

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts’ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

WEBSITE:

www.lievenpiano.com



THEO AND PETRA LIEVEN PIANO FOUNDATION
PRESENTS

Konzert der Klaviermeisterschule

PIANISTS

Janice Carissa
Barbare Tataradze
Sofia Donato
Shio Okui



Works by Beethoven, Brahms,
Respighi, and Chopin

July 6, 18:00



STEINWAY & SONS
VIENNA

6 Opernring
1010 Wien Austria

Free admission

For more details visit: www.lievenpiano.com

PROGRAM

Piano Sonata No. 8 in C minor, Op. 13 "Pathétique" (1798) Ludwig van Beethoven (1770 – 1827)

- Grave – Allegro di molto e con brio
- Adagio cantabile
- Rondo: Allegro

Janice Carissa

Piano Sonata No. 11 in B-flat major, Op. 22 (1800) Ludwig van Beethoven

- Allegro con brio
- Adagio con molto espressione
- Menuetto
- Rondo: Allegretto

Barbare Tataradze

Scherzo in E-flat minor, Op. 4 (1851) Johannes Brahms (1833 – 1897)

Notturmo in G-flat major (1906) Ottorino Respighi (1879 – 1936)

Sofia Donato

Piano Sonata No. 3 in B minor, Op. 58 (1844) Frédéric Chopin (1810 – 1849)

- Allegro maestoso
- Scherzo: molto vivace
- Largo
- Finale - Presto non tanto - Agitato

Shio Okui

THE PIANISTS

A Gilmore Young Artist and winner of Salon de Virtuosi, **Janice Carissa** has “the multicolored highlights of a mature pianist“ (Philly Inquirer) and “strong, sure hands” (Voice of America) that “conveys a vivid story rather than a mere showpiece.” (Chicago Classical Review). Following her Philadelphia Orchestra debut at age sixteen, Janice has substituted Andre Watts as soloist with Orpheus Chamber Orchestra and gone on to perform with several orchestras such as the Kansas City, Des Moines, John Hopkins, Bay Atlantic and Midwest Young Artist symphonies. In 2023, she will be a featured soloist with Sacramento Philharmonic, Promusica Chamber Orchestra, Curtis Symphony Orchestra, and the Tacoma and Battlecreek symphonies. A pupil of Gary Graffman and Robert McDonald, Janice left Indonesia in 2013 and entered the Curtis Institute of Music with full scholarship from Gerry and Marguerite Lenfest. Now graduated with Bachelor’s Degree, she is presently pursuing her Master’s Degree at The Juilliard School with Robert McDonald. When away from the piano, Janice is an avid foodie and loves going on strolls with her camera.

Barbare Tataradze began playing the piano at the age of five. She was discovered at her early ages and was invited to Switzerland by SOS Talents Foundation. The young pianist has often participated in numerous Concerts, including the United Nations Hall in Geneva, the Hotel Marcel Dassault in Paris, the Concertgebouw in Amsterdam, Théâtre du Jeu de Paume in Aix- in Provence, and Casino Bern.

As a soloist, Barbare Tataradze has played with Georgian Sinfonietta, under the direction of Daniele Belardinelli, with the Symphonic Orchestra of Kaunas, Lithuania and Mariinsky Orchestra in the great hall of Moscow Tchaikovsky Conservatory. Several of her recital concerts were broadcasted by the Mezzo TV, Radio Classique and Medici TV. She became Laureate of International Franz Liszt piano Competition for young pianists in Weimar 2017 and recently won the First Prize at the Stars at the Rhine concerto Competition in Basel, Switzerland. Barbare is celebrated for her captivating stage presence as well as with her technical ease.

Sofia Donato (Bologna, April 25, 2005) began playing the piano at the age of five and a half. Since 2019 she has been studying with maestro Ingrid Fliter at Imola Piano Academy, and with maestro Mauro Minguzzi in Lugo (Ravenna). She has achieved remarkable results in several national and international competitions since her first appearances in 2014, including the first absolute prize at the Enrico Galletta in Livorno and the special jury prize at the Premio Alkan per il virtuosismo pianistico in Milan. In 2021, she was selected for the recording of Robert Schumann's "The Carnival of Vienna, Op. 26," as part of the “Schumann Project” at Imola Piano Academy. In March 2023, she recorded the soon-to-be-released CD "Recital", offered to her by the Premio Alkan and produced by 2R Classic. She performs regularly in Italy and abroad, both as a soloist and with her brother, Lorenzo Donato (cellist).

Shio Okui began her career at an early stage. Since the age of eight, she has appeared with many orchestras in various countries. At 12, she performed with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev and signed with JapanArts. Since then, she has performed with world reknown condutors including Mikhail Pletnev, Vladimir Fedoseyev, Vladimir Spivakov, Kazuki Yamada, etc. In October 2019, Shio debuted in European prestigious concert venues including the Berliner Philharmonie, the Vienna Musikverein, the Smetana Hall and the Elbe Philharmonic in Hamburg. In April 2021, she was awarded «Classical Performer of the year from Partner State» at the III BraVo International Professional Music Award. Born in Tokyo in 2004. Shio studied with Prof. Elena Ashkenazy, and Prof. Tatiana Zelikman at the Moscow Gnessin School (College) of Music. She will begin her BA degree studies with Prof. Nelson Goerner at the HEM- Genève from September 2023 with the support of Rohm Music Foundation.