

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The "Lieven International Piano Foundation" was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANIST
Vsevolod Zavidov



August 2, 18:00

NEXT CONCERTS


STEINWAY & SONS
VIENNA

August 3
August 10
August 17
August 24

Bösendorfer
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4
1010 Wien, Austria

August 16

Every concert at 18:00
Free admission


STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com



PROGRAM

Partita for Solo Violin No. 3, in E-major

Sergei Rachmaninoff (1873 - 1943)

- Prelude
- Gavotte
- Gigue

Études-Tableaux, Op. 33 (1911)

1. Allegro non troppo (F minor)
2. Allegro (C major)
3. Grave (C minor)
4. Moderato (D minor)
5. Non Allegro—Presto (E-flat minor)
6. Allegro con fuoco (E-flat major)
7. Moderato (G minor)
8. Grave (C-sharp minor)

Variations on a Theme of Corelli, Op. 42 (1931):

- Theme. Andante
- Variation 1. Poco piu mosso
- Variation 2. L'istesso tempo
- Variation 3. Tempo di Minuetto
- Variation 4. Andante
- Variation 5. Allegro (ma non tanto)
- Variation 6. L'istesso tempo
- Variation 7. Vivace
- Variation 8. Adagio misterioso
- Variation 9. Un poco piu mosso
- Variation 10. Allegro scherzando
- Variation 11. Allegro vivace
- Variation 12. L'istesso tempo
- Variation 13. Agitato
- Intermezzo
- Variation 14. Andante (come prima) (D \flat major)
- Variation 15. L'istesso tempo (D \flat major)
- Variation 16. Allegro vivace
- Variation 17. Meno mosso
- Variation 18. Allegro con brio
- Variation 19. Piu mosso. Agitato
- Variation 20. Piu mosso
- Coda. Andante

THE PIANIST

Vsevolod Zavidov is 17 years old and hails from Moscow, Russia. He began his musical training at the age of 4, and went to attend Central Music School at Tchaikovsky Conservatory as a student of Tamara Koloss. Then he pursued his piano studies with Prof. Tatiana Zelikman at the Gnessin School of Music. Starting Autumn 2023 Vsevolod is studying with Prof. Nelson Goerner at Haute École de Musique Genève.

Vsevolod made his concert debut at the Great Hall of the Tchaikovsky Conservatory at 8, and in 2016, at the age of 10, he made his solo recital debut in the United States at Carnegie’s Weill Recital Hall. The following year Vsevolod performed Shostakovich’s First Piano Concerto with the Moscow Virtuosi Orchestra. Since then he performed in all major venues of Russia, gave recitals in Europe, toured the Northeastern United States and Japan. Mariinsky Theater invited him to take part in “The Stars of the White Nights Festival” and “Mariinsky International Piano Festival”.

Vsevolod is the winner of the 54th Dvorak International Concertino Praga 2020, which enabled him to record a CD at the Czech Radio. He is the First Prize winner at the Gina Bachauer International Junior Piano Competition (Salt Lake City). Concours de Genève awarded Vsevolod the Georges Leibenson Prize.

This summer Vsevolod performed at Verbier Festival as part of the Academy. He is debuting at the Festival International de Piano de La Roque d'Anthéron with a solo recital in August.

Vsevolod Zavidov is the alumnus of Theo and Petra Lieven International Piano Foundation.