

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERTS

Bösendorfer
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Feb 16

Every concert at 18:00
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Concert Homage to Beethoven

Feb 15, 18:00



PIANISTS

Antonio Alessandri
Chaeyoung Park



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission



PROGRAM

Piano Sonata in A major, Op. 101 (1816) Ludwig van Beethoven (1750 - 1827)

- Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppo
- Lebhaft, marschmäßig. Vivace alla marcia
- Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto
- Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro

Antonio Alessandri

Piano Sonata in B-flat major, Op. 106 “Hammerklavier” (1818)

- Allegro Ludwig van Beethoven
- Scherzo: Assai vivace
- Adagio sostenuto
- Introduzione: Largo... Allegro – Fuga: Allegro risoluto

Chaeyoung Park

THE PIANISTS

Born in Milan in 2006, **Antonio Alessandri** entered Conservatory at the age of 7 and since 2017 he has been under the tutelage of M. Cabassi in Milan. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers. He won many International Piano Competitions: in 2018 he is First Prize at the Italian Final of the Steinway Competition and represented Italy at the Steinway Festival in Hamburg. In 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari. He recorded for RAI 5 the First Beethoven Piano Concerto with M. Cabassi. He performed several times in Recital as soloist and made his debut with Orchestra at 12, playing Mozart's K 413; at 16 in Milan with Pomeriggi Musicali Orchestra he played K. 488 and K. 415 in front of an enthusiastic audience. He has been invited for current season.

A musician who “does not play a single note without thought or feeling,” (New York Concert Review) **Chaeyoung Park** is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival, Tongyeong International Music Festival and Carnegie’s Weill Recital Hall as a soloist. Winner of the 2022 Young Concert Artists International Auditions and 2019 Hilton Head International Piano Competition, she has performed with orchestras across the U.S., and as a dedicated chamber musician, at the Ravinia Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, and Kneisel Hall. She has received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald.