THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Eliso Virsaladze, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.





THEO AND PETRA LIEVEN PIANO FOUNDATION PRESENTS

Concert IV

PIANISTS

Monica Zhang Eva Garet Gabriele Strata

Works by Schumann, and Tchaikovsky



July 12, 18:00

BÖSFII ON SALON







"Pas de Deux" from The Nutcracker (arr. Pletnev)

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Monica Zhang

Symphonic Etudes, Op. 13 (1834 - 1852)

Robert Schumann (1810 - 1856)

- 1 Theme
- 2 Etude I
- 3 Etude II
- 4 Etude III
- 5 Etude IV
- 6 Etude V
- 7 Posth. Var III
- 8 Etude VI
- 9 Posth. Var. IV
- 10 Etude VII
- 11 Etude VIII
- 12 Posth. Var I
- 13 Etude IX
- 14 Posth. Var II
- 15 Etude X
- 16 Etude XI
- 17 Posth. Var V
- 18 Etude XII

Eva Garet

Grand Sonata, Op. 37, in G major (1878)

Pyotr Ilyich Tchaikovsky

- Moderato e risoluto
- Andante non troppo quasi Moderato
- Scherzo. Allegro giocoso
- Finale. Allegro vivace

Gabriele Strata

THE PIANISTS

Monica Zhang was born in Milano in 2007, and began her musical journey at the age of 8. Monica captures the attention of the classical world after winning many international piano competitions, praised for her deeply musical soul, utter naturalness and extraordinary technique. In addition to winning the 2023 Livorno International Piano Competition where she was the youngest contestant, Monica has been named Artist in Residence of Fondazione La Società dei Concerti in Milano and is supported by Associazione Musica con le Ali. She represented Italy at the 2021 Steinway Festival in Hamburg and had the honor to perform in front of the President of Italian Republic Sergio Mattarella. She has appeared as soloist with numerous orchestras and is regularly invited to perform for important festivals in Italy, Germany, Iceland, Austria, France and Switzerland. She has been invited by the Bocelli Foundation, Stauffer Academy in Cremona, and she entered the Accademia Chigiana in Siena where she studied with Lilya Zilberstein. In Autumn 2023 Monica was selected as student of Eppan Piano Academy and followed the courses of Michel Beróff, Andrea Bonattaand Janina Fialkowska.

Eva Garet was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music "George Enescu", Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed "the wonder child of Romanian piano", she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen – Germany and Ferrol – Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; "Mihaela Ursuleasa", Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeselea, Ovidiu Balan, Mihnea Ignat. As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

Gabriele Strata is quickly establishing himself as one of the leading Italian pianists of his generation. In 2018 he won first prize at the XXXV Premio Venezia, in 2021 he was awarded by Teatro La Fenice the historical "Premio Una Vita nella Musica giovani" for his artistic achievements. Hailed as "A talent of extraordinary sensitivity and perfect technique" (Il Sole 24 Ore), Gabriele regularly steps on the world's most renowned stages, including concerto appearances with the Deutsches Symphonie-Orchester Berlin at the Berliner Philharmonic, in London's Barbican Centre and Cadogan Hall, Teatro la Fenice in Venice with Orchestra Teatro la Fenice, in Cardiff's St. David's Hall with the Cardiff Philharmonic Orchestra, and in Mumbai's National Centre for Performing Arts with Chamber Orchestra of India. Gabriele received his Master of Music degree aged 19, as well as a Master of Musical Arts degree, from Yale University under the guidance of Professor Boris Berman. He then obtained Artist Diplomas degrees from the Accademia Nazionale di Santa Cecilia cum laude and special honors, and the Guildhall School of Music and Drama under the tutelage of Benedetto Lupo and Ronan O'Hora respectively.