

# THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

## NEXT CONCERTS

**Bösendorfer**  
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

August 16

  
STEINWAY & SONS  
VIENNA

August 17  
August 24

Every concert at 18:00  
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Konzert der Klaviermeisterschule

## PIANISTS

Wataru Mashimo  
Valenting Magyar  
Eva Garet  
Shio Okui



Works by Schumann,  
Rachmaninov and Liszt

# August 10, 18:00



STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)



# PROGRAM

Sinfonische Etüden, Op. 13 (1834)

- Theme - Andante
- Etude I (Variation 1) - Un poco più vivo
- Etude II (Variation 2) - Andante
- Posthumous variation I - Andante, Tempo del tema
- Etude III - Vivace
- Etude IV (Variation 3) - Allegro marcato
- Etude V (Variation 4) - Scherzando
- Posthumous variation II - Meno Mosso
- Posthumous variation V - Moderato
- Etude VI (Variation 5) - Agitato
- Etude VII (Variation 6) - Allegro molto
- Etude VIII (Variation 7) - Sempre marcatisimo
- Posthumous variation III - Allegro
- Posthumous variation IV - Allegretto
- Etude IX - Presto possibile
- Etude X (Variation 8) - Allegro con energia
- Etude XI (Variation 9) - Andante espressivo
- Etude XII (Finale) - Allegro brillante (based on Marschner's theme)

Robert Schumann (1810 - 1856)

*Wataru Mashimo*

Prelude in G Major, Op. 32, No. 5 (1910)

Sergei Rachmaninoff (1873 – 1943)

Prelude in C Minor, Op. 23, No. 7 (1903)

*from Études-Tableaux Op. 33 (1911)*

- No. 6, in E-flat Major
- No. 5, in E-flat Minor
- No. 8, in C-sharp Minor

*Valentin Magyar*

Après une lecture du Dante: Fantasia quasi Sonata (1849)

Franz Liszt (1811 – 1886)

*Eva Garet*

Piano Sonata No. 2, in B-flat minor, Op. 36 (1931 version)

Sergei Rachmaninoff

- Allegro agitato
- Non allegro - Lento
- L'istesso tempo - Allegro molto

*Shio Okui*

# THE PIANISTS

**Wataru Mashimo** piano studies started in Japan with Prof. Takashi Hironaka and later he obtained his bachelor’s degree with graduation honors at Imola international Academy.

He has won prize in the 29th Clara Haskil Piano Competition in Vevey, Switzerland and has been invited to international music festivals and various places, "young Prague" in Czech Republic, “Milano Piano City” in Italy, at “Casa Mozart”, Mozart Association Italy and at the Hindemith Foundation in Switzerland.

Now he is in the master’s degree course with Maestro Ingrid Fliter and Leonid Margarius for the piano and with Maestro Marco Zuccarini for the chamber music with scholarship at Imola.

**Valentin Magyar** started playing the piano at the age of five in his native town of Balassagyarmat in Northern Hungary. His talent manifested itself very early and at the age of 14 he was admitted to the class of special talents at the prestigious Franz Liszt Music Academy in Budapest. At present he is doing his masters at the world famous institution with Gábor Farkas and Dénes Várjon, and simultaneously in Berlin at the Hanns Eisler Music Academy with Kirill Gerstein. In 2020 he was winner of the Yamaha Instrumental Competition and of the HCC Competition of New York, in 2021 he was third prize winner of the 10th International Franz Liszt Piano Competition Weimar/Bayreuth. In 2022 he won the Zoltán Kocsis Award both in the solo and chamber music categories and received the Concorde Award as most talented student of the Franz Liszt Music Academy. In 2023 he won gold medal at the Vienna International Music Competition and received the György Cziffra Talent Award. Recently he has received the scholarship of the Clavarte Foundation in Berlin. In spite of his young age Valentin is already a regular performer in Hungarian and international concert series and festivals. His first CD featuring Rachmaninov works will be released by the Hungaroton label at the end of 2023. He is also active as a chamber musician having performed with Kristóf Baráti, Boris Berman, Jacques Rouvier, Christoph Poppen and Claudio Martinez-Mehner, to mention just a few.

**Eva Garet** was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music “George Enescu”, Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed “the wonder child of Romanian piano”, she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen - Germany and Ferrol - Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; “Mihaela Ursuleasa”, Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeselea, Ovidiu Balan, Mihnea Ignat. As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

**Shio Okui** began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world renown conductors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. In October 2019, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award.

Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnessin School (College) of Music. She will begin her BA degree studies with Prof. Nelson Goerner at the HEM-Genève from September 2023 with the support of Rohm Music Foundation.