

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Jean-Paul Gasparian
Avery Gagliano
Shio Okui
Barbare Tataradeze
Mirabelle Kajenjeri

Works by Beethoven, Chopin, Liszt, and
Rachmaninoff, Brahms, Debussy



Feb 16, 18:00

Bösendorfer
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Rondo in A minor, K. 511 (1787) Wolfgang Amadeus Mozart (1756 – 1791)

Piano Sonata No. 8 in A minor, K 310 (1778) Wolfgang Amadeus Mozart

- Allegro maestoso
- Andante cantabile con espressione
- Presto

Jean-Paul Gasparian

Sonatine (1905) Maurice Ravel (1875 - 1937)

- Modéré
- Mouvement de menuet
- Animé

Avery Gagliano

Lilacs, Op. 21, No. 5 (1902) Sergei Rachmaninoff (1873 - 1943)

Prelude, Op. 23, No. 2 (1903)

Prelude, Op. 23, No. 4 (1903)

Prelude, Op. 32, No. 13 (1910)

Shio Okui

Andante spianato et grande polonaise brillante in E-flat major, Op. 22 (1834) Frédéric Chopin (1810 – 1849)

Barbare Tataradze

Rhapsody, Op. 79, No. 1, in B minor (1879) Johannes Brahms (1833 - 1897)

Étude Op. 25, No. 5 in E minor (1837) Frédéric Chopin (1810 - 1849)

L'Isle joyeuse, L. 106 (1904) Claude Debussy (1862 - 1918)

Mirabelle Kajenjeri

THE PIANISTS

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he graduated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latarche. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.

Having made her debut at Carnegie Hall at the age of just 20, **Avery Gagliano** is an artist with ‘distinctive young talent’. Bringing sincerity, emotional depth, and exquisite voicing, alongside a thoughtful and intriguing spirit to the stage, Avery came to international acclaim as the First Prize and Best Concerto Prize winner of the 2020 National Chopin Piano Competition, and as the only American semifinalist at the 18th International Chopin Competition in 2021. Recent and forthcoming highlights of the 2022-23 season include her debut with the Louisville Orchestra, Maryland Symphony Orchestra, and Fort Collins Symphony. Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, and was the winner of the Aspen Music Festival Concerto Competition, MostArts Festival Piano Competition, and 2019 National YoungArts Competition. Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. She currently resides in Philadelphia and studies at the Curtis Institute of Music with Robert McDonald. She has also studied with Gary Graffman and Jonathan Biss while at Curtis.

Shio Okui began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world reknown condutors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. In October 2019, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award. Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnnessin School (College) of Music. She will begin her BA degree studies with Prof. Nelson Goerner at the HEM- Genève from September 2023 with the support of Rohm Music Foundation.

Barbare Tataradze began playing the piano at the age of five. She was discovered at her early ages and was invited to Switzerland by SOS Talents Foundation. The young pianist has often participated in numerous Concerts, including the United Nations Hall in Geneva, the Hotel Marcel Dassault in Paris, the Concertgebouw in Amsterdam, Théâtre du Jeu de Paume in Aix- in Provence, and Casino Bern.

As a soloist, Barbare Tataradze has played with Georgian Sinfonietta, under the direction of Daniele Belardinelli, with the Symphonic Orchestra of Kaunas, Lithuania and Mariinsky Orchestra in the great hall of Moscow Tchaikovsky Conservatory. Several of her recital concerts were broadcasted by the Mezzo TV, Radio Classique and Medici TV. She became Laureate of International Franz Liszt piano Competition for young pianists in Weimar 2017 and recently won the First Prize at the Stars at the Rhine concerto Competition in Basel, Switzerland. Barbare is celebrated for her captivating stage presence as well as with her technical ease.

Mirabelle Kajenjeri is a French pianist “with a unique touch, manipulating some of the most challenging acrobatics with a (discreet) smile, disarmingly natural and generous” (La Libre Belgique). In September 2022 her first album “Étincelles” was released under the label KNS Classical. Born in 1998 to Burundian and Ukrainian parents, she had the opportunity to highlight this singular mix, as a guest speaker at the TEDxRoubaix (TED Talk). Winner of the “Santa Cecilia International Piano Competition”, Porto (2021), Semi-finalist of the “Arthur Rubinstein Piano Master Competition” Tel-Aviv (2023), her talent has been rewarded in numerous other competitions. Mirabelle Kajenjeri is a laureate of foundations such as the Fondation Safran (2023), Wilhelm Kempff Foundation, Lieven Piano Foundation Vienna (2021) and has collaborated with various orchestras (“Brandenburgische Staatsorchester Frankfurt”, “Orquestra Filarmónica Portuguesa”...). Currently living in Vienna, she purses a Postgraduate Degree with Anna Malikova. Graduate of the “Hochschule für Musik Hannover” (Master) in the class of Ewa Kupiec and of the “Conservatoire Royal de Bruxelles” (Bachelor) with Mikhail Faerman, she previously studied with Vladimir Soultanov at the “Conservatoire de Roubaix”. Her discovery of the piano, at the age of 5, was initiated by Natalia Grebennikova, in Kyiv.