

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERTS


STEINWAY & SONS
VIENNA

August 17

August 24

Every concert at 18:00
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Concert Homage to Schubert

August 16, 18:00



PIANISTS

Antonio Alessandri
Avery Gagliano

Bösendorfer
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

Free admission



PROGRAM

Piano Sonata in C minor, D. 958 (1828)

Franz Schubert (1797 - 1828)

- Allegro
- Adagio
- Minuet. Allegro — Trio
- Allegro

Antonio Alessandri

Piano Sonata in B-flat major, D. 960 (1828)

Franz Schubert

- Molto moderato
- Andante sostenuto
- Scherzo. Allegro vivace con delicatezza — Trio
- Allegro ma non troppo

Avery Gagliano

THE PIANISTS

Born in Milan in 2006, **Antonio Alessandri** entered Conservatory at the age of 7 and since 2017 he has been under the tutelage of M. Cabassi in Milan. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers. He won many International Piano Competitions: in 2018 he is First Prize at the Italian Final of the Steinway Competition and represented Italy at the Steinway Festival in Hamburg. In 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari. He recorded for RAI 5 the First Beethoven Piano Concerto with M. Cabassi. He performed several times in Recital as soloist and made his debut with Orchestra at 12, playing Mozart's K 413; at 16 in Milan with Pomeriggi Musicali Orchestra he played K. 488 and K. 415 in front of an enthusiastic audience. He has been invited for current season.

Having made her debut at Carnegie Hall at the age of just 20, 21-year-old pianist **Avery Gagliano** is an artist with 'distinctive young talent'. Bringing sincerity, emotional depth, and exquisite voicing, alongside a thoughtful and intriguing spirit to the stage, Avery came to international acclaim as the First Prize and Best Concerto Prize winner of the 2020 National Chopin Piano Competition, and as the only American semifinalist at the 18th International Chopin Competition in 2021. Recent and forthcoming highlights of the 2022-23 season include her debut with the Louisville Orchestra, Maryland Symphony Orchestra, and Fort Collins Symphony. Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, and was the winner of the Aspen Music Festival Concerto Competition, MostArts Festival Piano Competition, and 2019 National YoungArts Competition. Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. She currently resides in Philadelphia and studies at the Curtis Institute of Music with Robert McDonald. She has also studied with Gary Graffman and Jonathan Biss while at Curtis.