

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Lilya Zilberstein, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

FUTURE CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

August 1	August 15
August 8	August 22
	August 29

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 9
August 23
August 30

Every concert at 18:00
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Concert VII

PIANISTS

Charles Berofsky
Monica Zhang
Eva Garet
Eric Guo

Works by Mozart, Glinka, and
Beethoven



July 25, 18:00



STEINWAY & SONS
VIENNA

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata No. 18, K 576, in D Major (1789)	Wolfgang Amadeus Mozart (1756 - 1791)
<ul style="list-style-type: none">AllegroAdagioAllegretto	

Charles Berofsky

Piano Sonata No. 7, Op. 10, No. 3, in D Major (1798)	Ludwig van Beethoven (1770 – 1827)
<ul style="list-style-type: none">PrestoLargo e mestoMinuetto: AllegroRondo: Allegro	

Monica Zhang

Valse-fantasie (arr. Vyacheslav Gryaznov)	Mikhail Glinka (1804 - 1857)
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Eva Garet

Piano Sonata No. 32, Op. 111, in C Minor (1798)	Ludwig van Beethoven
<ul style="list-style-type: none">Maestoso – Allegro con brio ed appassionatoArietta: Adagio molto semplice e cantabile	

Eric Guo

THE PIANISTS

Equally at home as a solo pianist, collaborator, and composer, **Charles Berofsky** seeks to engage audiences through a myriad of styles and genres of music.

Charles was awarded Third Prize at the 10th New York International Piano Competition, and was a co-recipient of First Prize for the one piano, four-hands ensemble round. He was also the First Prize winner at the 2021 Thousand Islands Piano Competition. He has won concerto competitions at the New England Conservatory and the Eastman School of Music.

An avid chamber musician, Charles has been featured as a guest artist with the Jupiter Symphony Chamber Players and the Pressenda Chamber Players; and he is the pianist of Trio Sponte, which recently won the Grand Prize in the Senior Division of the 2024 Coltman Chamber Music Competition.

Charles holds a Master’s degree from the New England Conservatory and a Bachelor’s from the Eastman School of Music. His piano teachers have included HaeSun Paik, Alan Chow, Logan Skelton, and John Ellis.

Monica Zhang was born in Milano in 2007, and began her musical journey at the age of 8. Monica captures the attention of the classical world after winning many international piano competitions, praised for her deeply musical soul, utter naturalness and extraordinary technique. In addition to winning the 2023 Livorno International Piano Competition where she was the youngest contestant, Monica has been named Artist in Residence of Fondazione La Società dei Concerti in Milano and is supported by Associazione Musica con le Ali. She represented Italy at the 2021 Steinway Festival in Hamburg and had the honor to perform in front of the President of Italian Republic Sergio Mattarella. She has appeared as soloist with numerous orchestras and is regularly invited to perform for important festivals in Italy, Germany, Iceland, Austria, France and Switzerland. She has been invited by the Bocelli Foundation, Stauffer Academy in Cremona, and she entered the Accademia Chigiana in Siena where she studied with Lilya Zilberstein. In Autumn 2023 Monica was selected as student of Eppan Piano Academy and followed the courses of Michel Beróff, Andrea Bonattaand Janina Fialkowska.

Eva Garet was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music “George Enescu”, Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed “the wonder child of Romanian piano”, she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen - Germany and Ferrol - Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; “Mihaela Ursuleasa”, Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeselea, Ovidiu Balan, Mihnea Ignat.

As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

Born in Toronto, Canada, **Eric Guo**, is the winner of the 2023 Chopin Competition on Period Instruments (Warsaw, Poland). He has performed worldwide: Warsaw Philharmonic, Żelazowa Wola, Rudolfinum, BOZAR, Lukaskirche Dresden, Madrid, Tokyo, Koerner Hall, etc.

His competition CD was released during his recitals on Chopin’s 214th birthday in Żelazowa Wola and Warsaw Philharmonic. Named CBC “30 Hot Canadian Classical Musicians Under 30”, he earned Bachelor of Music at The Glenn Gould School of The Royal Conservatory in Toronto, Canada, where he’ll continue his Artist Diploma studies in Fall 2024 under John Perry and James Anagnoson. Soloist with orchestras: Royal Philharmonic, {oh!} Orkiestra, Collegium 1704, Bach Collegium Japan, Ural Youth Symphony, Fort Worth Symphony, Minnesota Symphony, Toronto Symphony, etc. He has honed his artistry in festivals: Radziejowice (modern and fortepiano), Brescia, Eppan, Gilmore and Maria João Pires’ Partitura Project, PianoTexas, Frost Chopin, Music@Menlo, Curtis Summerfest, Orford, and more.