

THEO AND PETRA LIEVEN

PIANO FOUNDATION

The “Lieven International Piano Foundation” was established in 1993 on the shores of Lake Como in Italy. Its main priority is to nourish, support and develop the careers of highly talented young pianists through intense guidance from world renowned masters.

Over the years a host of extraordinary musicians have been a part of the distinguished faculty in the foundation, including Karl Ulrich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Leon Fleisher, Fou Ts'ong, Dmitri Bashkirov, Charles Rosen and Andreas Staier to name just a few. The foundation selected five young pianists every year to house and give its support. Some of the noteworthy young artists include Kirill Gerstein, Ingrid Fliter, Francois Frédéric Guy, Piotr Andreschewsky and Konstantin Lifschitz among others.

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city. The faculty includes such piano masters as Ferenc Rados, Alfred Brendel, Andreas Staier, Arie Vardi, Ronald Brautigam, Tatiana Zelikman as well as Davide Cabassi, Claudio Martinez Mehner, Ingrid Fliter, Alexei Volodin and Alon Goldstein.

The foundation is celebrating 30 years of excellence. Its young artists went on to win major piano competitions including the Cliburn, the Chopin, Geza Anda and many others. They perform all around the world on the major concert halls throughout.

WEBSITE:

[www.lievenpiano.com](http://www.lievenpiano.com)



THEO AND PETRA LIEVEN PIANO FOUNDATION  
PRESENTS

# Konzert der Klaviermeisterschule

PIANISTS

Jean-Paul Gasparian  
Jacopo Fulimeni  
Avery Gagliano



Works by Haydn, Alkan,  
Chopin, and Szymanowski

July 12, 18:00

**Bösendorfer**  
Salon in Vienna

Bösendorferstraße 12 | Canovagasse 4  
1010 Wien, Austria

Free admission

For more details visit: [www.lievenpiano.com](http://www.lievenpiano.com)

# PROGRAM

Piano Sonata in E-flat major, Hob. XVI: 52 (1794)

Joseph Haydn (1732 – 1809)

- Allegro moderato
- Adagio
- Finale. Presto

*Jean-Paul Gasparian*

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Etude Op. 39, No. 12, "Le Festine d'Esopé" (1857)

Charles-Valentin Alkan (1813 – 1888)

Rondo in E-flat major, Op. 16 (1833)

Frédéric Chopin (1810 – 1849)

*Jacopo Fulimeni*

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Piano Sonata No. 3, Op. 36 (1917)

Karol Szymanowski (1882 – 1937)

- Presto - Adagio - Assai vivace. Scherzando - Fuga. Allegro moderato

*Avery Gagliano*

# THE PIANISTS

Born in Paris in 1995, **Jean-Paul Gasparian** studied at Paris National Conservatoire with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Eliso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he graduated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Lata arche. Jean-Paul issued in 2022 his third solo album for Evidence Classics entirely devoted to Rachmaninoff ("A New Masterstroke" - Le Figaro). In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. During the 2022/2023 season, Jean-Paul will make his debuts with the Nürnberger Symphoniker, the Orchestre National Avignon-Provence, the Orchestre Philharmonique de Radio France and the Orchestre Colonne. Among the recital projects he will be regularly performing as well in Germany, Switzerland, Italy and France. He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013. Jean-Paul is supported by the Safran Foundation for Music. Jean-Paul Gasparian is a Steinway Artist.

**Jacopo Fulimeni** began studying the piano at the age of 8. At the age of 12 he gave his first recital at the Sala dei Ritratti in Fermo invited by the Gioventu' Musicale Italiana. He is the winner of numerous national and international competitions, including the "Città dell'Aquila" National Competition, the "Città di Riccione" Competition, the "Nuova Coppa Pianisti" Competition in Osimo, the Piove di Sacco National Competition, the International Competition "A. Baldi" in Bologna, and the "Pianotalents" International Competition in Milan. At nineteen he inaugurated the XIII edition of CivitanovaClassica Piano Festival with the Twelve Transcendental Studies by F. Liszt which he recorded for the OnClassical label. He is currently studying at the Fiesole Music School under the guidance of M° Eliso Virsaladze.

Having made her debut at Carnegie Hall at the age of just 20, 21-year-old pianist **Avery Gagliano** is an artist with 'distinctive young talent'. Bringing sincerity, emotional depth, and exquisite voicing, alongside a thoughtful and intriguing spirit to the stage, Avery came to international acclaim as the First Prize and Best Concerto Prize winner of the 2020 National Chopin Piano Competition, and as the only American semifinalist at the 18th International Chopin Competition in 2021. Recent and forthcoming highlights of the 2022-23 season include her debut with the Louisville Orchestra, Maryland Symphony Orchestra, and Fort Collins Symphony. Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, and was the winner of the Aspen Music Festival Concerto Competition, MostArts Festival Piano Competition, and 2019 National YoungArts Competition. Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. She currently resides in Philadelphia and studies at the Curtis Institute of Music with Robert McDonald. She has also studied with Gary Graffman and Jonathan Biss while at Curtis.