

THEO AND PETRA LIEVEN PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERTS


STEINWAY & SONS
VIENNA

August 3
August 10
August 17
August 24


Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 16

Every concert at 18:00
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Antonio Alessandri
Barbare Tataradze
Janice Carissa
Wataru Mashimo
Dina Ivanova

Works by Bach, Chopin, Schubert, Liszt,
Granados, Albeniz, and Ravel



July 27, 18:00


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Aria variata alla maniera italiana, BWV 989 (1709) Johann Sebastian Bach (1685 - 1750)

Antonio Alessandri

Der Wanderer, D. 489 (1816) Schubert/Liszt (1811 - 1886)

Hungarian Rhapsody No. 6, in D-flat major, S. 244 (1847) Franz Liszt

Barbare Tataradze

"The Maiden and the Nightingale", from *Goyescas* (1911) Enrique Granados (1867 - 1916)

Allegro de concierto, in C-sharp major (1904)

Janice Carissa

El puerto, from *Iberia*, II (1909) Isaac Albéniz (1860 - 1909)

Scherzo No. 3, Op. 39, in C-sharp minor (1839) Frédéric Chopin (1810 - 1849)

Wataru Mashimo

Gaspard de la nuit (1908) Maurice Ravel (1875 - 1937)

- *Ondine*
- *Le gîbet*
- *Scarbo*

Dina Ivanova

THE PIANISTS

Born in Milan in 2006, **Antonio Alessandri** entered Conservatory at the age of 7 and since 2017 he has been under the tutelage of M. Cabassi in Milan. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers.

He won many International Piano Competitions: in 2018 he is First Prize at the Italian Final of the Steinway Competition and represented Italy at the Steinway Festival in Hamburg. In 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari.

Barbare Tataradze began playing the piano at the age of five. She was discovered at her early ages and was invited to Switzerland by SOS Talents Foundation. The young pianist has often participated in numerous Concerts, including the United Nations Hall in Geneva, the Hotel Marcel Dassault in Paris, the Concertgebouw in Amsterdam, Théâtre du Jeu de Paume in Aix- in Provence, and Casino Bern.

As a soloist, Barbare Tataradze has played with Georgian Sinfonietta, under the direction of Daniele Belardinelli, with the Symphonic Orchestra of Kaunas, Lithuania and Mariinsky Orchestra in the great hall of Moscow Tchaikovsky Conservatory. Several of her recital concerts were broadcasted by the Mezzo TV, Radio Classique and Medici TV. She became Laureate of International Franz Liszt piano Competition for young pianists in Weimar 2017 and recently won the First Prize at the Stars at the Rhine concerto Competition in Basel, Switzerland. Barbare is celebrated for her captivating stage presence as well as with her technical ease.

A Gilmore Young Artist and winner of Salon de Virtuosi, **Janice Carissa** has “the multicolored highlights of a mature pianist“ (Philly Inquirer) and “strong, sure hands” (Voice of America) that “conveys a vivid story rather than a mere showpiece.” (Chicago Classical Review). Following her Philadelphia Orchestra debut at age sixteen, Janice has substituted Andre Watts as soloist with Orpheus Chamber Orchestra and gone on to perform with several orchestras such as the Kansas City, Des Moines, John Hopkins, Bay Atlantic and Midwest Young Artist symphonies. In 2023, she will be a featured soloist with Sacramento Philharmonic, Promusica Chamber Orchestra, Curtis Symphony Orchestra, and the Tacoma and Battlecreek symphonies. A pupil of Gary Graffman and Robert McDonald, Janice left Indonesia in 2013 and entered the Curtis Institute of Music with full scholarship from Gerry and Marguerite Lenfest. Now graduated with Bachelor’s Degree, she is presently pursuing her Master’s Degree at The Juilliard School with Robert McDonald. When away from the piano, Janice is an avid foodie and loves going on strolls with her camera.

Wataru Mashimo piano studies started in Japan with Prof. Takashi Hironaka and later he obtained his bachelor’s degree with graduation honors at Imola international Academy.

He has won prize in the 29th Clara Haskil Piano Competition in Vevey, Switzerland and has been invited to international music festivals and various places, "young Prague" in Czech Republic, “Milano Piano City” in Italy, at “Casa Mozart”, Mozart Association Italy and at the Hindemith Foundation in Switzerland.

Now he is in the master’s degree course with Maestro Ingrid Fliter and Leonid Margarius for the piano and with Maestro Marco Zuccarini for the chamber music with scholarship at Imola.

Pianist **Dina Ivanova** (b. 1994, Ryazan, Russia) has won prizes in various competitions, including 3 prize at Liszt Competition in Utrecht, 2 prize at the Liszt Competition in Weimar and at the Viñes Competition in Spain, 1 prize at D. Scarlatti competition, the Artist Recognition Award at the IKIF in New York; she is recipient of C. Bechstein Foundation scholarship. She has performed as a soloist with orchestras in Germany, Israel, Russia , Ecuador, South Africa, South Korea etc. She is active chamber musician. Recorded 3 CD albums (“Symbiosis”, "Boulanger legacy ", "Dimensions") with violinist Merel Vercammen and cellist Ivan Skanavi. Currently she is studying under Pr. Kirill Gerstein at the HfM Hanns Eisler Berlin.