

THEO AND PETRA LIEVEN PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

NEXT CONCERTS


STEINWAY & SONS
VIENNA

August 10

August 17

August 24


Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 16

Every concert at 18:00
Free admission



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Matteo Generani
Antonio Alessandri
Eva Garet
Valentin Magyar



Works by Martucci, Beethoven,
Liszt, and Rachmaninoff

August 3, 18:00



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Scherzo, Op. 53, No. 2 (1881)

Notturmo "Souvenir de Milan", Op. 25 (1875)

Tarantella, Op. 44, No. 6 (1880)

Giuseppe Martucci (1856 - 1909)

Matteo Generani

from *Transcendental Etudes* (1852):

- No. 12, *Chasse Neige*
- No. 8, *Wilde Jagd*

Franz Liszt (1811 - 1886)

Eva Garet

Liebesleid (arr. by Rachmaninoff in 1923)

Prelude in G minor, Op. 23, No. 5 (1903)

Prelude in F-sharp minor, Op. 23, No. 1 (1903)

Étude-Tableaux in A minor, Op. 39, No. 6 (1917)

Fritz Kreisler (1875 - 1962)

Sergei Rachmaninoff (1873 -1943)

Valentin Magyar

Piano Sonata No. 23 in F minor, Op. 57, "Appassionata" (1806)

- Allegro assai
- Andante con moto
- Allegro ma non troppo – Presto

Ludwig van Beethoven (1770 - 1827)

Antonio Alessandri

THE PIANISTS

Matteo Generani is an Italian pianist, winner of both national and international competitions including the 2020 Jefferson City Symphony Orchestra Concerto Competition. Among the most recent performances are two concerts in Brussels with the Medhelan Duo (with Italian violinist Dorian Di Domenico) on April 20 and 21, 2023, and a concert as soloist with orchestra at Bethel College (KS) on April 30, 2023. Matteo is also a member of the Neo-Art Piano Duo with pianist Regina Tanujaya. In the past February, the Neo-Art Piano Duo was invited as a guest artist by the Emerald Coast Music Alliance for a ten days residency in Destin, Florida. Matteo is currently devolving great effort into the research, revival, and study of Giuseppe Martucci’s output. He is currently recording a CD of Martucci piano music, and he has presented two lectures on Martucci, in Kansas City, and in Wichita. This summer Matteo will be in Vienna, as the festival coordinator and assistant to the artistic director of the Piano Lieven Foundation. Matteo is currently a Doctoral Candidate in Piano Performance at UMKC, student of pianist Alon Goldstein.

Eva Garet was born 10th of May 2006 in Bucharest, Romania. She studies piano with Mihaela Zamfirescu at National College of Music “George Enescu”, Bucharest and Eldar Nebolsin at Hochschule für Musik Hanns Eisler, Berlin. Eva started piano at the age of 5 and quickly became recognized as a prodigy, winning all major Romanian piano competitions. Dubbed “the wonder child of Romanian piano”, she made her orchestral debut at age 11 with Radio Chamber Orchestra in live broadcast. Internationally, Eva is laureate of Concertino – Prague, Ettlingen - Germany and Ferrol - Spain. She won 1st Ricard Vinnes Kids and Youth, Spain; “Mihaela Ursuleasa”, Romania; Euregio, Germany; Vladimir Krainev, Russia. As a soloist Eva Garet has collaborated with conductors such as Christian Badea, Vladimir Spivakov, Robert Farkas, Jose Trigueros, Gabriel Bebeselea, Ovidiu Balan, Mihnea Ignat. As a passionate chamber musician, Eva Garet worked with Diana Ketler, Mihaela Martin, Frans Helmerson among others.

Valentin Magyar started playing the piano at the age of five in his native town of Balassagyarmat in Northern Hungary. His talent manifested itself very early and at the age of 14 he was admitted to the class of special talents at the prestigious Franz Liszt Music Academy in Budapest. At present he is doing his masters at the world famous institution with Gábor Farkas and Dénes Várjon, and simultaneously in Berlin at the Hanns Eisler Music Academy with Kirill Gerstein. In 2020 he was winner of the Yamaha Instrumental Competition and of the HCC Competition of New York, in 2021 he was third prize winner of the 10th International Franz Liszt Piano Competition Weimar/Bayreuth. In 2022 he won the Zoltán Kocsis Award both in the solo and chamber music categories and received the Concorde Award as most talented student of the Franz Liszt Music Academy. In 2023 he won gold medal at the Vienna International Music Competition and received the György Cziffra Talent Award. Recently he has received the scholarship of the Clavarte Foundation in Berlin. In spite of his young age Valentin is already a regular performer in Hungarian and international concert series and festivals. His first CD featuring Rachmaninov works will be released by the Hungaroton label at the end of 2023. He is also active as a chamber musician having performed with Kristóf Baráti, Boris Berman, Jacques Rouvier, Christoph Poppen and Claudio Martinez-Mehner, to mention just a few.

Born in Milan in 2006, **Antonio Alessandri** entered Conservatory at the age of 7 and since 2017 he has been under the tutelage of M. Cabassi in Milan. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers. He won many International Piano Competitions: in 2018 he is First Prize at the Italian Final of the Steinway Competition and represented Italy at the Steinway Festival in Hamburg. In 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari. He recorded for RAI 5 the First Beethoven Piano Concerto with M. Cabassi. He performed several times in Recital as soloist and made his debut with Orchestra at 12, playing Mozart’s K 413; at 16 in Milan with Pomeriggi Musicali Orchestra he played K. 488 and K. 415 in front of an enthusiastic audience. He has been invited for current season.