

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Anderszewski and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Lilya Zilberstein, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

## FUTURE CONCERTS

**Bösendorfer**  
SALON

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

*February 21*

Every concert at 18:00  
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Concert III

## PIANISTS

Shio Okui  
Saehyun Kim  
Charles Berofsky  
Jean-Paul Gasparian

Works by Beethoven, Chopin, Faure,  
Ravel, Liszt/Verdi

*Feb 20, 18:00*



STEINWAY & SONS  
VIENNA

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)





# PROGRAM

Andante spianato e Grande Polacca brillante Op. 22 (1832) Fryderyk Chopin (1810-1849)

Shio Okui

Piano Sonata No. 2, in B-flat minor, Op. 35 (1840) Fryderyk Chopin

- Grave – Doppio movimento
- Finale: Presto

Impromptu in F minor, Op. 31 No. 2 (1883) Gabriel Faure (1845-1924)

"Scarbo" from Gaspard de la nuit, M. 55 (1908) Maurice Ravel (1875-1937)

Saehyun Kim

Images Book II (1907) Claude Debussy (1862-1918)

- Cloches à travers les feuilles
- Et la lune descend sur le temple qui fut
- Poissons d'or

Transcendental Etude N. 8, in C minor, “Wilde Jagd” (1852) Franz Liszt (1811-1886)

Charles Berofsky

Danza sacra & duetto finale, from Verdi’s “Aida” Franz Liszt

Miserere, from Verdi’s “Il Trovatore”

Jean-Paul Gasparian

# THE PIANISTS

**Shio Okui** began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world renown conductors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. At 15, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award.

Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnnessin Special School (College) of Music. She is currently pursuing her bachelor’s degree in the class of Prof. Nelson Goerner at the HEM- Genève by the support of the Rohm Music Foundation.

Born in 2007, **Saehyun Kim** is a South Korean pianist based in Boston, MA. In July 2023, he was awarded the First Prize, the Audience Prize, and the Junior Jury Prize in the Cleveland International Piano Competition for Young Artists. Previous major accolades include first prize in the 2022 Morningside Music Bridge International Concerto Competition and second prize in the 2019 International Tchaikovsky Online Piano Competition for Young Musicians. Over the past decade, Kim has performed at venues across the United States, France, South Korea, and Japan, such as Jordan Hall, Salle Cortot, Seoul Arts Center, and Yamaha Hall Ginza. He has appeared as a soloist with the Canton Symphony, Korean National Symphony, Sendai Philharmonic, NEC Youth Philharmonic, and more, collaborating with conductors Steven Byess, David Loebel, Chi-Yong Chung, and Ken Takaseki. In Korea, Kim was instructed by Soojung Shin. After moving to the U.S., he graduated from Walnut Hill School for the Arts and the NEC Preparatory School, studying with HaeSun Paik. In the fall of 2024, he enrolled in the prestigious Harvard College/New England Conservatory dual degree program. Currently, Kim studies with Dang Thai Son and HaeSun Paik.

Equally at home as a solo pianist, collaborator, and composer, **Charles Berofsky** seeks to engage audiences through a myriad of styles and genres of music. Charles was recently awarded the First Prize and the Orchestra Prize at the 2024 Campillos International Piano Competition. He has been a prizewinner at the New York International Piano Competition, the Thousand Islands International Piano Competition, and the Chautauqua piano competition, and he been featured as a soloist with orchestras at the New England Conservatory in Boston and the Eastman School of Music in Rochester, New York. An avid chamber musician, Charles has been featured as a guest artist with the Jupiter Symphony Chamber Players and the Pressenda Chamber Players. He is the pianist of Trio Sponte, which won the Grand Prize at the Coltman Chamber Music Competition in Austin, Texas; and the pianist of the Berofsky Piano Quartet. Charles is currently studying with Antti Siirala at the Hochschule für Musik und Theater München. He holds a Master’s degree from the New England Conservatory and a Bachelor’s from the Eastman School of Music. His piano teachers have included HaeSun Paik, Alan Chow, and Logan Skelton.

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he gratuated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latache. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.