

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

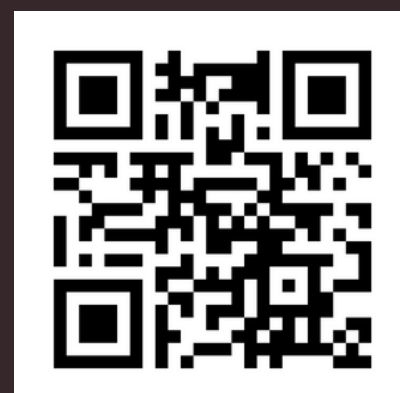
Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

WEBSITE:

[www.lievenpiano.com](http://www.lievenpiano.com)



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Rachmaninoff 150 Years Anniversary Concert

July 13, 18:00



PIANISTS

Jean-Paul Gasparian  
Barbare Tataradze  
Antonio Alessandri



STEINWAY & SONS  
VIENNA

6 Opernring  
1010 Wien Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)

# PROGRAM

Elegie, Op. 3, No. 1 (1892)

Sergei Rachmaninoff (1873 – 1943)

*from* Preludes, Op. 23 (1903)

- No. 6, Andante (E-flat major)
- No. 7, Allegro (C minor)
- No. 10, Largo (G-flat major)

Liebeslied (1910, arr. by Rachmaninov in 1931)

Kreisler/Rachmaninoff

*Jean-Paul Gasparian*

Études-Tableaux, Op. 33 (1911)

Sergei Rachmaninoff

1. Allegro non troppo (F minor)
2. Allegro (C major)
3. Grave (C minor)
4. Moderato (D minor)
5. Non Allegro—Presto (E-flat minor)
6. Allegro con fuoco (E-flat major)
7. Moderato (G minor)
8. Grave (C-sharp minor)

*Antonio Alessandri*

Piano Sonata No. 2, in B-flat minor, Op. 36 (1931 version)

Sergei Rachmaninoff

- Allegro agitato
- Non allegro - Lento
- L'istesso tempo - Allegro molto

*Barbare Tataradze*

# THE PIANISTS

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he graduated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latache. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.

Born in Milan in 2006, **Antonio Alessandri** since 2017 has been under the tutelage of M. Cabassi in Milan, Verdi Conservatory. He attended Masterclass with M. Lupo and studied 2 month at Lieven Piano Foundation in Wien with renowned teachers. In 2018 he is First Prize at the Italian Final of the Steinway Competition, in 2022 he won Livorno Piano Competition, Marizza Price in Trieste and Giangrandi-Eggmann in Cagliari.

**Barbare Tataradze** began playing the piano at the age of five. She was discovered at her early ages and was invited to Switzerland by SOS Talents Foundation.

The young pianist has often participated in numerous Concerts, including the United Nations Hall in Geneva, the Hotel Marcel Dassault in Paris, the Concertgebouw in Amsterdam, Théâtre du Jeu de Paume in Aix- in Provence, and Casino Bern.

As a soloist, Barbare Tataradze has played with Georgian Sinfonietta, under the direction of Daniele Belardinelli, with the Symphonic Orchestra of Kaunas, Lithuania and Mariinsky Orchestra in the great hall of Moscow Tchaikovsky Conservatory.

Several of her recital concerts were broadcasted by the Mezzo TV, Radio Classique and Medici TV. She became Laureate of International Franz Liszt piano Competition for young pianists in Weimar 2017 and recently won the First Prize at the Stars at the Rhine concerto Competition in Basel, Switzerland. Barbare is celebrated for her captivating stage presence as well as with her technical ease.