

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

## Konzert der Klaviermeisterschule

### PIANISTS

Eva Garet  
Avery Gagliano  
Chaeyoung Park  
Barbare Tataradze

Works by Beethoven, Medtner,  
Debussy, and Schumann



Feb 9, 18:00

Bösendorfer  
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)

### NEXT CONCERTS

  
STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

Feb 15

  
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

Feb 16

Every concert at 18:00  
Free admission



# PROGRAM

Piano Sonata in D minor “Tempest”, Op. 31, No. 2 (1802) Ludwig van Beethoven (1770 - 1827)

- Largo – Allegro
- Adagio
- Allegretto

*Eva Garet*

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Piano Sonata in A Minor "War Sonata" Op. 30 Nikolai Medtner (1880 - 1951)

*Avery Gagliano*

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Études, Book I. Claude Debussy (1862 - 1918)

- Pour les cinq doigts d'après Monsieur Czerny (five fingers)
- Pour les tierces (thirds)
- Pour les quartes (fourths)
- Pour les sixtes (sixths)
- Pour les octaves
- Pour les huit doigts (eight fingers)

*Chaeyoung Park*

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Études Symphoniques, Op. 13 Robert Schumann (1810 - 1856)

- Theme – Andante
- Etude I (Variation 1) – Un poco più vivo
- Etude II (Variation 2) – Andante
- Etude III – Vivace
- Etude IV (Variation 3) – Allegro marcato
- Etude V (Variation 4) – Scherzando
- Etude VI (Variation 5) – Agitato
- Etude VII (Variation 6) – Allegro molto
- Etude VIII (Variation 7) – Sempre marcatissimo
- Etude IX – Presto possibile
- Etude X (Variation 8) – Allegro con energia
- Etude XI (Variation 9) – Andante espressivo
- Etude XII (Finale) – Allegro brillante (based on Marschner's theme)

*Barbare Tataradze*

# THE PIANISTS

**Eva Garet** was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music “George Enescu”, Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed “the wonder child of Romanian piano”, she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen - Germany and Ferrol - Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; “Mihaela Ursuleasa”, Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeselea, Ovidiu Balan, Mihnea Ignat.

As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

Having made her debut at Carnegie Hall at the age of just 20, **Avery Gagliano** is an artist with ‘distinctive young talent’. Bringing sincerity, emotional depth, and exquisite voicing, alongside a thoughtful and intriguing spirit to the stage, Avery came to international acclaim as the First Prize and Best Concerto Prize winner of the 2020 National Chopin Piano Competition, and as the only American semifinalist at the 18th International Chopin Competition in 2021. Recent and forthcoming highlights of the 2022-23 season include her debut with the Louisville Orchestra, Maryland Symphony Orchestra, and Fort Collins Symphony. Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, and was the winner of the Aspen Music Festival Concerto Competition, MostArts Festival Piano Competition, and 2019 National YoungArts Competition. Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. She currently resides in Philadelphia and studies at the Curtis Institute of Music with Robert McDonald. She has also studied with Gary Graffman and Jonathan Biss while at Curtis.

A musician who “does not play a single note without thought or feeling,” (New York Concert Review) **Chaeyoung Park** is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival, Tongyeong International Music Festival and Carnegie’s Weill Recital Hall as a soloist. Winner of the 2022 Young Concert Artists International Auditions and 2019 Hilton Head International Piano Competition, she has performed with orchestras across the U.S., and as a dedicated chamber musician, at the Ravinia Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, and Kneisel Hall. She has received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald.

**Barbare Tataradze** began playing the piano at the age of five. She was discovered at her early ages and was invited to Switzerland by SOS Talents Foundation. The young pianist has often participated in numerous Concerts, including the United Nations Hall in Geneva, the Hotel Marcel Dassault in Paris, the Concertgebouw in Amsterdam, Théâtre du Jeu de Paume in Aix- in Provence, and Casino Bern.

As a soloist, Barbare Tataradze has played with Georgian Sinfonietta, under the direction of Daniele Belardinelli, with the Symphonic Orchestra of Kaunas, Lithuania and Mariinsky Orchestra in the great hall of Moscow Tchaikovsky Conservatory. Several of her recital concerts were broadcasted by the Mezzo TV, Radio Classique and Medici TV. She became Laureate of International Franz Liszt piano Competition for young pianists in Weimar 2017 and recently won the First Prize at the Stars at the Rhine concerto Competition in Basel, Switzerland. Barbare is celebrated for her captivating stage presence as well as with her technical ease.