

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Lilya Zilberstein, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

FUTURE CONCERTS



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

July 25

August 1

August 8

August 15

August 22

August 29

Bösendorfer
SALON

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 9

August 23

August 30

Every concert at 18:00

Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Concert VI

PIANISTS

Yael Koldovsky
Gabriele Strata
Saehyun Kim
Martin Nöbauer

Works by Mozart, Chopin,
Ravel, and Schubert

July 19, 18:00

Bösendorfer
SALON

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Sonata No. 6 in D major, K. 284 (1775) Wolfgang Amadeus Mozart (1756 - 1791)

- Allegro
- Rondeau en polonaise
- Theme and variations
 - Var. 1
 - Var. 2
 - Var. 3
 - Var. 4
 - Var. 5
 - Var. 6
 - Var. 7
 - Var. 8
 - Var. 9
 - Var. 10
 - Var. 11
 - Var. 12

Yael Koldovsky

Scherzo No. 3, Op. 39 (1838) Frédéric Chopin (1810 - 1849)

Gabriele Strata

Gaspard de la nuit (1908) Maurice Ravel (1875 - 1937)

- Ondine
- Le Gibet
- Scarbo

Saehyun Kim

Wanderer Fntasie in C major, D. 760 (1822) Franz Schubert (1797 - 1828)

- Allegro con fuoco ma non troppo
- Adagio
- Scherzo: Presto
- Allegro

Martin Nöbauer

THE PIANISTS

Yael Koldovsky has performed solo recitals in Israel, Kyiv, London and Prague and played concerti with all Israeli leading orchestras as well as the Ukraine National Symphony Orchestra and the Alicante University Philharmonic Orchestra. She is a prizewinner of national and international competitions, including “Pnina Zalzman” competition and "Tel-Hai International Piano Master Classes Concerto competition" in Israel, “Orbetello piano competition” in Italy and “Merci Maestro” competition in Belgium. Currently studying with Mrs. Tania Kozlov and Prof. Arie Vardi at the Buchmann-Mehta School of Music, Tel Aviv University. In 2021 Yael served as a Junior Jury at the 16th Arthur Rubinstein International Piano Master Competition. During the past years she has participated in masterclasses with leading musicians from all over the world, among which are Eliso Virsaladze, Norma Fisher, Cristoph Eschenbach, Craig Sheppard and Tatiana Zelikman. Yael is a recipient of AICEF, Tzfonot Tarbut, and Ronen foundation scholarships.

Gabriele Strata is quickly establishing himself as one of the leading Italian pianists of his generation. In 2018 he won first prize at the XXXV Premio Venezia, in 2021 he was awarded by Teatro La Fenice the historical “Premio Una Vita nella Musica giovani” for his artistic achievements. Hailed as “A talent of extraordinary sensitivity and perfect technique” (Il Sole 24 Ore), Gabriele regularly steps on the world’s most renowned stages, including concerto appearances with the Deutsches Symphonie-Orchester Berlin at the Berliner Philharmonie, in London’s Barbican Centre and Cadogan Hall, Teatro la Fenice in Venice with Orchestra Teatro la Fenice, in Cardiff’s St. David’s Hall with the Cardiff Philharmonic Orchestra, and in Mumbai’s National Centre for Performing Arts with Chamber Orchestra of India. Gabriele received his Master of Music degree aged 19, as well as a Master of Musical Arts degree, from Yale University under the guidance of Professor Boris Berman. He then obtained Artist Diplomas degrees from the Accademia Nazionale di Santa Cecilia cum laude and special honors, and the Guildhall School of Music and Drama under the tutelage of Benedetto Lupo and Ronan O’Hora respectively.

Born in 2007, **Saehyun Kim** is a South Korean pianist based in Boston, MA. In July 2023, he was awarded the First Prize, the Audience Prize, and the Junior Jury Prize in the Cleveland International Piano Competition for Young Artists. Previous major accolades include first prize in the 2022 Morningside Music Bridge International Concerto Competition and the Gold Award in the 2024 National YoungArts; notably, he took second prize and was the youngest finalist at the International Tchaikovsky Online Piano Competition for Young Musicians. Over the past decade, Kim has performed at venues across the U.S., France, South Korea, and Japan, such as Jordan Hall, Salle Cortot, Seoul Arts Center, and Yamaha Hall Ginza, appearing as a soloist with the Canton Symphony, Sendai Philharmonic, Korean Symphony, and more. He is an alum of the Lang Lang Foundation Young Scholars Program and a recent graduate of Walnut Hill School for the Arts and the NEC Preparatory School, where he studied with HaeSun Paik. This fall, he will continue his studies in the Harvard/NEC dual degree program, where he will simultaneously pursue an A.B. at Harvard College and an M.M. at the New England Conservatory, studying in a joint studio of Dang Thai Son and HaeSun Paik.

Most recently, Austrian pianist **Martin Nöbauer** was a finalist in the 2nd International Chopin Competition on Period Instruments in Warsaw. He was awarded 1st Prizes at the Classic on Danube International Piano Competition and the Hildegard Maschmann Foundation Piano Competition held at University of Music and Performing Arts in Vienna. Additionally, he received various prizes at the Piano Academy Eppan, the Mozarteum International Summer Academy Competition (performance at the Salzburg Festival), the Musica Juventutis Prize, and the International Competition Musica Antiqua Brugge (fortepiano). He has performed at festivals such as the St. Florianer Brucknertage, Kulturkreis Deutschlandsberg, Musiktage Mondsee, and Stars and Rising Stars. This current season he will perform at Dubai Opera and Brucknerhaus Linz (piano four-hands with Elisabeth Leonskaja). Martin Nöbauer currently studies with Pavel Gililov at the University Mozarteum in Salzburg, where he also studied fortepiano with Wolfgang Brunner. He has received artistic advice in lessons with Arie Vardi, Kristian Bezuidenhout, Boris Petrushansky, Elisabeth Leonskaja and Sir András Schiff.