

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts’ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERTS


STEINWAY & SONS
VIENNA

July 27
August 3
August 10
August 17
August 24

Every concert at 18:00
Free admission


Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 16



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Jacopo Fulimeni
Avery Gagliano
Shio Okui
Jean-Paul Gasparian



Works by Beethoven, Chopin, Liszt, and
Rachmaninoff

July 20, 18:00


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Piano Sonata No. 30 in E major, Op. 109 (1821)

Ludwig van Beethoven (1770 - 1827)

- Vivace ma non troppo
- Prestissimo
- Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Jacopo Fulimeni

Barcarolle in F-sharp major, Op. 60 (1846)

Frédéric Chopin (1810 - 1849)

Mazurkas, Op. 50 (1842)

- No. 1 in G major
- No. 2 in A-flat major
- No. 3 in C-sharp minor

Avery Gagliano

Après une lecture du Dante: Fantasia quasi Sonata (1849)

Franz Liszt (1811 - 1886)

Shio Okui

Prelude, Op. 32, No. 10, Lento, in B minor (1910)

Sergei Rachmaninoff (1873 - 1943)

Études-Tableaux, Op. 39 (1917)

- No. 3, Allegro molto, in F-sharp minor
- No. 7, Lento lugubr, in C minor
- No. 9, Allegro moderato. Tempo di marcia, in D major

Jean-Paul Gasparian

THE PIANISTS

Jacopo Fulimeni began studying the piano at the age of 8. At the age of 12 he gave his first recital at the Sala dei Ritratti in Fermo invited by the Gioventu' Musicale Italiana. He is the winner of numerous national and international competitions, including the “Città dell’Aquila” National Competition, the “Città di Riccione” Competition, the “Nuova Coppa Pianisti” Competition in Osimo, the Piove di Sacco National Competition, the International Competition “A. Baldi” in Bologna, and the “Pianotalents” International Competition in Milan. At nineteen he inaugurated the XIII edition of CivitanovaClassica Piano Festival with the Twelve Transcendental Studies by F. Liszt which he recorded for the OnClassical label. He is currently studying at the Fiesole Music School under the guidance of M° Eliso Virsaladze.

Having made her debut at Carnegie Hall at the age of just 20, 21-year-old pianist **Avery Gagliano** is an artist with ‘distinctive young talent’. Bringing sincerity, emotional depth, and exquisite voicing, alongside a thoughtful and intriguing spirit to the stage, Avery came to international acclaim as the First Prize and Best Concerto Prize winner of the 2020 National Chopin Piano Competition, and as the only American semifinalist at the 18th International Chopin Competition in 2021. Recent and forthcoming highlights of the 2022-23 season include her debut with the Louisville Orchestra, Maryland Symphony Orchestra, and Fort Collins Symphony. Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, and was the winner of the Aspen Music Festival Concerto Competition, MostArts Festival Piano Competition, and 2019 National YoungArts Competition. Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. She currently resides in Philadelphia and studies at the Curtis Institute of Music with Robert McDonald. She has also studied with Gary Graffman and Jonathan Biss while at Curtis.

Shio Okui began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world reknown condutors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. In October 2019, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award. Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnessin School (College) of Music. She will begin her BA degree studies with Prof. Nelson Goerner at the HEM- Genève from September 2023 with the support of Rohm Music Foundation.

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he gratuated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latareche. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.