

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Jean-Paul Gasparian
Eva Gareth
Chaeyoung Park
Shio Okui

Works by Mozart, Enescu,
Crumb, and Chopin



Feb 8, 18:00

NEXT CONCERTS


STEINWAY & SONS
VIENNA
6 Opernring
1010 Wien Austria

Feb 15


Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Feb 9
Feb 16

Every concert at 18:00
Free admission



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Fantasia No. 3 in D minor, K. 397 (1782) Wolfgang Amadeus Mozart (1756 – 1791)

Piano Sonata No.12 in F Major, K 332 (1784) Wolfgang Amadeus Mozart

- Allegro
- Adagio
- Allegro assai

Jean-Paul Gasparian

Suite No. 2 in D major, Op. 10 ("Des cloches sonores") (1904) George Enescu (1881 - 1955)

- Toccata
- Sarabande
- Pavane
- Bourrée

Eva Garet

A Little Suite for Christmas, A.D. 1979 (1980) George Crumb (1929 - 2022)

- The Visitation
- Berceuse for the Infant Jesu
- The Shepherd's Noël
- Adoration of the Magi
- Nativity Dance
- Canticle of the Holy Night
- Carol of the Bells

Chaeyoung Park

Polonaise-fantaisie in A-flat major, Op. 61 (1846) Frédéric Chopin (1810 – 1849)

Shio Okui

THE PIANISTS

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he graduated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latache. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.

Eva Garet was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music "George Enescu", Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed "the wonder child of Romanian piano", she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen - Germany and Ferrol - Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; "Mihaela Ursuleasa", Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeslea, Ovidiu Balan, Mihnea Ignat.

As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

A musician who "does not play a single note without thought or feeling," (New York Concert Review) **Chaeyoung Park** is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival, Tongyeong International Music Festival and Carnegie's Weill Recital Hall as a soloist. Winner of the 2022 Young Concert Artists International Auditions and 2019 Hilton Head International Piano Competition, she has performed with orchestras across the U.S., and as a dedicated chamber musician, at the Ravinia Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, and Kneisel Hall. She has received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald.

Shio Okui began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world renowned conductors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. In October 2019, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award. Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnessin School (College) of Music. She will begin her BA degree studies with Prof. Nelson Goerner at the HEM- Genève from September 2023 with the support of Rohm Music Foundation.