

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Konzert der Klaviermeisterschule

## PIANISTS

Calvin Abdiel  
Chaeyoung Park  
Antonio Alessandri  
Valentin Magyar



August 24, 18:00



STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)



# PROGRAM

Partita No. 5, in G major, BWV 829 (1730)

- Preambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetto
- Passepied
- Gigue

Johann Sebastian Bach (1685 -1750)

*Calvin Abdiel*

Arabeske in C major, Op. 18 (1839)

Robert Schumann (1810 - 1856)

Etude No. 1, Pour les cinq doigts "after M. Czerny" (1915)

Claude Debussy (1862 - 1918)

*Chaeyoung Park*

Piano Sonata, Sz. 80 (1926)

Béla Bartók (1881 - 1945)

- Allegro moderato
- Sostenuto e pesante
- Allegro molto

*Antonio Alessandri*

Prelude in G major, Op. 32, No. 5 (1910)

Sergei Rachmaninoff (1873 - 1943)

Etude-Tableaux in C minor, Op. 39, No. 1 (1917)

Prelude in G-sharp minor, Op. 32, No. 12 (1910)

Prelude in C minor, Op. 23, No. 7 (1903)

*Valentin Magyar*

# THE PIANISTS

**Calvin Abdiel** is currently undertaking his Master of Arts degree with Prof. Eldar Nebolsin at the Hochschule für Musik Hanns Eisler. Recently, he completed his Bachelor of Music (Performance) degree with First Class Honours at the Sydney Conservatorium of Music under Natalia Ricci. Dubbed by The Australian as the ‘Piano Man’, he received 3rd Prize and the Nancy Weir Best Australian Pianist prize in the Sydney International Piano Competition. Following his win, he went on an Australian debut recital tour in 2022. He made his orchestral debut in 2017 with the St Petersburg State Capella Symphony Orchestra and subsequent performances with the Queensland Symphony Orchestra and the Swiss orchestra, Les Chambrites. He has worked with conductors including Anatoliy Rybalko, Gerard Schwartz, Richard Davis, Roger Benedict and Paul Terracini. In 2020, he received the Ananda Sukarlan Award and subsequently, was invited to give a concert in 2022 with the G20 Orchestra at the Candi Borobudur (UNESCO World Heritage Site), which was broadcasted on the national television in Indonesia (TVRI) and online.

A musician who “does not play a single note without thought or feeling,” (New York Concert Review) **Chaeyoung Park** is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival, Tongyeong International Music Festival and Carnegie’s Weill Recital Hall as a soloist. Winner of the 2022 Young Concert Artists International Auditions and 2019 Hilton Head International Piano Competition, she has performed with orchestras across the U.S., and as a dedicated chamber musician, at the Ravinia Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, and Kneisel Hall. She has received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald.

Born in Milan in 2006, **Antonio Alessandri** entered Conservatory at the age of 7 and since 2017 he has been under the tutelage of M. Cabassi in Milan. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers. He won many International Piano Competitions: in 2018 he is First Prize at the Italian Final of the Steinway Competition and represented Italy at the Steinway Festival in Hamburg. In 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari. He recorded for RAI 5 the First Beethoven Piano Concerto with M. Cabassi. He performed several times in Recital as soloist and made his debut with Orchestra at 12, playing Mozart’s K 413; at 16 in Milan with Pomeriggi Musicali Orchestra he played K. 488 and K. 415 in front of an enthusiastic audience. He has been invited for current season.

**Valentin Magyar** started playing the piano at the age of five in his native town of Balassagyarmat in Northern Hungary. His talent manifested itself very early and at the age of 14 he was admitted to the class of special talents at the prestigious Franz Liszt Music Academy in Budapest. At present he is doing his masters at the world famous institution with Gábor Farkas and Dénes Várjon, and simultaneously in Berlin at the Hanns Eisler Music Academy with Kirill Gerstein. In 2020 he was winner of the Yamaha Instrumental Competition and of the HCC Competition of New York, in 2021 he was third prize winner of the 10th International Franz Liszt Piano Competition Weimar/Bayreuth. In 2022 he won the Zoltán Kocsis Award both in the solo and chamber music categories and received the Concorde Award as most talented student of the Franz Liszt Music Academy. In 2023 he won gold medal at the Vienna International Music Competition and received the György Cziffra Talent Award. Recently he has received the scholarship of the Clavarte Foundation in Berlin. In spite of his young age Valentin is already a regular performer in Hungarian and international concert series and festivals. His first CD featuring Rachmaninov works will be released by the Hungaroton label at the end of 2023. He is also active as a chamber musician having performed with Kristóf Baráti, Boris Berman, Jacques Rouvier, Christoph Poppen and Claudio Martinez-Mehner, to mention just a few.