

THEO AND PETRA LIEVEN  
PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERT



*August 24*

At 18:00  
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

*Konzert der  
Klaviermeisterschule*

PIANISTS

Mirabelle Kajenjeri  
Antonio Chen Guang  
Chaeyoung Park  
Wataru Mashimo



*August 17, 18:00*



STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)



# PROGRAM

Piano Sonata Hob XVI: 52, No. 62, in E flat Major (1794)

- Allegro (Moderato)
- Adagio
- Finale: Presto

Franz Joseph Haydn (1732 – 1809)

*from* 24 Preludes, Op. 37, BV 181 (1880)

- No. 16, Maestoso ed energico (in B-flat minor)
- No. 15, Andantino sostenuto, con espressione (in D-flat major)
- No. 10, Vivace ed energico (in C-sharp minor)

Ferruccio Busoni (1866 - 1924)

L'isle joyeuse, L. 106 (1904)

Claude Debussy (1862 - 1918)

*Mirabelle Kajenjeri*

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Elegie "All'Italia! In modo napolitano", BV 249 (1907)

Ferruccio Busoni

Piano Sonata No. 2, Op. 22, in G Minor (1835)

Robert Schumann (1810 - 1856)

- So rasch wie möglich
- Andantino. Getragen
- Scherzo. Sehr rasch und markiert
- Rondo. Presto

*Antonio Chen Guang*

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Prelude in G Major, Op. 32, No. 5

Sergei Rachmaninoff (1873 - 1943)

Prelude in G-sharp minor, Op. 32, No. 10

Etude-Tableaux in E-flat minor, Op. 33, No. 6

*Chaeyoung Park*

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Piano Sonata No. 31, Op. 110 (1821)

Ludwig van Beethoven (1770 – 1827)

- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo – Arioso dolente – Fuga. Allegro ma non troppo

*Wataru Mashimo*

# THE PIANISTS

**Mirabelle Kajenjeri** is a French pianist “with a unique touch, manipulating some of the most challenging acrobatics with a (discreet) smile, disarmingly natural and generous” (La Libre Belgique). In September 2022 her first album “Étincelles” was released under the label KNS Classical. Born in 1998 to Burundian and Ukrainian parents, she had the opportunity to highlight this singular mix, as a guest speaker at the TEDxRoubaix (TED Talk). Winner of the “Santa Cecilia International Piano Competition”, Porto (2021), Semi-finalist of the “Arthur Rubinstein Piano Master Competition” Tel-Aviv (2023), her talent has been rewarded in numerous other competitions. Mirabelle Kajenjeri is a laureate of foundations such as the Fondation Safran (2023), Wilhelm Kempff Foundation, Lieven Piano Foundation Vienna (2021) and has collaborated with various orchestras (“Brandenburgische Staatsorchester Frankfurt”, “Orquestra Filarmónica Portuguesa”...). Currently living in Vienna, she purses a Postgraduate Degree with Anna Malikova. Graduate of the “Hochschule für Musik Hannover” (Master) in the class of Ewa Kupiec and of the “Conservatoire Royal de Bruxelles” (Bachelor) with Mikhail Faerman, she previously studied with Vladimir Soultanov at the “Conservatoire de Roubaix”. Her discovery of the piano, at the age of 5, was initiated by Natalia Grebennikova, in Kyiv.

Born in Hubei, China and grew up in Italy, pianist **Antonio Chen Guang** is the top prize winner of some of the most important international competitions in the world. He has performed across Europe, America, Africa, and Asia, both in recitals and with orchestras. His collaborations include those with high caliber artists such as Anna Tifu, Enrico Dindo, Stefan Milenkovich, Ezio Bosso, Yves Abel, Conrad van Alphen, Paul Badura Skoda, Pavel Berman, etc. The critics praise him for being an artist with rare sensibility and depth that unites formidable technical capacities with grand charisma on stage. Mr. Chen Guang has studied with his father in Hubei, in Beijing, in Juilliard, in Imola, in Brescia and is now studying with professor Lilya Zilberstein in Vienna. He was supported by the Casa Brenna Tosatto and the Lieven Piano School.

A musician who “does not play a single note without thought or feeling,” (New York Concert Review) **Chaeyoung Park** is a passionate pianist who has most recently been featured on the Gilmore Rising Stars series, Bravo! Vail Music Festival, Tongyeong International Music Festival and Carnegie’s Weill Recital Hall as a soloist. Winner of the 2022 Young Concert Artists International Auditions and 2019 Hilton Head International Piano Competition, she has performed with orchestras across the U.S., and as a dedicated chamber musician, at the Ravinia Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, and Kneisel Hall. She has received Artist Diploma from the Juilliard School under the tutelage of Robert McDonald.

**Wataru Mashimo** piano studies started in Japan with Prof. Takashi Hironaka and later he obtained his bachelor’s degree with graduation honors at Imola international Academy.

He has won prize in the 29th Clara Haskil Piano Competition in Vevey, Switzerland and has been invited to international music festivals and various places, "young Prague" in Czech Republic, “Milano Piano City” in Italy, at “Casa Mozart”, Mozart Association Italy and at the Hindemith Foundation in Switzerland.

Now he is in the master’s degree course with Maestro Ingrid Fliter and Leonid Margarius for the piano and with Maestro Marco Zuccarini for the chamber music with scholarship at Imola.