

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

## Summer 2025 Concert IV

### PIANISTS

Philipp Lynov  
Ying Li  
Anthony Ratinov



Works by Chopin, Schumann, Beach,  
and Rachmaninov

July 10, 18:00

#### UPCOMING CONCERT

Arielle Beck

Works by  
Mendelssohn,  
Schubert, Chopin,  
and Schumann

July 18, 18:00

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

Bösendorfer  
SALON

#### NEXT CONCERTS



STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

July 17	August 1
July 24	August 7
July 31	August 14
	August 21
	August 28

Bösendorfer  
SALON

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

July 11	August 8
July 18	August 13
July 23	August 22
	August 29



STEINWAY & SONS  
VIENNA

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)





PROGRAM

Andante spianato et Grande Polonaise brillante Op. 22 (1834) Fryderyk Chopin (1810 - 1849))

Nocturne Op. 27, No. 1 (1836)

Waltz Op. 42 (1840)

Polonaise-Fantasie Op. 61 (1846)

Philipp Lynov

Arabesque Op. 18 (1838) Robert Schumann (1810 – 1856)

4 Sketches, Op. 15 (1892) Amy Beach (1867 — 1944)

- In Autumn
- Phantoms
- Dreaming
- Fire-flies

Liebesfreund (1923) Fritz Kreisler (1875 — 1962) arr. Rachmaninov (1873 – 1943)

Ying Li

Impromptu No. 1 in A  $\flat$  major, Op. 29 (1837) Fryderyk Chopin

Impromptu No. 2 in F  $\sharp$  major, Op. 36 (1839)

Polonaise in F-sharp minor, Op. 44 (1841)

6 Preludes from Op. 28

- 13. Lento (F-sharp major)
- 14. Allegro (E-flat minor)
- 15. Sostenuto (D-flat major), 'Raindrop'
- 16. Presto con fuoco (B-flat minor)
- 17. Allegretto (A-flat major)
- 18. Molto allegro (F minor)

Scherzo No. 3, Op. 39, in C  $\sharp$  minor (1839)

Anthony Ratinov

THE PIANISTS

**Philipp Lynov** saw a piano for the first time when he was in kindergarten. The moment left such a lasting impression on him that he credits it—the fascination of owning a piano and childhood curiosity—with his start in music. He started learning at the age of 6 as “simply a source of joy,” then earned a spot at the Central Music School at the Moscow Tchaikovsky Conservatory at the age of 14, studying with Natalia Bogdanova. He went on to complete his bachelor’s there as well, under Eliso Virsaladze. He then moved to Germany, where he's studied with Claudio Martinez Mehner and Nina Tichman at the Hochschule für Musik und Tanz Köln since 2022. Philipp has won first prizes at international competitions, including Xiamen (China), Takamatsu (Japan), and Paderewski (Poland), among others. Concerts have taken him around the globe—to Russia, Germany, Austria, Poland, Spain, Italy, Israel, Switzerland, Australia, and Japan—with highlights including his 2023 debut in the Main Auditorium of the Berlin Philharmonic with the Sinfonieorchester Berlin. When it comes to engaging audiences, he says: “I believe that every person possesses their own unique brilliance. To captivate audiences with music, it’s essential to communicate something meaningful—something that, while not always easy to define, resonates deeply.”

Chinese pianist **Ying Li** is the First Prize winner of the 2021 Young Concert Artists Susan Wadsworth International Auditions, as well as recipient of The Bridgehampton Chamber Music Festival Prize and the Tri-I Noon Recitals Prize. Ying has performed with many leading orchestras such as The Philadelphia Orchestra, New Jersey Symphony, Brevard Music Festival Orchestra, L’Accademia Orchestra del La Scala, NWD-Philharmoniker, and the Stuttgart Philharmonic. Ying Li began his musical studies at the age of five in China at the Beijing Central Conservatory. In 2012 she moved to Philadelphia to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After graduating in 2019, she obtained the Master of Music at the prestigious Juilliard School in New York under the guidance of Robert McDonald, with whom she continues to perfect herself as part of the Artist Diploma Program. Her debut CD for Decca is dedicated to Mozart and Bartók

Praised for his “unwavering energy and precision” (La Scena Musicale), American pianist **Anthony Ratinov** has garnered international acclaim for his “class, style, technical mastery, and solo prowess” (Beckmesser). He recently won 3rd Prize at the 2024 Concours Musical International de Montréal, where critics lauded his “striking confidence in taking risks” (Le Devoir). In 2025, he earned 2nd Prize at the National U.S. Chopin Competition, and in 2023, 2nd Prize at the Busoni International Piano Competition, with his performance of Prokofiev’s Third Piano Concerto hailed for its “admirable dexterity and stainless precision” (L’Ape Musicale). Other major awards include 1st Prize at the 2023 Ricard Viñes Competition, 2nd Prize at the València Iturbi, and 2nd Prize at the 2022 Olga Kern Competition. A dedicated chamber musician, Ratinov performs with Trio Ondata, winners of the 2023 Chamber Music in Yellow Springs and 2022 Fischhoff Silver Medalists. He has appeared at venues such as the Royal Concertgebouw, Vienna’s ORF RadioKulturhaus, and the Kennedy Center, and recently debuted at Barcelona’s Palau de la Música Catalana. A graduate of Yale University and the Yale School of Music, Ratinov is pursuing an Artist Diploma at The Juilliard School. His debut album, Horizons, was released in 2024.