THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites highly distinguished young pianists to Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Piotr Anderszewski, Elisso Virsaladze, Imogen Cooper, Sodi Braide, Eldar Nebolsin, Andreas Staier, Arie Vardi, Benedetto Lupo, Jan Jiracek von Arnim, Rena Shereshevskaya, Davide Cabassi, and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.







Free admission

For more details visit: www.lievenpiano.com

PROGRAM

Variations sérieuses, Op. 54, in D minor (1841)

Felix Mendelssohn (1809 – 1847)

- Theme: Andante sostenuto
- Variation 1
- Variation 2: Un poco più animato
- Variation 3: Più animato
- Variation 4
- Variation 5: Agitato
- Variation 6: A tempo
- Variation 7: Con fuoco
- Variation 8: Allegro vivace
- Variation 9
- Variation 10: Moderato
- Variation 11: Cantabile
- Variation 12: Tempo del Tema
- Variation 13: Sempre assai leggiero
- Variation 14: Adagio
- Variation 15: Poco a poco più agitato
- Variation 16: Allegro vivace
- Variation 17
- Coda: Presto

Piano Sonata in A minor, D 784 (1823)

- Allegro giusto
- Andante
- Allegro perenne

Ballade No. 1 in G minor, Op. 23 (1835)

Frédéric Chopin (1810 – 1849)

Franz Schubert (1797 – 1828)

Barcarolle in F-sharp major, Op. 60 (1846)

Piano Sonata No. 1 in F# minor, Op. 11 (1835)

Robert Schumann (1810 – 1856)

- Un poco adagio Allegro vivace
- Aria: Senza passione, ma espressivo
- Scherzo: Allegrissimo Intermezzo: Lento. Alla burla, ma pomposo
- Finale: Allegro un poco maestoso

ARIELLE BECK

Born in Paris in 2009, Arielle Beck trained by Igor Lazko. She is currently pursuing her bachelor's degree in the class of Claire Désert at the Conservatoire national de musique et de danse de Paris. Since her ninth year, she is advised too by Stephen Kovacevich.

Arielle performs on prestigious stages including the Festival international de piano de La Roque d'Anthéron, the Lucerne Piano Symphonique, the Variations musicales de Tannay, the Moments musicaux de Gstaad, the Piano aux Jacobins de Toulouse, the Festival classique de Menton, the Circulo de Bellas Artes in Madrid, the Grange au Lac with the Rencontres Musicales d'Évian, the Schubertiada of Vilabertran, the Folles Journées of Nantes and Tokyo... As a soloist, she has been invited by various orchestras in France, Poland and Japan with conductors like Lionel Bringuier, Lawrence Foster, Claire Gibault, Lio Kuokman, Leo Hussain, Paul Meyer, Bruno Weil... In autumn 2025, she will make her debuts in Paris at the Théâtre des Champs-Élysées and in London with The Academy of St Martin in the Fields.

Arielle received a First Grand Prize at the 2018 International Jeune Chopin Competition and in 2024 the 20th Elba Festival Prize, awarded each year to a young talent. The same year, she recorded her first CD for Mirare Records, which includes Humoreske op. 20 by Schumann, 8 Klavierstücke op 76 by Brahms and her own Variations on a theme by R. Schumann.