

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

UPCOMING CONCERT



Saehyun Kim
Winner 2025 Concours International Long-Thibaud

Works by Mozart,
Fauré, Ravel, Bach,
and Liszt

STEINWAY & SONS VIENNA
July 9, 18:00

NEXT JULY CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

July 9
July 10
July 17
July 24
July 31


Bösendorfer
SALON
Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

July 4
July 11
July 18
July 23



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Summer 2025 Concert I

PIANISTS

Elia Cecino
Anthony Ratinov
Philipp Lynov

Works by Schumann, Chopin,
and Prokofiev



July 3, 18:00


STEINWAY & SONS
VIENNA

Free admission
For more details visit: www.lievenpiano.com



PROGRAM	
Piano Sonata No. 1, Op. 11 (1835) <ul style="list-style-type: none">Introduzione: Un poco Adagio - Allegro vivaceAriaScherzo: Allegrissimo - intermezzo: LentoFinale: Allegro, un poco maestoso	Robert Schumann (1810 - 1856)
<i>Elia Cecino</i>	
Waltz in A \flat major, Op. 42 (1840)	Fryderyk Chopin (1810 - 1849)
Nocturne in B major, Op. 62, No. 1 (1846)	
Étude in B minor, Op. 25, No. 10 (1835)	
Ballade No. 3 in A \flat major, Op. 47 (1841)	
<i>Anthony Ratinov</i>	
Piano Sonata No. 8 in B \flat major, Op. 84 (1944) <ul style="list-style-type: none">Andante dolce - Allegro moderatoAndante sognandoVivace	Sergei Prokofiev (1891 - 1953)
<i>Philipp Lynov</i>	

THE PIANISTS	
Italian pianist Elia Cecino is the 2023 First Prize winner of the Iturbi International Piano Competition in Valencia, where he also received special awards for his performances of Beethoven and Chopin. He has earned top prizes at major international competitions, including the New Orleans, James Mottram (Manchester), and Ricard Viñes competitions. Additional accolades include the Vendome Virtuoso Award in New York and a Finalist Prize at the 17th Arthur Rubinstein Competition in Tel Aviv. Cecino made his recording debut in 2020 with a Suonare Records album featuring Beethoven, Chopin, and Scriabin, followed by a Chopin monograph with OnClassical in 2021. His performances have been broadcast on ClassicFM, Rai Radio 3, and other major international stations. He has appeared as a soloist with leading orchestras including the Royal Liverpool Philharmonic, Orchestra del Teatro La Fenice, and Israel Philharmonic, working with conductors such as Riccardo Frizza, Oleg Caetani, and Yoel Levi. Elia has performed in prestigious venues such as Palau de la Música Catalana, Laeiszhalle Hamburg, and Gran Teatro La Fenice, and maintains an active chamber music career. Born in 2001, he studied with Maddalena De Facci, graduated summa cum laude from Cesena Conservatory, and continues studies with Eliso Virsaladze and Boris Berman.	
Praised for his “unwavering energy and precision” (La Scena Musicale), American pianist Anthony Ratinov has garnered international acclaim for his “class, style, technical mastery, and solo prowess” (Beckmesser). He recently won 3rd Prize at the 2024 Concours Musical International de Montréal, where critics lauded his “striking confidence in taking risks” (Le Devoir). In 2025, he earned 2nd Prize at the National U.S. Chopin Competition, and in 2023, 2nd Prize at the Busoni International Piano Competition, with his performance of Prokofiev’s Third Piano Concerto hailed for its “admirable dexterity and stainless precision” (L’Ape Musicale). Other major awards include 1st Prize at the 2023 Ricard Viñes Competition, 2nd Prize at the València Iturbi, and 2nd Prize at the 2022 Olga Kern Competition. A dedicated chamber musician, Ratinov performs with Trio Ondata, winners of the 2023 Chamber Music in Yellow Springs and 2022 Fischhoff Silver Medalists. He has appeared at venues such as the Royal Concertgebouw, Vienna’s ORF RadioKulturhaus, and the Kennedy Center, and recently debuted at Barcelona’s Palau de la Música Catalana. A graduate of Yale University and the Yale School of Music, Ratinov is pursuing an Artist Diploma at The Juilliard School. His debut album, Horizons, was released in 2024.	
Philipp Lynov saw a piano for the first time when he was in kindergarten. The moment left such a lasting impression on him that he credits it—the fascination of owning a piano and childhood curiosity—with his start in music. He started learning at the age of 6 as “simply a source of joy,” then earned a spot at the Central Music School at the Moscow Tchaikovsky Conservatory at the age of 14, studying with Natalia Bogdanova. He went on to complete his bachelor’s there as well, under Eliso Virsaladze. He then moved to Germany, where he's studied with Claudio Martinez Mehner and Nina Tichman at the Hochschule für Musik und Tanz Köln since 2022. Philipp has won first prizes at international competitions, including Xiamen (China), Takamatsu (Japan), and Paderewski (Poland), among others. Concerts have taken him around the globe—to Russia, Germany, Austria, Poland, Spain, Italy, Israel, Switzerland, Australia, and Japan—with highlights including his 2023 debut in the Main Auditorium of the Berlin Philharmonic with the Sinfonieorchester Berlin. When it comes to engaging audiences, he says: “I believe that every person possesses their own unique brilliance. To captivate audiences with music, it’s essential to communicate something meaningful—something that, while not always easy to define, resonates deeply.”	