton of Yao-Yu Wu. His recent accolades include winning 1st Prize at the 19th International Robert Schumann Competition 2024 and the Klavierförderpreis Maurice Ravel 2023. He is also a recipient of the Lucia-Loeser and Fondation Clavarte scholarships.

“Her interpretation is nothing short of a revelation.” (Pierre Gervasoni, Le Monde). A laureate of international competitions such as the Concours International de Piano de Lyon and Piano Campus, **Bella Schütz** has distinguished herself on the stages of renowned festivals and concert series, including the Nohant Festival Chopin, Stiftung Mozarteum Salzburg, Festival d’Auvers-sur-Oise, Piano en Valois, Festival Baroque de Pontoise, Concerts d’Automne (Tours), International Chigiana Festival, and the Teatro Cultura Artística (São Paulo). Member of the Brahms Promotion of the Jaroussky Academy and supported by the Safran Foundation, she has performed in France, the USA, Canada, Brazil, Argentina, Uruguay, Austria, Italy, Germany, Poland, England, Spain, the Netherlands, and Japan. She is a regular guest on Générations France Musique, hosted by Clément Rochefort. Bella Schütz’s debut solo album, Chiaroscuro, released in January 2025 on the Evidence label and dedicated to Bach and Chopin, has been met with critical acclaim. Since 2021, Bella Schütz has been a member of the Trio Callas alongside violinist Miguel Rocha (Portugal) and cellist Lucas Garcia Muramoto (Brazil/Japan). Winners of the FNAPEC competition, the ensemble is currently mentored by Professor Cibrán Sierra Vasquez at the Mozarteum University in Salzburg. Brazilian composer and jazz musician André Mehmari dedicated his Portais Brasileiros #5 to them.